

Classical Numismatic REVIEW

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Classical Numismatic Group, Inc.

in association with

nomos

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Volume XLIII, No. 1

Winter 2018

All of us at CNG and Nomos would like to wish everyone a happy and prosperous New Year in 2018.

Welcome to our joint list, issued for the start of this year's 46th annual New York International Numismatic Convention, featuring 270 of the finest lots from our combined inventories. This year's convention will take place at Grand Hyatt in New York. While we will all miss the Waldorf-Astoria, having the show in one grand ballroom is a most welcome change. Over the last decade we have issued several lists in conjunction with the start of this prestigious show, so once again we are happy to presents these offerings for your consideration. Please visit us at tables 101-103 along the far right wall as you enter.

Considering our strong international mail list, we felt it important to give everyone ample opportunity to browse the selection. Accordingly, this list will go live at 12:01 AM on Thursday, 11th January – a full twelve hours before the show opens its door to the public. Coins can be ordered from the CNG website from that time on.

To quote Nomos' salutation in their holiday email:

"We also hope you and your family will have a healthy and happy New Year, and no matter how this past year has been for you, we trust this forthcoming one will be better!

Even more, we wish that the New Year will be a numismatically successful one for you too! If you have long been searching for a special coin, we do hope that this year it will finally turn up - and at the right price for you! And, perhaps, this will be the year when you find a whole new area to collect?"

All the best,

The Staff at CNG, Inc
The Team at Nomos AG

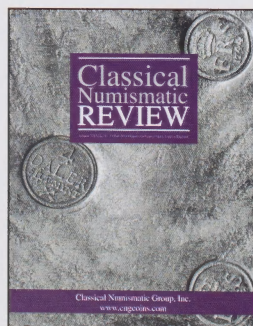
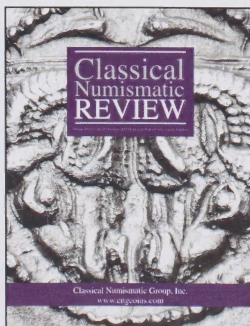
Terms of Sale

1. General Information. The point of sale for all items online is Lancaster, Pennsylvania. All orders are sent from Pennsylvania.
2. Guaranty and Return Privilege. All items are guaranteed genuine. Any coin order may be returned within fourteen days of receipt for any reason. Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab"). The customer shall bear the cost of returning all items and shall insure them for their full value. Books are not sent on approval and are not subject to return.
3. Sales Tax. Pennsylvania law requires that certain items delivered in Pennsylvania be charged 6% sales tax on the total order, including all postage and handling fees.
4. Postage. All orders are charged for postage, insurance, and handling.
5. Payment. Orders may be paid by US\$ check, credit card or wire transfer. US\$ checks must be written on a US bank and may be sent to either office. We accept VISA and MasterCard; payment by credit card must be made within 14 days of the invoice date. Credit card payment may be arranged by phone, fax or mail. United States address and phone number: CNG, Inc., P.O. Box 479, Lancaster, PA, 17608., phone: 717-390-9194, fax: 717-390-9978. United Kingdom address and phone number: CNG, Inc., 20 Bloomsbury St, London WC1B 3QA, phone +44 (20) 7495-1888, fax: +44 (20) 7499-5916. Office hours are 10AM to 5 PM Monday through Friday. US\$ bank account for wire transfers will be provided by phone, fax or mail.
6. Shipment. Please provide a specific shipping address and advise us of any special shipping instructions. Unless other specific shipping instructions are indicated, coins are sent by U.S. Insured or Registered mail. Every effort is made to ship within 24 hours of receipt of payment. Please allow a reasonable time for delivery.

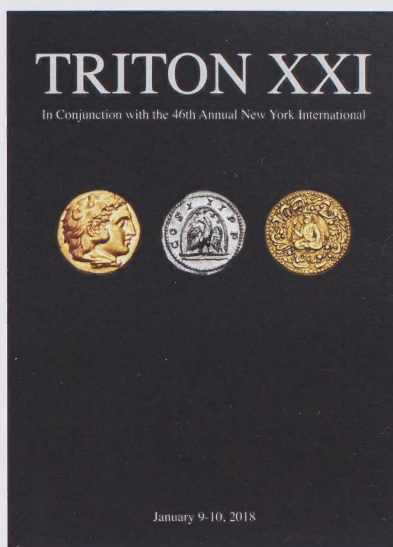
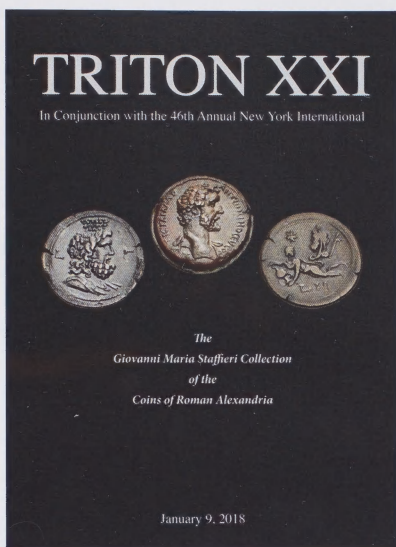
A Note on How to Order

As with our normal monthly uploads, these coins are available for purchase on our website, www.cngcoins.com. If you are viewing the virtual catalog, you may click on an image, which will bring you to the online lot description, where you can add the coin to your cart as usual.

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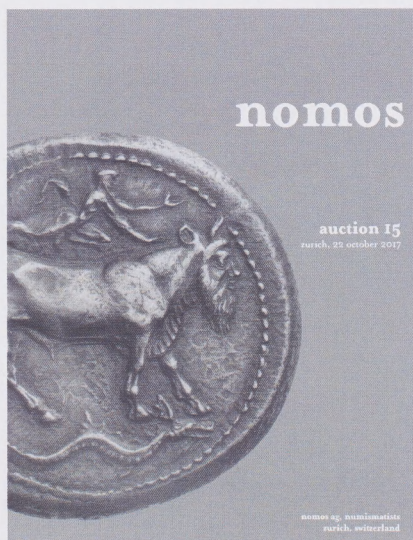


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CNG publishes three fully-illustrated catalogs a year: two mail bid sales, for which internet, postal, fax and email bids are accepted; and the Triton sale, our premier live auction held in conjunction with the New York International Numismatic Convention.

In addition CNG conducts 22 electronic auctions annually. Sale dates and consignment information is available at cngcoins.com



Nomos publishes two fully-illustrated catalogues a year which are held live in Zurich. Additional internet, postal, fax and email bids are accepted. In addition Nomos conducts 4 electronic auctions annually. Sales dates and consignment information is available at nomosag.com

GREEK COINAGE



475056. CALABRIA, Tarentum. Circa 302 BC. AR Nomos (21.5mm, 7.78 g, 10h). Nude youth on horse trotting right, holding rein in right hand and crowning himself with wreath held aloft in left, on horseback right; below, ΣA above Ionic capital / Phalanx, holding serpent in extended right hand, riding dolphin left; $TAPA \Sigma$ to right, KON below. Fischer-Bossert Group 75, 981 (V380/R752); Vlasto 657; HN Italy 947. Good VF, lightly toned, hairline flan crack, flan flaw on obverse. Good detail in the face of Phalanx. \$575



476872. LUCANIA, Metapontion. Circa 540-510 BC. AR Third Nomos (18.5mm, 2.72 g, 12h). Ear of barley with seven grains and bracts at base; ρET down left field / Incuse ear of barley with seven grains. Noe Class I, 33; Gorini 5; HN Italy 1460; SNG ANS 177; SNG Lloyd 294; SNG Lockett 373-4; Bement 157. Near EF, toned, light cleaning marks on reverse. Excellent metal for issue. \$1250

From the Stoecklin Collection.

From the earliest issue of coinage at Metapontion, and among the earliest coinage struck in Italy.



472730. LUCANIA, Metapontion. Circa 340-330 BC. AR Nomos (21.5mm, 7.86 g, 10h). Head of Leukippos right, wearing Corinthian helmet; to left, dog seated left, raising forepaw; $[\Lambda EYKI]P-\Gamma O \Sigma$ above, Σ below neck truncation / Barley ear with leaf to right; $META$ to left; to right, bird seated right with open wings above leaf, $A[M]$ below. Johnston Class B, 3.14-6 (same obv. die); HN Italy 1576; SNG Fitzwilliam 497 (same obv. die); Bement 179 (same obv. die). Good VF, deeply toned, slight die wear. \$975



475057. LUCANIA, Metapontion. Circa 330-290 BC. AR Nomos (21.5mm, 7.75 g, 1h). Head of Demeter left, wearing wreath of grain ears, single-pendant earring, and pearl necklace / Barley ear with leaf to left; tongs above leaf, AOA below; $META$ to right. Johnston Class C, 4.7 (same dies); HN Italy 1583; SNG ANS 460; SNG Lloyd 392; Bement 195; Gulbenkian 75. Good VF, lightly toned, small graffito (χI) in field on obverse, some die wear on reverse. Well centered. \$895

Pyrrhos of Epeiros Expedition to Italy and Sicily



475058. LUCANIA, Metapontion. temp. **Pyrrhos of Epeiros.** Circa 280-279 BC. AV Tetrobol – Third Stater (13mm, 2.83 g, 5h). Attic standard. Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; ΑΕΥΚΙΠΠ[ΟΞ] above / Two six-grained barley ears, each with a curly leaf to outside; Μ-Ε across outer fields, ΣΙ between. Johnston G5.1 (same dies); HN Italy 1630; SNG ANS 397-8; SNG Lockett 404 (same rev. die); Basel 153 = Gillet 202 (same obv. die); Dewing 378; Gulbenkian 72; Jameson 1867. Good VF, underlying luster, slight die wear. \$5750

Demonstrating the usual flare shown by the die engravers in the service of Pyrrhos during his military expedition in Italy and Sicily, the small gold issues of 280/279 depicting Nike and Leukippos (HN Italy 1629-1631) are of a refinement second to none. The traditional city founder is rendered in exquisite detail with the added novelty of his helmet being decorated with Skylla hurling a stone, the very embodiment of aggressive violence before the enemy in time of war.



476868. LUCANIA, Poseidonia. Circa 530-500 BC. AR Drachm (20mm, 3.44 g, 12h). Poseidon advancing right, chlamys draped over shoulders, preparing to throw trident held aloft in left hand, right hand extended; ΜΟΠ to left / Incuse of obverse, except trident and legend in relief. Gorini 9 var. (ethnic on obv.); HN Italy 1108; SNG ANS 619 (same obv. die). Good VF, deeply toned. Excellent metal for issue. \$4500

From the Stoecklin Collection.

From the earliest issue of the coinage at Poseidonia. A Sybarite colony founded circa 600 BC, Poseidonia grew rapidly in the 6th century through the exploitation of its considerable agricultural resources. This was a time of extensive temple construction and, in common with the other Achaian cities of southern Italy, Poseidonia began producing silver coinage of the distinctive 'incuse' fabric in the final decades of the century. The fine archaic striding figure brandishing a trident is Poseidon, god of the sea and the patron deity of the city. This particular depiction of him is probably inspired by a colossal statue that stood in one of the city's temples.



476289. LUCANIA, Thourioi. Circa 350-300 BC. AR Double Nomos – Distater (25mm, 15.89 g, 1h). Head of Athena right, wearing crested Attic helmet decorated on its bowl with Skylla raising his left arm; Φ above visor / Bull butting right on plain ground line; ΟΥΡΙΩΝ above; in exergue, fish right. Noe, *Thurian* D14; HN Italy 1804; SNG ANS 961 (same obv. die); Gillet 224 (same dies). EF, old cabinet tone, minor die break on obverse. Fine style. \$9750

Ex Numismatica Ars Classica 92 (23 May 2016), lot 86; Numismatica Ars Classica 27 (12 May 2004), lot 45; Numismatica Ars Classica 9 (16 April 1996), lot 84.

In 446 BC, with the aid of Athens, the refugee population of the destroyed city of Sybaris returned to the location of their previous home, and founded a new city, giving it the name Thourioi. The new city quickly regained the prosperity enjoyed by its former incarnation, as evidenced by the extensive series of coins it issued over the following two centuries. Good relations with Tarentum were probably responsible for the weakening of Thourioi's historical connection to Athens, and she turned to Sparta during the Peloponnesian War. Although supported by Tarentum, the city suffered at the hands of the Lucanians and Brettians during the 4th century BC. In need of a more robust ally, the Thourians turned to Rome in 285 BC. Unlike many cities in southern Italy, Thourioi's support of Rome was steadfast during both the time of Pyrrhos and Hannibal's invasion, even though the Thourians suffered heavily at the hands of the latter. The coinage of Thourioi was diverse in both its denominations and metals. The primary types were the head of Athena, probably due to the city's initial close relationship with Athens, and a standing or butting bull, which had been the civic type on the coins of Sybaris.



444759. SICILY, Entella. Punic issues. Circa 407-398 BC. AR Tetradrachm (25mm, 16.88 g, 5h). Forepart of horse left; above, Nike flying left, crowning horse with wreath held in both hands; grain ear to left / Palm tree with two date clusters; [𐤒] 𐤕𐤓𐤕𐤓𐤕𐤓 (QRTHDŠ[T] in Punic) below. Jenkins, *Punic* 32 (O8/R31); CNP 641; HGC 2, 262; SNG Fitzwilliam 1473 (same dies); SNG Lloyd 1607 (same obv. die); de Luynes 1432 (same dies). Good VF, toned, slightly off center. \$7500

Ex Noble 64A (12 July 2000), lot 2426; Vecchi 16 (9 October 1999), lot 84.

In the final decade of the fifth century BC, the Carthaginians launched a series of invasions of Sicily, conquering much of the western half of the island and bringing devastation to many formerly flourishing Greek communities. The Punic presence lasted for a century and a half, until Rome's victory in the First Punic War obliged the Carthaginians to withdraw. During their time of occupation, the Carthaginians struck an extensive coinage in Sicily for the purpose of financing their military operations and the maintenance of garrisons. The obverse and reverse types of the series are mostly influenced by Sicilian prototypes, particularly those of Syracuse, except for the later series with the head of Herakles on the obverse, which was obviously influenced by the well-recognized coinage of Alexander the Great. While a few of the series are struck at cities with established mints, such as Motya and Panormos, these are often viewed as minor or campaign mints that operated for a short duration. The location of the primary Punic mint (or mints) on Sicily, responsible for the large issues studied by G.K. Jenkins ('Carthage' series I-V), has been the subject of great debate. Most recently, I. Lee surveyed the existing literature and took a fresh look at the full spectrum of evidence, persuasively concluding that this mint was located at Entella ('Entella: The Silver Coinage of the Campanian Mercenaries and the First Carthaginian Mint 410-409 BC' in *NC* 160 [2000], pp. 1-66).



475059. SICILY, Kamarina. Circa 410-405 BC. AR Litra (12mm, 0.88 g, 5h). Head of Kamarina left, hair in sphendone; ΑΙΠΡΑΜΑΧ to left / Swan left, wings spread, on waves; below, fish left. Westermarck & Jenkins Period 3, 171 (O1/R2); HGC 2, 537; SNG ANS 1210 (same obv. die); SNG Lloyd 878 (same obv. die); BMC 25 (same dies); Jameson 529 (same dies). Good VF, lightly toned, a touch of porosity. Fine style. \$795

Ex Gorny & Mosch 181 (12 October 2009), lot 1141.



476903. SICILY, Leontini. Circa 450-440 BC. AR Litra (13mm, 0.86 g, 1h). Head of roaring lion right; ΛΕΟΝ to right / Apollo, nude, standing left, holding phiale in right hand, branch in left; altar to left, barley grain to right. Boehringer, *Münzgeschichte* 50; HGC 2, 692; SNG ANS 266. EF, dark find patina. Sharply struck. \$650

Leontini was founded in 729 BC by settlers from Naxos, the first Greek colony in Sicily, which itself had been established just a few years earlier. Just prior to the present issue, a major political change took place — the expulsion of the tyrants and the restoration of democracy. This event was reflected on the coinage of Leontini by the introduction of new types, featuring a lion and Apollo. The lion apparently represents a punning allusion to the city name. Apollo was especially revered at Leontini, as he was at the mother city of Naxos where there was a famous sanctuary of Apollo Archegetes. The coins often also depict barley-grains, which are indicative of the exceptional fertility of the Leontine territory and doubtless refer to the local worship of Demeter, the goddess of agriculture.



476875. SICILY, Syracuse. Hieron I. 478-466 BC. AR Obol (10mm, 0.64 g). Struck circa 475-470 BC. Diademed head of Arethousa right, wearing hoop earring and pearl necklace / Wheel with four spokes. Boehringer Series XI, 286-91 or Series XIIId, 362-70; HGC 2, 1371. VF, toned. \$900

Ex Denyse Bérend Collection.



476650. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Dekadrachm (37mm, 43.50 g, 8h). *Unsigned dies by Kimon.* Struck circa 404-400 BC. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; below heavy exergual line, a shield, greaves, cuirass, and Attic helmet, all connected by a horizontal spear and set on pedestal inscribed ΑΘΛΑ / Head of Arethousa left, wearing single-pendant earring and pearl necklace, hair restrained in an ampyx and open-weave sakkos; ΣΥ[ΡΑΚΟΞΙ]ΩΝ behind hair, four swimming dolphins around. Jongkees 11c (dies C/α) = Regling, *Dekadrachmon* 11c = Seltman, *Greek*, pl. 24, 1 = Giacosa pls. XXXVI-XXXVII (*this coin*); HGC 2, 1298; BMC 204 (same dies); Gulbenkian 307-8 (same dies). EF, beautifully toned, very minor doubling on reverse. Very rare. \$225,000

Ex Nomos FPL (Winter-Spring 2012), no. 5; Classical Numismatic Group 50 (23 June 1999), lot 509 and front cover; Numismatica Ars Classica 9 (16 April 1996), lot 228; Ars Classica XIII (27 June 1928), lot 337; Naville V (18 June 1923), lot 1112; J. Hirsch XXXIV (5 May 1914), lot 196.

Dionysios assumed power in 405 BC and immediately set out to make Syracuse the greatest and best-fortified city in all of Greece. He was defending against the renewed imperialistic expansion of Carthage. Three times he defeated the Carthaginians, bringing further prestige and wealth to Syracuse. During his reign, the Syracuse navy became the most powerful in the Mediterranean, allowing Syracuse to expand her territorial control over much of southern Italy.

Dionysios reintroduced the large and ostentatious silver dekadrachms, a denomination that had not been used in Syracuse since the issue of the Demareteion decades earlier. Dionysios entrusted two of the greatest local numismatic artists, Kimon and Euainetos, to design these impressive pieces. The regard for these coins in modern times is reflected by the fact that they are considered a must for any first rank collection of Greek coins.



476885. SICILY, Syracuse. Timoleon and the Third Democracy. 344-317 BC. Æ Dilitron (26.5mm, 19.31 g, 9h). Timoleontic Symmachy coinage. 2nd series, circa 339/8-334 BC. Head of Zeus Eleutherios left, wearing laurel wreath; [Γ] EYΞ EΛ-EYΘEPIOΞ around / Horse rearing left; ΞYPA-K-OΞIQ-N around. Castrizio Series II, 1; CNS 80; Puglisi 306; HGC 2, 1439; SNG ANS 533-41; SNG Lloyd 1456-7; Basel 500. Near EF, attractive dark green patina, a hint of smoothing in fields. Fine style head of Zeus. \$5750

By the early 4th century BC, Syracuse had become highly factionalized, and the political turmoil was taken advantage of by the Carthaginians, who supported Hiketas against their enemy, Dionysios I. Eventually a delegation was sent by the Syracusans to Corinth to appeal to their mother city for help. Timoleon was chosen to take control of Syracuse, drive the Carthaginian-backed government from power, and restore the tranquility and prosperity of the great Sicilian city. In this endeavor Timoleon was successful, and his rule sparked a cultural and political revival. This revival is reflected in the city's coinage, with the advent of many new types and denominations. The types on the present issue are quite appropriate; the head of Zeus Eleutherios (*Zeus the Liberator*), exemplifying the success of Timoleon, and a "free" horse in a triumphal and vigorous pose, exemplifying the newly liberated and unrestrained populace of Syracuse.



476921. SICILY, Syracuse. Agathokles. 317-289 BC. EL 50 Litrai – Hemistater (15mm, 3.66 g, 8h). Struck circa 306/5 BC. Head of Apollo left, wearing laurel wreath; behind neck, small Corinthian helmet left / Tripod; ΞYPAK-OΞIQN around. Jenkins. *Electrum*, Group B, dies O14/R18; BAR Issue 10; HGC 2, 1294; SNG ANS 629; Naville 4, lot 385 (same dies). Near EF, lightly toned. \$1750



476902. SICILY, Syracuse. Hieron II. 275-215 BC. Æ Hemilitron (29mm, 18.13 g, 12h). Struck circa 241-230 or 230-218 BC. Head of Hieron left, wearing laurel wreath; behind neck, small head of ram right / Warrior, wearing helmet and armor, holding couched lance, on horse rearing right; A below, IEPONΟΞ in exergue. CNS 193 R1 8 var. (no symbol on obv.); BAR Issue 61; Puglisi 340; HGC 2, 1547. EF, attractive green patina. Perfectly centered and struck from fresh dies of exceptional style. Apparently unpublished with this obverse symbol. \$7500

This coin comes from a well-documented and extensive series of bronzes minted by Hieron II. However, the very high quality of the engraving makes it stand out from all the others and suggests that it is one of the prototypes for the entire issue. The ram's head symbol on the obverse is quite exceptional too.



475060. CARTHAGE. Circa 320-310 BC. EL Stater (19mm, 7.57 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with eight pendants / Horse standing right on exergue line; dotted pattern in exergue. Jenkins & Lewis Group IVa, 178 = Hunterian 51 (same rev. die); CNP 2.2; MAA 9; SNG Copenhagen -. VF, toned, die rust and minor flan flaw on obverse. Rare. \$2950

Ex WN Collection, purchased from Salamanca Rare Coins, Hobart, Tasmania, 9 September 2005.

By the fourth century BC, the Punic goddess Tanit and the horse had become the standard types of Carthaginian coinage and remained so for the balance of the city's existence. Tanit was the primary deity of Carthage. A celestial divinity with some fertility aspects, she was the North African equivalent of Astarte. She is always depicted on the coinage wearing a wreath of grain, which may have been borrowed from Demeter and Persephone as the Carthaginians assimilated the Sicilian culture into their own during the various Punic excursions to the island. The use of the horse on the reverse is usually considered part of the foundation myth of Carthage. According to Virgil's *Aeneid*, the Phoenician colonists who founded Carthage were told by Juno (or Tanit) to establish the new colony at the place where they discovered a horse's head in the ground. An alternate theory is that the obverse head is actually Demeter or Persephone, whose worship was introduced to Carthage in 396 BC to make amends for the destruction of the goddesses' temples outside Syracuse by the Carthaginian army.



476916. MACEDON, Akanthos. Circa 480-470 BC. AR Tetradrachm (27mm, 17.22 g). Attic standard. Lion right, biting into the hindquarter of a bull crouching left; A above, floral ornament in exergue / Quadripartite incuse square. Desneux Type F2, 90 var. (unlisted dies); AMNG -; HGC 3, 384; SNG Lockett 1283. EF, toned, a few minor marks. An attractive and bold piece with a lion and a bull of a particularly vigorous, late Archaic style. \$5000

Ex Nomos 9 (21 October 2014), lot 71; Nomos 6 (8 May 2012), lot 39.



475005. MACEDON, Akanthos. Circa 480-470 BC. AR Tetradrachm (27.5mm, 17.14 g). Attic standard. Lioness right, biting into the hindquarter of a bull crouching left, with head right; floral ornament in exergue / Quadripartite incuse square. Desneux Type G.2, unlisted dies; AMNG —; HGC 3, —; CNG 91, lot 105 (same dies). Good VF, toned. Extremely rare type, with only four examples recorded in the ANS photofile, but none without a subsidiary symbol above the lioness on the obverse. \$7950

Ex Gorny & Mosch 232 (5 October 2015), lot 111.

The lion and bull design is common to the tetradrachms of Akanthos from the sixth to the early fourth century BC. The earliest tetradrachms are characterized by thick, dumpy flans, a variable style of incuse, and the head of the lion in three-quarter perspective. Subsequent issues, however, have a flan that is relatively thinner and broader, an incuse of a more regularly quadripartite style, and the head of the lion in profile. The floral symbol in the exergue, which first appeared in some of the earliest tetradrachms, became more stylized in these subsequent issues, as well. Subsequently, a pellet-in-annulet appeared above the lion in the upper field of the obverse, followed by the addition of a subsidiary letter, and, finally, letter combinations and symbols to distinguish later issues in this large series.

Most of these tetradrachms show a stylistically archetypal lion attacking the bull, evidenced by its thick mane and bold joints and lines. However, two groups of tetradrachms (Desneux Types C and G) have felines that are represented with much finer lines, smooth joints, and a subdued, evenly constructed mane that Desneux identified as depictions of lionesses. Some dies show the lioness decorated with spots, leading some to suggest that it may be a panther, but the scene is certainly a representation of the archetypal lion and bull motif that was imported to Macedon from the east (Persia), and is found on many coinages of the period.

The lion and bull motif appears frequently in art of the ancient Near East and ancient Greece (see Willy Hartner, "The Earliest History of the Constellations in the Near East and the Motif of the Lion-Bull Combat," *Journal of Near Eastern Studies* 24 [1965], pp. 1-16, who identified its earliest representation on a prehistoric Elamite seal of the fourth millennium BC. For its appearance in Greek art, see the KY Painter in the National Archaeological Museum in Athens [Accession Number 12688] and Desneux, p. 55). Reliefs from the Persian capital at Persepolis depicting this same type and the Lydian coinage of this same period, though they do not show this type specifically, are surely a conscious echoing of a definitely masculine theme.

Why then the use of a lioness, rather than a lion? Herodotos may provide a possible clue. According to him (7.125-126), the Persian army was attacked by lions while bivouacking on the eastern fringes of Greece and Macedonia. Since these animals and their habits would have been well-known to the regional population, the die cutter chose to be more accurate in his description of the scene, rather than following a more traditional and foreign representation.



476290. MACEDON, Chalkidian League. Circa 350 BC. AR Tetradrachm (24mm, 14.32 g, 11h). Olynthos mint; Aristonos, magistrate. Head of Apollo right, wearing laurel wreath / Kithara; X-A-A-KIΔ-EQN above and at sides, ΕΠΙ ΑΡΙΣΤΟΝΟΣ in tiny letters below. Robinson & Clement Group V, 130 (A80/P111); AMNG III/2, 8; HGC 3, 500; SNG ANS 496; BMC 10; Boston MFA 582; Pozzi 753. EF, toned. \$9750

Ex René Baron Collection (Tradart, 18 December 2014), lot 82, purchased from Cr dit de la Bourse, Paris, March 1990.

Taking advantage of the loosening of Athenian control over the Chalkidike due to the Peloponnesian War, in 432/1 BC the cities of the region formed themselves into a defensive coalition called the Chalkidian League, with its capital at Olynthos. The failure of Athens to break up this coalition – one of the terms of the Peace of Nikias in 421 BC – as well as a general strategic disinterest in the region, helped to solidify the League's power and position. As a result of this situation, the League began striking silver coinage in its own name. Adopting the local "Phoenician" standard already in use by Olynthos, only tetrobols were minted in any quantity at first, but after about 420 BC, tetradrachms were regularly struck. The very rare issues of gold stateres, struck on the Attic standard, are certainly tied to the tumultuous events in the second quarter of the 4th century BC.

The political situation in which the League found itself at that time was influenced by the competing interests of Athens, which had historic ties to the region, Sparta, which constantly sought to check any advance of Athenian power, and the Macedonian Kingdom, which sought to expand its influence over its neighbor to the south. Sparta's defeat at Leuktra in 371 BC, and the subsequent peace, provided Athens with the opportunity to reconstitute the Second Athenian Empire, beginning with the Chalkidike. In 365 BC, the Athenian general Timotheos began to conquer territory in the northern Aegean on behalf of Athens. He quickly subdued the island of Samos and gained a foothold in the Thracian Chersonese, from where he could direct his attention to the Chalkidike. With the help of Perdikkas III of Macedon, Timotheos attacked the League and its capital, Olynthos. Although unable to take the capital, Timotheos was successful in quickly capturing a large part of the League's territory. His campaign was so successful that he used the opportunity to attack his erstwhile ally, Macedon, as well. In 363 BC, in addition to seizing the city of Potidaea, an important Chalkidikian port near the League capital of Olynthos, Timotheos also captured the Macedonian ports of Methone, Terone, and Pydna, located in the Thermaic Gulf. For all of his initial success against the Chalkidian League, however, Timotheos was unable to conquer Amphipolis, or solidify his hold over the areas he seized, and eventually abandoned his northern Aegean enterprise in 360 BC. In the years immediately following, it would be Amyntas' youngest son, Philip II, who would achieve what both the Chalkidian League and Timotheos were unable to do – bring the entire region and all of its cities and tribes under one authority. In 348 BC Philip dissolved the League.



452530. MACEDON, Terone. Circa 424-422 BC. AR Tetrobol (15mm, 2.32 g). Oinochoe; T-E flanking / Quadripartite incuse square; Hardwick Group IV, 13; HTC 3, 696; SNG ANS 751-4. Good VF, toned. \$345



475041. MACEDON, Tragilos. Circa 450-400 BC. AR Hemibobol (7.5mm, 0.28 g, 9h). Grain ear / Quadripartite incuse square; T-P-A-I in quarters. AMNG III/2, 1; HGC 3.1, 745; SNG ANS 903. VF, darkly toned, lightly granular surfaces. \$225



463896. KINGS of MACEDON. Philip II. 359-336 BC. AR Tetradrachm (23.5mm, 14.41 g, 1h). Pella mint. Struck circa 342/1-337/6 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; thunderbolt below, N in exergue. Le Rider Group II A, 240 (D133/R194); SNG ANS 384-95; Boston MFA 649 (same obv. die). Good VF, toned. Fine style. \$4500

Ex Peus 382 (26 April 2005), lot 157.



475042. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Fifth Tetradrachm (13mm, 2.54 g, 9h). In the name and types of Philip II. Amphipolis mint. Struck under Antipater or Polyperchon, circa 320/19-317 BC. Head of Apollo right, wearing tainia / ΦΙΛΙΠΠΟΥ, horseman riding right; pellet to lower left, kausia and T below. Le Rider pl. 45, 4; Troxell, *Studies*, Group 5, 360; SNG ANS 599. VF, toned. Rare. \$245

Ex Belgica Collection, purchased at Nomismata, Munich, 1991.



476900. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Tetradrachm (22mm, 14.09 g, 8h). In the types of Philip II. Amphipolis mint. Struck under Polyperchon, circa 318-317 BC. Head of Zeus left, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, youth, holding palm in right hand, rein in left, on horseback right; grain ear below belly, Γ below horse's raised foreleg. Le Rider pl. 46, 3; Troxell, *Studies*, Group 8, 314; SNG ANS 667-73. EF, lightly toned. \$1600



476830. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (19mm, 8.57 g, 12h). In the types of Philip II. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; thunderbolt below. Le Rider Group IIIA, -(D192/R319 [unlisted die combination]); HGC 3, -; SNG ANS 165-71. Near EF, lightly toned. \$3950



475063. KINGS of MACEDON. Kassander. As regent, 317-305 BC, or king, 305-298 BC. AR Tetradrachm (25mm, 17.21 g, 5h). In the name and types of Alexander III. Amphipolis mint. Struck circa 307-297 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ. Zeus Aetophoros seated left; in left field, Λ above torch; kantharos below throne. Price 468; Ehrhardt 36; HGC 3.1, 991. EF, deeply toned, tiny mark by mouth. Excellent detail. Well centered. \$895

Ex George Bernert Collection.



476292. KINGS of MACEDON. Philip V. 221-179 BC. AR Tetradrachm (33mm, 17.06 g, 12h). Pella or Amphipolis mint; Ar-, mintmaster. Struck circa 188/7-184 BC. Head of the hero Perseus left, wearing winged helmet surmounted by griffin's head; harpa in background; all in the center of a Macedonian shield / Club; Α (mintmaster's monogram) and ΒΑΣΙΛΕΩΣ above, ΦΙΛΙΠΠΟΥ below. Δ to lower left. Η to lower right; all within oak wreath tying to left; club to outer left. Mammoth, Philip 6; HGC 3, 1058; SNG Alpha Bank 1052 var. (lower left monogram); SNG München 1126 var. (lower right monogram); Athena Fund III 320 (this coin). EF, toned. \$6950

Ex Hess-Divo 327 (22 October 2014), lot 31; Athena Fund (Sotheby's New York, 9 December 1993), lot 320.

From the Morcom and Weber Collections



475043. MACEDON (Roman Protectorate), Time of Aemilius Paullus, Gaius Publius. Quaestor, circa 168-167 BC. AE (23mm, 12.68 g, 6h). Amphipolis or Thessalonika mint. Head of Roma right, wearing crested and winged helmet / ΜΑΚΕΔΟΝΟΝ ΤΑΜΙΟΥ ΓΑΙΟΥ ΠΟΠΛΑΙΟΥ in three lines within oak wreath. MacKay 1 var. (monograms on rev.); HGC 3.1, 1114; Weber 2252 (this coin). VF, dark green-brown patina, a couple light marks on reverse. Struck on a broad flan. \$295

Ex Belgica Collection; Christopher Morcom Collection (Classical Numismatic Group 76, 12 September 2007), lot 321; General A.L. Bernier de la Garde Collection (Naville V, 18 June 1923), lot 1498; Sir Hermann Weber Collection, 2252.



467853. THESSALY, Larissa. Circa 450/40-420 BC. AR Drachm (19mm, 6.01 g, 3h). Thessalos, nude but for petasos and cloak tied at neck, holding band with both hands across horns of bull leaping left / Bridled horse leaping right; $\Lambda\text{AP}-\text{I}\text{I}\Sigma\text{AI}$ around; all within incuse square. Lorber, *Thessalian* 54 (same dies as illustration); BCD Thessaly II 173-4 var. (longer ethnic); HGC 4, 420. Good VF, toned, die break on obverse. \$465

Ex BCD Collection; Vinchon (13 November 1986), lot 156.



469275. THESSALY, Larissa. Circa 380-365 BC. AR Drachm (17mm, 6.06 g, 12h). Head of the nymph Larissa facing slightly left, with hair in ampyx with grain ears above, wearing single-pendant earring and necklace / Mare and foal standing right; $[\Lambda\text{AP}\text{I}\Sigma]-\text{AIQN}$ around. L-S Series 6. Type B, dies O9/R1; BCD Thessaly II 295; HGC 4, 446. Good VF, lightly toned. Well centered obverse. \$1250



476896

476896. THESSALY, Magnes. Circa 168-140 BC. AR Drachm (19mm, 3.89 g, 7h). Head of Zeus right, wearing laurel wreath; M to left / Artemis, holding bow in her right hand, seated left on prow left; to left, dolphin downward; star surmounting akrostolion; to right. E above E ; MAINHTQN below. BCD Thessaly II 415.2 (same rev. die); SNG Copenhagen 153 (same rev. die); BMC 1 (same rev. die). VF, attractively toned, some die wear, a couple minor flan flaws on obverse. \$750

Ex BCD Collection (Trüton XVI, 8 January 2013), lot 348; Kölner Münzkabinett 51 (12 November 1990), lot 98.



466496

466496. THESSALY, Perrhaiboi. 4th century BC. AE Trichalkon (22mm, 10.48 g, 2h). Head of Hera, wearing veil and necklace, facing slightly left / Zeus standing left, holding thunderbolt in left hand, scepter in right; PEPPAIBION to right. Rogers 439 var. (star to inner right on rev.); BCD Thessaly II 558; HGC 4, 156. VF, dark red-green patina. \$295

Ex BCD Collection.



476873

476873. THESSALY, Pherai. Alexander. Tyrant, 369-359 BC. AR Obol (9.5mm, 0.85 g). Wheel with four spokes / Labrys; A- AE across field. BCD Thessaly II 702; HGC 4, 580. Good VF, toned, usual light porosity, faint scratch on obverse. \$650



475037

475037. THESSALY, Thessalian League. Mid-late 1st century BC. AR Stater (21mm, 5.75 g, 1h). Kephalos and Themisto-, magistrates. Head of Zeus right, wearing oak wreath / Athena Itonia advancing right, shield on extended left arm, preparing to hurl spear held overhead in right hand; $\text{O}\text{E}\Sigma\Sigma\text{A}-\text{AIQN}$ at sides, $[\text{K}]\text{E}\Phi-\text{A}\text{AOY}$ above spear, $[\text{E}]\text{MI}\Sigma\text{T}[\text{O}]$ in exergue. BCD Thessaly II 882.4; HGC 4, 210. Good VF, toned, earthen deposits. \$265

Ex BCD Collection.



476904. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (24mm, 17.18 g, 1h). Head of Athena right, wearing earring, necklace with pendants, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1591-7; Gulbenkian 519-21; Kraay & Hirmer 362. Choice EF, lightly toned. An attractive bold example, struck in high relief on a broad flan. \$2950



417552. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (24.5mm, 17.15 g, 1h). Head of Athena right, wearing earring, necklace with pendants, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1591-7; Gulbenkian 519-21; Kraay & Hirmer 362. Choice EF. Well centered. \$2450



475064. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (23.5mm, 17.19 g, 4h). Head of Athena right, wearing earring, necklace with pendants, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1591-7; Gulbenkian 519-21; Kraay & Hirmer 362. Near EF, deep iridescent tone. \$2250

Ex RAJ Collection; F. Shore FPL 73 (ND), c. 1995), no. 22.

Sulla's Occupation of Athens



469671. ATTICA, Athens. Circa 165–42 BC. AR Tetradrachm (28mm, 16.71 g, 12h). New Style coinage. Roman occupation under Sulla. Struck 86–84 BC. Helmeted head of Athena right / Owl standing right, head facing, on amphora; Π and Π flanking, Λ on amphora; all within wreath. Thompson Group I, 1277 (same obv. die); Svoronos, *Monnaies*, pl. 78, 11 (same obv. die); HGC 4, 1777. Choice EF, darkly toned. Excellent metal. \$5750

Ex Stack's (9 November 1946), lot 197.

After his conquest of Athens, Sulla struck silver tetradrachms and drachms there to finance his further campaigns. He used the well-established New Style design, but replaced the city's ethnic and magistrate names with a pair of monograms. The meaning of these monograms is uncertain. Although the number of known dies indicates a large issue, these coins are quite scarce today..



454015. ISLANDS off ATTICA, Aegina. Circa 480–457 BC. AR Stater (19.5mm, 12.20 g, 1h). Sea turtle, head in profile, with 'T-back' design on shell / Large square incuse with skew pattern. Meadows, *Aegina*, Group IIIa; Milbank Period III, pl. I, 15; HGC 6, 435; SNG Copenhagen 507; Dewing 1674; Gillet 947; Gulbenkian 523; Jameson 1199. Good VF, iridescent tone. \$7500

Ex Berk BBS 195 (29 October 2015), lot 104; Patrick H. James Collection (Triton XVIII, 6 January 2015), lot 527; Classical Numismatic Group 55 (13 September 2000), lot 362.



476886. SIKYONIA, Sikyon. Circa 370–340/30 BC. AR Obol (10.5mm, 0.90 g, 4h). Dove alighting right, holding fillet in its beak, Γ on wing / Dove flying right; Σ above tail feathers. BCD Peloponnesos 245; HGC 5, 225. EF, faint double strike on reverse. \$550



475065. ELIS, Olympia. 78th–80th Olympiad. 468–460 BC. AR Stater (19.5mm, 11.80 g, 10h). Eagle flying left, wings spread above and below, grasping serpent in its beak and talons / Vertical thunderbolt with wings above and volutes below; Λ -[3(?)] flanking; all within incuse circle. Seltman, *Temple* –; BCD Olympia 5–6 var. (ethnic); HGC 5, 288. VF, toned, light cleaning marks, slightly off center on reverse. Very rare. \$4500

Ex Cederlind 162 (21 December 2011), lot 50; Classical Numismatic Group 53 (15 March 2000), lot 405; Münzen und Medaillen AG 88 (17 May 1999), lot 192.



476887. ARKADIA, Pheneos. Circa 370-340 BC. AR Obol (10.5mm, 0.89 g, 2h). Youthful bust of Hermes right, cloaked and wearing petasos around neck / Ram standing right; kerykeion above, ΦΕ downward to right. BCD Peloponnesos 1608; HGC 5, 983; BMC 5; Weber 4317. Superb EF, attractive light iridescent tone, small edge split, minor double strike on reverse. A wonderful head of Hermes in high relief. Rare. \$2850



476888. ARKADIA, Stymphalos. Circa 350 BC. AR Obol (10mm, 0.89 g, 3h). Head of Herakles right, wearing lion skin / Head of water bird without crest right; WOΛΛΑ-ΦΙ-ΜΥΤΣ around. BCD Peloponnesos 1703; HGC 5, 1027; SNG Copenhagen 286. Superb EF, pleasing iridescent tone, small spot of flat strike. A very attractive coin with a remarkably detailed bird head on the reverse. \$3200

Stymphalos produced a remarkable series of silver stateres, hemidrachms, and obols during the mid-4th century BC. The stateres must have been used for the building expenses of the new city, which replaced the till now undiscovered old city in the 360s; the obols would have been used to pay the workers involved. Very few of those pieces have managed to survive, most being in the BCD collection. While most of the obols suffer from poor striking or degraded dies, this piece is particularly fine.



476869. CIMMERIAN BOSPOROS, Pantikapaion. Circa 340-325 BC. AR Drachm (16mm, 3.45 g, 11h). Bearded head of satyr facing slightly left / Head of ox left; Γ-A-N around. Anokhin 1034; MacDonald 57; HGC 7, 87. Good VF, toned, obverse slightly off center. \$2750

Ex Nomos 12 (22 May 2016), lot 32.



476816. KINGS of BOSPOROS, Pharnakes II. Circa 63-46 BC. AV Stater (19.5mm, 8.19 g, 1h). Pantikapaion mint. Dated Bosporan Era 245 (53/2 BC). Diademed head right / ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΦΑΡΝΑΚΟΥ, Apollo seated left on lion-footed throne, holding branch in extended right hand, left arm resting on kithara; tripod to left; to right, ΕΜΣ (date) above X. Prolova & Ireland § 5, dies B/e, 4 = G&K 5; Anokhin 1304 (same dies as illustration); MacDonald 184/2 (same dies as illustration); HGC 7, 198; DCA 446; Adams III 2044 (same dies). EF, slightly weak strike, some die wear. Very rare. \$17,500

Pharnakes was awarded the Bosporan Kingdom by Pompey, for the betrayal of his father Mithradates VI, King of Pontus. Little is known of his 16-year reign except for its ending. During the Civil War between Pompey and Julius Caesar, Pharnakes tried to recapture his father's former territories in Pontus. He won a victory over Caesar's general, Domitius Calvinus, and ordered Romans in the region castrated or put to the sword. In response, Caesar launched a rapid five-day war against Pharnakes in 47 BC, culminating in the battle of Zela. Caesar emerged victorious, prompting him to report back to the Senate with the now famous dictum, "Veni, Vidi, Vici" (I came, I saw, I conquered).

From the Stevenson Collection



476811. KINGS of BOSPOROS. Asander. As king, circa 43-16 BC. AV Stater (19mm, 7.99 g, 11h). Dated RY 27 (21/0 BC). Diademed head right / ΒΑΣΙΛΕΥΣ ΑΣΑΝΔΡΟΥ, Nike, holding wreath in extended right hand, palm frond in left, standing left on prow left; ZK (date) to inner left. Frolova & Ireland § 6, dies O20/R30; Natwoka 26a (same dies); Anokhin 1339; MacDonald 214; RPC I 1861; HGC 7, 201; DCA 447. VF, fields smoothed. Very rare. \$12,750

Ex Garth R. Drewry Collection (Classical Numismatic Group 67, 22 September 2004), lot 620; George & Robert Stevenson Collection (Classical Numismatic Group XXVI, 11 June 1993), lot 78; Sotheby's (3 May 1984), lot 96.

After defeating Pharnakes II in 47 BC, Asander hoped that Caesar would recognize him as king of Bosporos. Instead, in 46 BC Caesar appointed Mithradates of Pergamon, the illegitimate son of Mithradates VI Eupator and a personal friend. Asander, however, subsequently defeated and killed Mithradates. To support his claim to the throne, Asander married Dynamis, the daughter of Pharnakes II, but for the first four years of his reign, he claimed the title 'archon' only, rather than that of 'basileus.' The reason for this may be that as Rome had formally recognized the archon Pharnakes II as king, Asander was hoping they would do the same on his behalf – a hope confirmed by Octavian in 43 BC. Consequently, all of Asander's regnal dates are reckoned from his first year as archon (circa 47/6 BC).



476898. BITHYNIA, Kalchedon. Circa 260-220 BC. AR Tetradrachm (29mm, 16.72 g, 12h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtrophoros seated left; ἈΗ in left field, grain ear in exergue. Price 928 (Kallatis); HGC 7, 521. EF, toned, slight die shift on reverse. An attractive coin with a lovely head of Herakles. \$1400



476864. MYSIA, Kyzikos. Circa 550-450 BC. EL Stater (16.5mm, 16.12 g). Griffin seated left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 101; Greenwell 144; Boston MFA 1437 = Warren 1573; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson –; Myrmekion –; Rosen 479; Weber –; Triton XX, lot 207. VF, lightly toned. Well centered. Very rare issue, not to be confused with the more common variety with a griffin standing (von Fritze 99). \$8750



475066. MYSIA, Kyzikos. Circa 550-450 BC. EL Stater (20.5mm, 16.00 g). Winged dog squatting left, head reverted, on tunny fish left / Quadripartite incuse square. Von Fritze I 104; Greenwell 140; Boston MFA 1433 = Warren 1568 (same rev. punch); SNG BN 245 (same rev. punch); BMC⁺ –; Gillet –; Gulbenkian –; Jameson –; Myrmekion –; cf. Rosen 485 (hekte); Weber 5019. VF, die shift on obverse. \$4950

Among the Finest Known



476855. MYSIA, Lampsakos. Circa 500-450 BC. EL Stater (20.5mm, 15.17 g). Forepart of Pegasus left; \times below; grapevine around / Quadripartite incuse square. Baldwin, *Electrum*, Period II, 1, pl. I, 12; SNG BN 1112; BMC 8 = PCGC pl. 8, 17 = ACGC 916 = Kraay & Hirmer 727; Boston MFA 1585 = Warren 1592; Gulbenkian 679; Jameson 1432; Rosen 523; Weber 5089 (all from the same dies). EF. Among the finest known. \$35,000

Ex H.M. Rubinow Collection (Morton & Eden 51, 24 October 2011), lot 133; Nelson Bunker Hunt Collection (Part III, Sotheby's New York, 4 December 1990), lot 17.



476867. MYSIA, Parion. 5th century BC. AR Drachm (13mm, 3.95 g). Facing gorgoneion with protruding tongue / Disorganized linear pattern within incuse square. SNG BN 1351-2. Good VF, toned. Well centered and struck in high relief. \$850



407226



453740

407226. MYSIA, Pergamon. Circa 166-67 BC. AR Tetradrachm (28mm, 12.69 g, 12h). Cistophoric type. Struck circa 123-104 BC. Cista mystica within ivy wreath / Two serpents entwined around bow and bowcase; M above, ITE (civic monogram) to left, serpent-entwined thyrsos to right. Kleiner, *Hoard 7*; Pinder 101; SNG BN –; SNG von Aulock 7465. EF, gray-blue toning. \$695

Recent scholarship has reframed the Attalid cistophori from a series emblematic of a closed monetary system, a theory proposed by earlier scholars, to a revolutionary coinage that defines an innovation in the structure of the Attalid state. Following the defeat of the Gauls in 166 BC, Eumenes II dramatically reorganized his kingdom. Civic structure now became the backbone of the state, with large amounts of money being spent to more thoroughly incorporate rural areas into the urban Pergamene kingdom. Key to this was the new cistophoric coinage, which was struck at a lower weight than the common Attic standard, to ensure circulation only within the kingdom. Andrew Meadows writes of the cistophoric issues: "This was a coinage designed to look federal, rather than royal. The king's image was removed in favour of creating the impression of civic unity across clearly defined and identified space. Since the 'mintmarks' that appear on a number of these coinages do not in fact designate sites of production, we might speculate that their inclusion was at least partly an element of the ideological programme." ("The Closed Currency System of the Attalid Kingdom," in *Attalid Asia Minor*. Ed. Peter Thonemann. Oxford, 2013.)

453740. MYSIA, Pergamon. Circa 166-67 BC. AR Tetradrachm (27mm, 12.60 g, 12h). Cistophoric type. Struck circa 98-95 BC. Cista mystica within ivy wreath / Two serpents entwined around bow and bowcase; AY above, ITE (civic monogram) to left, serpent-entwined thyrsos to right. Kleiner, *Hoard 16*; Pinder 97; SNG BN 1721. EF, toned, slightly off center on obverse. \$595



476859. TROAS, Kebren. Late 6th-early 5th centuries BC. AR Hemidrachm (10.5mm, 1.93 g, 12h). Head of ram right / Gorgoneion within incuse square. SNG von Aulock 7619; Bement 1406 (same dies); Rosen 533. Good VF, toned. Well centered and struck. \$2250



476862. WESTERN ASIA MINOR, Uncertain. 5th century BC. AR Diobol(?) (9.5mm, 1.07 g). Bearded head of male left / Quadripartite incuse square. Unpublished in the standard references. Near EF, toned. Powerful archaic head. \$2250



476863



476860

476863. WESTERN ASIA MINOR, Uncertain. 5th century BC. AR Obol (9mm, 0.98 g). Milesian standard. Facing gorgoneion / Two incuse punches. SNG Kayhan 741 = CNG 58, lot 566; Hauck & Aufhäuser 13, lot 143; otherwise unpublished in the standard references. Near EF, toned. Good metal. Very rare. \$800

Ex Denyse Bérend Collection, with her ticket.

476860. IONIA, Ephesos. Circa 550-500 BC. AR Mysheimiakte – Twenty-fourth Stater (6.5mm, 0.51 g). Bee / Incuse square. Karwiese Series III, 19; cf. SNG Kayhan 1221 (1/48th stater); SNG von Aulock –; Traité –, Good VF, toned. Very rare, and exceptional for issue. \$650



476909. IONIA, Ephesos. Circa 550-500 BC. AR Hekte – Sixth Stater (10mm, 1.70 g). Bee / Stellate pattern within incuse square. Karwiese Series IIIA, 21; SNG Kayhan 1227–30; SNG von Aulock –; Trinité II 1870. EF, toned. A very sharply struck piece, very well preserved and without a trace of the usual crystalization. Rare. \$2750

Somewhat intriguingly, the way this coin was struck gives the impression that the bee's body is adorned with two back-to-back Es – in fact, they are the usual lines found on the thorax, but displaced.



476905

476905. IONIA, Ephesos. Circa 500-420 BC. AR Drachm (11.5mm, 3.41 g). Bee with coiled tendrils and front legs; no ethnic / Incuse square. Karwiese Series VI, Type 1B; SNG Kayhan –; Rosen 570. Near EF, toned. Struck in high relief on an irregular flan (as usual for this issue). \$750

Ex RRG Collection (Nomos 9, 21 October 2014), lot 149; A. Hess 251 (7 May 1981), lot 78.



476861

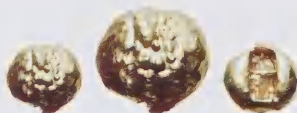
476861. IONIA, Erythrai. Circa 550-500 BC. EL Hekte – Sixth Stater (10.5mm, 2.58 g). Head of Herakles left, wearing lion skin / Quadripartite incuse square. SNG Kayhan I 737–8; SNG von Aulock 1942; SNG Copenhagen –; Boston MFA 1806–7. Good VF. Well centered and struck. \$1950



476876. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Bearded head of Silenos facing, wearing ivy wreath; to left, small seal upward / Quadripartite incuse square. Bodensedt Em. 67; Triton XV, lot 1229; Gemini VI, lot 187; Kastner 4, lot 125; Roma 10, lot 413. Near EF, toned. Extremely rare, one of approximately nine known. \$7250



476870. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of Athena left, wearing triple-crested Attic helmet; [small seal not visible] / Quadripartite incuse square. Unpublished. EF, toned. Fine style. Apparently unique. \$8500



468952. IONIA, Uncertain. Circa 650-600 BC. EL Trite – Third Stater (12mm, 4.62 g). Lydo-Milesian standard. Globular surface with cluster of pellets / Two incuse squares. Weidauer –; Traité I 3; Elektron –; Rosen 253; SNG Kayhan –; SNG von Aulock 7761; Boston MFA 1749; Pozzi 2350. Near EF, as made. Very rare. \$2450



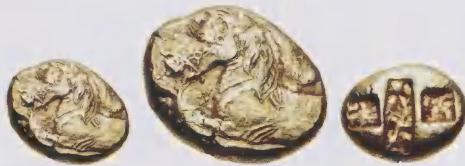
476878. IONIA, Uncertain. Circa 625-600 BC. EL Hemistater (15mm, 7.12 g). Lydo-Milesian standard. Central pellet-in-circle from which rays emanate; pellets between rays / Incuse of uncertain pattern. Unpublished, but cf. Rosen 331 for a fraction of this type with a nearly identical incuse pattern. Near EF. Extremely rare. \$12,750



476857. IONIA, Uncertain. Circa 625-600 BC. EL Hemistater (13.5mm, 7.04 g). Lydo-Milesian standard. Raised linear square with hash marks at sides / Incuse punch (in form of animal head right?). Unpublished, but cf. Triton XVII, lot 316 for a possible fraction of this type. Good VF. Extremely rare. \$12,750



468922. IONIA, Uncertain. Circa 600-550 BC. EL Hekte – Sixth Stater(?) (7.5mm, 2.10 g). Uncertain standard. Eagle flying upward, head left / Incuse square. Rauch Summer Auction 2012, lot 345; Triton XXI, lots 491–2 var. (incuse); CNG E-408, lot 197 var. (same). VF. Very rare. \$1250



476879. IONIA, Uncertain. Circa 550-525 BC. EL. Stater (20.5mm, 14.29 g). Lydo-Milesian standard. Forepart of bridled horse left; rosette at breast, floral symbol (lotus?) at nape of the neck / Three incuses: a central rectangular punch flanked by two square punches. Fischer-Bossert, *Horses* 2h (dies H2/H1-H3 – *this coin*); Weidauer 138-9; ACGC 56; Konuk & Lorber fig. 7; Le Rider, *Naissance*, pl. III, 7; SNG Kayhan 714 (same punches); Traité pl. II, 24. Good VF. Among the finest known. \$33,000

Ex Berk BBS 190 (29 May 2014), lot 2.

This interesting issue of electrum staters has been known for some time. Noting the similarity of the reverse punches to electrum staters at Miletos with a recumbent lion. Kraay suggested it may have been one of many issues from the early period at that city with this form of punch marks, perhaps the earliest, with the city using varying types before settling on a lion as its civic badge. Nevertheless, Kraay also noted that some issues with this form of punchmarking had been attributed to cities in Caria and Lydia, so the identification of the mint as Miletos was speculative.

Until more recent discoveries, though, the subsidiary symbols on the obverse, a flower (lotus?) and rosette, were either not clearly visible or missed by catalogers. Although the configuration and style of the reverse punches suggests a date contemporary to the lion staters of Miletos, the appearance of these symbols casts doubt on such an early chronology, as subsidiary symbols do not commonly appear on electrum until much later. Subsidiary symbols on electrum staters are more common on northwest Anatolian issues of the early 5th century BC. The most prominent examples are the various electrum staters typically given to the time of the Ionian Revolt (cf. ACGC 74), and the early issues at Lampsakos (cf. Kraay & Hirmer 727). A lotus symbol is also found as a subsidiary symbol on electrum staters that may have been issued in Thrace in the late 6th century (cf. Rosen 148-9). Another example is the recently discovered staters featuring a lion lying right with a lotus flower above (cf. Linzalone 1174), typically dated to the early 5th century. Interestingly, this issue has a similar configuration of reverse punches, though they have a more uniform appearance that suggests a date later than the present specimen. The closest parallel with the current stater issue, however, is a stater with a lion lying left with lotus flower above (cf. Rosen 245). The reverse of this issue also has a similar configuration of punches, but appears closer to our piece in style. Unfortunately, that issue is known from just one example, and its date of issue is unknown.

Another factor to consider is the combination of rosette and lotus symbols. These two symbols frequently occur together, particularly on silver issues from cities in the region of northern Greece during the period that they were under Persian rule. Both the rosette and lotus are often found in Persian art. At Persepolis, rosettes of the same form as found on this stater adorn a chariot on the north face of the Apadana, they adorn the bridle of a bull fighting a lion, and frame the scene on the stairway façade of Palace H, and can be seen on parts of the façade of Palace G (now moved to Palace H). In Persian art, the rosette is often used to depict a lotus seen from above, and the same Palace G façade also features a column of lotus blossoms above the rosettes. E. Herzfeld's drawings from Persepolis often depict the lotus and rosette used in conjunction (see, e.g., Drawing, "Excavation of Persepolis [Iran]: Apadana, East Side, Ceremonial Staircases: Carvings of Palms," 1905-1934, FSA A.6 05.0899, Ernst Herzfeld Papers, Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution). Thus, the rosette and lotus have long connections in Persian art, and are often found in conjunction. Their use is also attested in ancient Egyptian art, but the importation of the symbols on coins in Asia Minor are more likely a result of Persian influence.

It seems thus that this coin was issued after the Persians conquered western Asia Minor in the mid 6th century, but probably not much later, as the configuration and style of the reverse punches seem closely related to the early staters of Miletos. But what of the interpretation of the design? The rosette and lotus symbols are likely to be interpreted as one, rather than two separate images, simply depicting the flower from the side and above. Their meaning in Persian art is manifold: divinity, light, heaven, or royal authority are often suggested. More perplexing is the primary type, the forepart of a horse. Like the rosette and lotus, horse protomes are well known from Persepolis, particularly as capitals. In essence, the design in total, horse forepart with lotus and rosette, can be viewed as intrinsically Persian, and probably is symbolic of Persian authority.



476858. KINGS of LYDIA. temp. Ardys – Alyattes. Circa 630s-564/53 BC. EL. Myshemihekte – Twenty-fourth Stater (5.5mm, 0.59 g). Sardes mint. Paw of lion / Incuse punch. Karwiese Series I, Type 3 (Ephesos); SNG Kayhan 1016. Good VF. \$250

Ex Nomos 11 (9 October 2015), lot 111.



476874. KINGS of LYDIA. Alyattes. Circa 620/10-564/53 BC. EL. Trite – Third Stater (13mm, 4.72 g). Lydo-Milesian standard. Sardes mint. Head of roaring lion left, "sun" on forehead: 𐤠𐤠𐤠𐤠𐤠 (WALWEI in retrograde Lydian [partially visible]) downward on left, read from inside-out / Two square punches. Weidauer Group XVII, 93-4 and 96; Traité –; SNG Kayhan –; SNG von Aulock –. VF, struck from rusty dies. Rare. \$4750



411604. CARIA, Mylasa (or Kaunos). Mid 3rd century BC. AR Tetradrachm (28mm, 17.08 g, 12h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ. Zeus Aëtophoros seated left; labrys in left field. Price 2074 (Miletos or Mylasa); Thompson, *Alexandrine*, Group 3, 20; SNG Saroglos 435. Superb EF, attractively toned. A splendid and attractive example, nicely toned and sharply struck. \$12,500

This coin is actually quite astounding in its monumental sculptural quality. The third century witnessed an outpouring of emotionally powerful and, as compared to the more restrained canons of the Classical period, flamboyant works of art: of which this is a perfect example. While the solid figure of Zeus on the reverse has a noble three-dimensional quality, the head of Herakles on the obverse is so filled with exuberant life that it is quite simply over the top. When this head is compared with those on life-time Alexander issues from Macedonian mints, Babylon and Alexandria, the difference in emphasis and feel is obvious.



476856. ISLANDS off CARIA, Rhodes. Lindos. Circa 515/0-475 BC. AR Stater (21mm, 13.74 g). Head of Lion right with gaping jaws and protruding tongue / Rectangular incuse divided by three central bands. Cahn, *Archaischen*, group E var. (bands on rev.); SNG Keckman —; Karl —; SNG von Aulock 2782 var. (single band on rev.); SNG Copenhagen —; Hunterian I var. (same); HGC 6, 1397. Good VF, toned. Rare. \$12,500

Ex Nomos 9 (20 October 2014), lot 167; Triton XV (3 January 2012), lot 1249.

Cahn's group E coins are characterized by rather fine style obverse dies compared to the more crude representations on the earlier groups. Although these are known with single and double bands dividing the incuse, there are apparently none previously known with three bands, as here.



476866. PAMPHYLIA, Aspendos. Circa 380/75-330/25 BC. AR Stater (21.5mm, 10.93 g, 7h). Two wrestlers grappling; ΚΦ between / Slinger in throwing stance right; triskeles to right; all within pelleted square border. Tekin Series 4; SNG France 102 (same dies); SNG von Aulock 4544-6. EF, toned. \$4750

From the Stoecklin Collection.



476907. CILICIA, Kelenderis. Circa 430-420 BC. AR Stater (19.5mm, 10.63 g, 11h). Nude youth, holding whip in left hand, right hand grasping rein, dismounting from horse rearing left / Goat kneeling left, head turned right; [KE]Λ and vine of ivy above; all within incuse square. Casabonne Type 2; Celenderis 14 (same dies); SNG BN 48 (same dies, but letter removed on obverse); SNG von Aulock 5624 (same dies). Near EF, lightly toned. Well struck. \$1750



476910. CILICIA, Tarsos. Pharnabazos. Persian military commander, 380-374/3 BC. AR Stater (21mm, 10.83 g, 11h). Struck circa 380-379 BC. Baal of Tarsos seated left, his torso facing, holding lotus-tipped scepter in extended right hand, left hand holding chlamys at his waist; ♀ to left, 𐤁𐤏𐤏𐤕𐤕𐤕 (B'LTRZ in Aramaic) to right / Bearded head left, wearing crested Attic helmet, drapery around neck; 𐤏𐤕𐤏𐤕𐤕 (PRNBZW in Aramaic) to left, 𐤕𐤏𐤕 (HLK in Aramaic) to right. Casabonne Series 4; Moysey Issue 2, dies 39/a (this coin referenced); SNG BN —; SNG Levante —; Sunrise 46 (this coin). EF, attractive old toning, obverse off center, some scratches under tone on reverse. \$4200

Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 66; Numismatic Fine Arts XXIX (13 August 1992), lot 166; Leu 7 (9 May 1973), lot 263; H. Frey (15 April 1955), lot 1170.



476912. CILICIA, Tarsos. Mazaios. Satrap of Cilicia, 361/0-334 BC. AR Stater (23mm, 10.82 g, 12h). Baal of Tarsos seated left, head and torso facing, holding eagle, grain ear, and grape bunch in extended right hand, lotus-tipped scepter in left; 𐤏𐤕𐤏𐤕𐤕 (TN in Aramaic) to left, 𐤕𐤏𐤕 (M in Aramaic) below throne, 𐤁𐤏𐤏𐤕𐤕 (B'LTRZ in Aramaic) to right / Lion attacking stag left; 𐤕𐤏𐤕 (MZDY in Aramaic) above, 𐤕𐤏𐤕 below. Casabonne Series 2, Group C; SNG France —; SNG Levante 106; SNG von Aulock —. EF, toned, underlying luster, reverse a little off center. \$1950

Ex collection of the MoneyMuseum, Zurich (Triton XVIII, 6 January 2015), lot 697; Numismatica Ars Classica K (30 March 2000), lot 1369.

Ex Sunrise and Prospero Collections



476911. CILICIA, Tarsos. Mazaios. Satrap of Cilicia, 361/0-334 BC. AR Stater (21.5mm, 10.84 g, 7h). Baal of Tarsos seated left, his torso facing, holding scepter surmounted by eagle in extended right hand, left hand holding chlamys at his waist; 𐤁 (M in Aramaic) to left, 𐤌𐤌𐤕𐤕𐤕 (B'LTRZ in Aramaic) to right, uncertain letter (die break?) below throne / Lion walking left over crescent; star and 𐤌𐤕𐤕𐤕 (MZDY in Aramaic) above. Casabonne Series 5, Group C; SNG France 434 (Myriandros); SNG Levante 185 (Myriandros); Sunrise —, EF, lightly toned. Rare. \$5600

Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 85; Prospero Collection (New York Sale XXVII, 4 January 2012), lot 589; Spink Numismatic Circular XCVI/5 (June 1988), no. 3496.

The attribution of the walking-lion series of Mazaios had originally been given to the mint of Tarsos, but Newell argued that they more likely were struck at Myriandros in his study of that mint in *AJN* 53 (1919). Later, J.D. Bing, in *AJN* 1 (1989), argued for an alternative attribution of the Myriandros coinage to the mint of Issos. While most numismatic works continue to follow Newell, Casabonne's significant study of Cilicia during the Persian period convincingly returns these coins of Mazaios to the mint of Tarsos (cf. Casabonne, pp. 215–7).



475045. SELEUKIS and PIERIA, Laodicea ad Mare. 78/7-17/6 BC. AR Tetradrachm (26.5mm, 14.66 g, 12h). Dated C'Y 24 (58/7 BC). Veiled, draped, and turreted bust of Tyche right / Zeus Nikephoros seated left; ΔΚ (date) to inner left, monogram below throne, KA in exergue; all within wreath. Morkholm, *Autonomous* 14a; HGC⁹ 9, 1398; DCA 558. VF, toned; some porosity, slightly off center on reverse. \$575

Ex George Bernert Collection.



476291. PTOLEMAIC KINGS of EGYPT, Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Half Mnaieion – "Tetradrachm" (20.5mm, 13.85 g, 12h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΟΕΩΝ above. Svoronos 604; Olivier & Lorber dies 15/40; SNG Copenhagen 133; Adams III 2084; Boston MFA 2275; Dewing 2753-4; Noeske 38. NGC⁹ AU, 5/5, 4/5. \$7750

Ex Classical Numismatic Group 96 (14 May 2014), lot 591.



472748. PTOLEMAIC KINGS of EGYPT. Arsinoë II Philadelphos. Died 270/268 BC. AV Mnaicion – ‘Oktadrachm’ (28mm, 27.70 g, 11h). Alexandria mint. Struck under Ptolemy II, circa 253/2-246 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, Λ to left / $\text{AP}\Sigma\text{IN}\text{O}\Sigma\ \Phi\text{I}\Lambda\Delta\text{E}\Lambda\Phi\text{O}\Upsilon$, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 476; Olivier & Lorber dies 1/10; Troxell, *Arsinoë*, Group 3, p. 44 and pl. 7, 4 (same obv. die); SNG Copenhagen –; Adams –; Boston MFA –; BMC 11 (same obv. die); Hunt IV 500 (same obv. die); Pozzi 3224 (same obv. die). Near EF, underlying luster. \$9750

Arsinoë II, wife (and sister) of Ptolemy II, exerted a powerful influence on her younger mate, her experience in statecraft coming from her earlier marriage to Lysimachos of Thrace, and her subsequent involvement in the turbulent politics of the Successor kingdoms. After her death in 271 BC, her devoted husband deified her, and initiated a cult in her honor. The temple he intended to construct (plans cut short by his own death) in her name was to have an iron ceiling with a statue of Arsinoë, made entirely of lodestone, suspended in the air beneath it. That grandiose plan came to nothing, but the series of large value gold and silver coins struck in her name was a suitable memorial. As noted by Lorber, the letters behind her bust are die sequence numbers, though it is still not proven whether they note annual issues. Under Ptolemy II, these large gold coins served a variety of purposes. The early issues were struck during the time of the Second Syrian War, but while some probably were used toward war finance, Lorber noted that these issues were too large to be solely for that purpose. The later issues were marked by an early spike in production; to Lorber, the evidence is fairly convincing that these were primarily related to the resettlement of veterans following the Second Syrian War and the reclamation of land in the villages of the Fayum. The issues of Arsinoë gold came to an end soon after the accession of Ptolemy III, but later kings sporadically issued more of them, a phenomenon that lasted into the middle of the 2nd century BC. These issues are characterized by a less refined style in type and epigraphy, a phenomenon that is confirmed by finds, though the reason for their reissue is unknown. Nearly all of these late issues bear a *kappa* behind the head of Arsinoë, but there are also very rare issues with other letters, such as the *lambda* on the present coin. While the former are present in most major collections, the latter are found in only a very few.



476877. PTOLEMAIC KINGS of EGYPT. Arsinoë II Philadelphos. Died 270/268 BC. AV Mnaicion – ‘Oktadrachm’ (28mm, 27.87 g, 11h). Alexandria mint. Struck under Ptolemy VI-VIII, circa 180-116 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, K to left / $\text{AP}\Sigma\text{IN}\text{O}\Sigma\ \Phi\text{I}\Lambda\Delta\text{E}\Lambda\Phi\text{O}\Upsilon$, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 1242, 1374, and 1498-9; Olivier Group 7, dies D44/R124; SNG Copenhagen 321-2; Boston MFA 2293 and 2298; Dewing 2762; Gulbenkian 1081-2. Choice EF, lustrous. \$27,500



476917. PTOLEMAIC KINGS of EGYPT. Ptolemy III Evergetes. 246-222 BC. Æ Drachm (42.5mm, 72.03 g, 12h). Alexandria mint, Series 5. Struck 230-222 BC. Diademed head of Zeus-Ammon right / ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle with closed wings standing left on thunderbolt; filleted cornucopia to left, ⌘ between legs. Svoronos 964; Weiser 71; SNG Copenhagen 171-2; Noeske 117-9; Boston MFA –; Dewing –. EF, olive-brown patina. An attractive and impressive example of unusually fine quality. \$3750

Ex Sternberg XXIX (30 October 1995), lot 143; M. Jungfleisch Collection (Glendining & Co. and Spink, 11 December 1975), lot 109.

Exceptional



476844. PTOLEMAIC KINGS of EGYPT. Ptolemy VIII Euergetes II (Physcon). 145-116 BC. Aë Drachm (48mm, 83.06 g, 1h). Kyrene mint. Diademed head of Zeus-Ammon right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ ΕΥΕΡΓΕΤΟΥ. Filleted double cornucopia; Φ to left. Svoronos 1640; Asolati 82; Buttrely, *Coins* 74; SNG Copenhagen —; BMC 132–3; Noeske —; Weiser —. Good VF. brown surfaces with traces of green. Exceptional for issue. \$8750



476880. KYRENAICA, Kyrene. Circa 490-475 BC. AR Tetradrachm (20.5mm, 16.83 g, 11h). Silphion plant with two fruit / Facing gorgoneion in dotted square within incuse square. Buttrey, *Coins* 69-70; Asyut 823; BMC 10; Prospero 630 (same dies). Near EF. Exceptional for issue. \$37,500

Ex Numismatica Ars Classica 84 (21 May 2015), lot 744; Elisabeth Washburn King Collection (Christie's New York, 11 December 1992), lot 74; Münzen und Medaillen AG VII (3 December 1948), lot 504.



476881. KYRENAICA, Kyrene. Circa 490-475 BC. AR Tetradrachm (22mm, 16.99 g, 3h). Silphion plant with two fruit / Silphion fruit with ornaments above and below; two dolphins upward at sides; all within incuse square with pellets in corners. Buttrey, *Coins* –; Asyut 833-4 (same dies); BMC 16 var.; Boston MFA 1301 var.; Pozzi 3260 var.; Rosen 769 var.; SNG Copenhagen 1163 var. (all with slightly different ornamentation on rev.). Good VF, toned. Exceptional for issue. \$27,500

Ex Battos Collection (Nomos 13, 7 October 2016), lot 253.

CELTIC COINAGE



476865. EASTERN EUROPE, Imitations of Philip II of Macedon. 2nd-1st centuries BC. AR Tetradrachm (20mm, 13.83 g, 7h). Dachreiter type. Uncertain mint in the Pannonian region. Stylized head of Zeus right / Stylized rider on horseback left. OTA 182; CCCBM I 103; Flesche –; KMW –; Lanz –; cf. Zürich 1279. EF, toned. Well struck from fresh dies. \$2250

Ex Numismatica Ars Classica 96 (6 October 2016), lot 1142; Gorny & Mosch 232 (5 October 2015), lot 18.

ORIENTAL GREEK COINAGE



469282. KINGS of ELYMAIS. Kamnaskires IV. Circa 64/3-54/3 BC. AR Tetradrachm (29.5mm, 14.18 g, 12h). Travelling (Court) mint. Dated SE 2[5(6-9)] (57-53 BC). Diademed, bearded bust left; c/m: Nike standing left, holding wreath and palm frond; all within rectangular incuse / IACIAEAI above, [K]AΠNAIKIPOY to right, TOY EΓ IAIHAE[AI] to left, [KA]ΠNAIK[IP] below. Zeus-Belos enthroned left, holding Nike, standing right and holding wreath, in outstretched right hand and scepter in left; to inner left: [...N]Σ (date) in exergue. Cf. van't Haaff Type 8.3.2-3 (drachm; example without c/m); Alram 461 (example with c/m, but date off flan. Near EF, area of flat strike in exergue of reverse. Well struck countermark. \$1450



469281. KINGS of ELYMAIS. Kamnaskires V. Circa 54/3-33/2 BC. AR Tetradrachm (25mm, 5.25 g, 12h). Seleukeia on the Hedyphon mint. Dated 267 SE (46/5 BC). Diademed and draped bust left, wearing long beard and torque; to right, star above anchor symbol / NXHAIΔA[Δ] above, AIΔAΔ to right, [...]AIΔAΔ in exergue, AΠHΛΔ to left, diademed and draped bust left, wearing beard; ΣΞΞ (date) in exergue. Cf. van't Haaff Type 9.1.1-4 (for type); cf. Alram 463 (for type, but without date); cf. Sunrise 481 (same). Good VF, toned, minor porosity. \$575

CENTRAL ASIAN COINAGE



475068. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Dinar (20mm, 7.93 g, 12h). Main mint in Baktria (Balkh?). Early phase, ΔΔONΔNOΔΔO KΔ NηKI KOΔΔNO. Kanishka, diademed and crowned, standing facing, head left, holding goad and scepter, sacrificing over altar to left; flame at shoulder / NΔNΔ up left. Nana, nimbate, wearing fillet and crescent, standing right, holding scepter and box; ♀ to right. MK 35 (O13/R3 [unlisted die combination]); ANS Kushan 370; Donum Burns 117 (same rev. die). Good VF, areas of light toning. \$3500

Ex François Righetti Collection; Triton XIII (5 January 2010), lot 268.



475069. INDIA, Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (20mm, 7.90 g, 12h). Main mint in Bactria (Balkh?). Late phase. $\text{𐎧𐎼𐎠𐎡𐎹𐎡𐎹} \quad \text{𐎡𐎹} \quad \text{𐎧𐎼𐎠𐎡𐎹𐎡𐎹}$ 𐎧𐎼𐎠𐎡𐎹𐎡𐎹 , nimbate, diademed, and crowned half-length bust left on clouds, holding mace-scepter and filleted spear over shoulder / 𐎡𐎹𐎠𐎡𐎹 , Athsho standing right, flames about head and shoulders, holding blacksmith's hammer over shoulder and pair of tongs; 𐎡𐎹 to left. MK 209 (unlisted dies); ANS Kushan -, Donum Burns 247. Near EF, toned, a few minor marks. \$4950

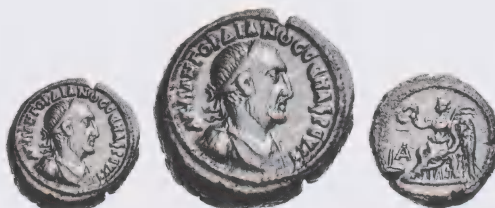
Ex François Righetti Collection; Classical Numismatic Group 91 (19 September 2012), lot 452.

ROMAN PROVINCIAL COINAGE



475808. EGYPT, Alexandria. Severus Alexander. AD 222-235. Potin Tetradrachm (22mm, 12.30 g, 12h). Dated RY 12 (AD 232/233). [A] KAI MAP AVP CEV AΛCΞANΔPO[C], laureate, draped, and cuirassed bust right / Turreted and draped bust of Alexandria right; palm frond before, L IB (date) behind. Köln 2473; Dattari (Savio) 4260; K&G 62.171; Emmett 3087.12 (R3). Good VF, dark gray-brown surfaces, minor roughness on the reverse. Rare. \$295

From the Hermanubis Collection.



463904. EGYPT, Alexandria. Gordian I. AD 238. Potin Tetradrachm (22mm, 12.05 g, 12h). Dated RY 1 (AD 238). A K M AN ΓΟΡΔΙΑΝΟC CEM AΦΡΕΥCCE, laureate, draped, and cuirassed bust right / Nike seated left, holding a wreath with her extended right hand and a palm frond with her left; L A (date) to lower left. Köln 2602 var. (obv. legend); Dattari (Savio) 4659 var. (same); K&G 68.9; Emmett 3346.1 (R3). Good VF, dark brown surfaces. Rare. \$1575

From the Hermanubis Collection.

ROMAN REPUBLICAN COINAGE

A Selection of Choice Victoriati



446185. Anonymous. 211-210 BC. AR Victoriatus (16mm, 3.24 g, 1h). L-T series. Luceria mint. Laureate head of Jupiter right within pellet border; V below / Victory standing right, crowning trophy; T between, ROMA in exergue. Crawford 98A/1a; Sydenham 132; RSC 36f; RBW 428. Choice EF, underlying luster. Beautifully struck, far superior to the RBW specimen. \$1250



439938. Anonymous. 211-210 BC. AR Victoriatus (15mm, 2.81 g, 8h). Q Series. Apulia mint. Laureate head of Jupiter right within pellet border / Victory standing right, crowning trophy; Q between, ROMA in exergue. Crawford 102/1; Sydenham 115; RSC 36k; RBW 458. Superb EF. Artistic head of Jupiter. Comparable to the RBW specimen in NAC 61 (2011), lot 452, which realized 1,300 CHF (\$1409). \$1450



453095. Anonymous. 211-208 BC. AR Victoriatus (16mm, 3.29 g, 7h). VB Series. Uncertain mint. Laureate large head of Jupiter right with pellet border / Victory standing right, crowning trophy; V between, ROMA in exergue. Crawford 95/1a; Sydenham 113; RSC 36m; RBW 389. Superb EF, underlying luster. Comparable to the RBW specimen in NAC 61 (2011), lot 396, which hammered for 3,000 CHF (\$3251). \$1450



453104. Anonymous. 211-208 BC. AR Victoriatus (16.5mm, 3.36 g, 2h). VB Series. Uncertain mint. Laureate small head of Jupiter right, his hair falling in three neat ringlets, within bead-and-reel border / Victory standing right, crowning trophy; V between, ROMA in exergue. Crawford 95/1b; Sydenham 113; RSC 36m; RBW 390. Superb EF, underlying luster. Comparable to the RBW specimen in NAC 61 (2011), lot 397, which hammered for 2,750 CHF (\$2980). \$1750



440305. Anonymous. 211-208 BC. AR Victoriatus (18mm, 3.03 g, 11h). Second L Series. Luceria mint. Laureate head of Jupiter right, his hair falling in three neat ringlets, within bead-and-reel border / Victory standing right, crowning trophy; V between, ROMA in exergue. Crawford 97/1b; Sydenham 121; RSC 36e*; RBW 395. FDC. \$1450



457696

457696. L. Farsuleius Mensor. 76 BC. AR Denarius (18mm, 3.85 g, 6h). Rome mint. Diademed and draped bust of Libertas right; S • C and pileus to left, MENSOR to right / Roma, assisting togate figure onto chariot and holding spear and reins, driving biga right; CVI below horses, L • FARSVLEI in exergue. Crawford 392/1b; Sydenham 789; Farsuleia 2; RBW 1431 var. (control number on rev.). Good VF, lightly toned. \$295



475071

475071. Q. Servilius Caepio (M. Junius) Brutus. 54 BC. AR Denarius (20mm, 3.75 g, 3h). Rome mint. Head of Libertas right; LIBERTAS to left / The consul L. Junius Brutus walking left between two lictors, each carrying axe over shoulder, and preceded by an accensus; BRVTVS in exergue. Crawford 433/1; Sydenham 906a; Junia 31a; RBW 1542. Good VF, light golden toning, underlying luster. \$895

Ex Freeman & Sear 12 (28 October 2005), lot 459.



463907

463907. The Pompeians. Cnaeus Pompey Jr. Summer 46–Spring 45 BC. AR Denarius (18mm, 3.81 g, 6h). Spanish mint, possibly Corduba; M Publius, *legatus pro praetore*. Helmeted head of Roma right; M • PUBLICI • LEG • PRO PR around / Hispania standing right, round shield on her back, holding two spears and presenting large palm frond to Pompeian soldier standing left on prow, armed with sword; CN • M[AGNVS • IMP] around. Crawford 469/1a; CRI 48; Sydenham 1035; RSC 1 (Pompey the Great); ACIP 4011; cf. RBW 1641. Good VF, deep cabinet tone. \$795

Ex Archer M. Huntington Collection, ANS 1001.1.25529.



475381

Caesar's Quadruple Triumph

475381. The Caesarians. Julius Caesar. January–April 46 BC. AR Denarius (19mm, 3.71 g, 5h). Uncertain mint, possibly Utica. Wreathed head of Ceres right; COS • TERT • to left, DICT • ITER to right / Emblems of the augurate and pontificate: simpulum, aspergillum, capis, and lituus; AVGV above, PONT • MAX below, D (*donativum* = largess) to right. Crawford 467/1a; CRI 57; Sydenham 1023; RSC 4a; RBW 1637. Near EF, toned, edge chip. \$895

Ex Classical Numismatic Auctions XXI (26 June 1992), lot 297.

Struck in anticipation of Caesar's extravagant triumph of April 46 BC, which celebrated his victories in Gaul, Egypt, Pontus, and Numidia. The Greek historian Appian (2.102) records that: "to each soldier he gave 5,000 denarii, to each centurion double that amount, to each military tribune and prefect of cavalry double again, and to each member of the Plebs one hundred denarii."



473127. The Triumvirs. Mark Antony and Octavian. Spring–early summer 41 BC. AR Denarius (19mm, 3.79 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP AVG • III • VIR • R • P • C • M • BARBAT • O • P around / Bare head of Octavian right; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; RBW 1798. \$1950

Following the assassination of Julius Caesar in March of 44 BC, his power was shared between Mark Antony, the Dictator's second-in-command, and Gaius Octavius, Caesar's great-nephew and adopted son. Antony and Octavian united themselves, along with the less powerful figure Lepidus, in what would come to be known as the "Second Triumvirate." This union was at best a tenuous relationship, as both Antony and Octavian vied for supreme power. While Antony thought of himself as the battle-tested confidant of Caesar, Octavian, just 19 at the time, was unwilling to allow anyone to usurp his position as rightful heir to his adoptive father's legacy. This double-portrait denarius demonstrates Antony's perceptions in the developing iconography of the new regime: the portrait of Antony may be taken as the obverse (struck from the anvil die), reserved for the chief ruler, while that of the youthful Octavian marks him as the subordinate. While the triumvirate was renewed in 40 BC and sealed through the marriage of Octavian's sister to Antony, the political arrangement continued to sour, resulting in civil war and the ultimate destruction of Antony at Actium.

Plancus, Founder of Lyon and Basel



469278. The Triumvirs. Mark Antony. Early summer 40 BC. AR Denarius (18mm, 4.04 g, 12h). Military mint traveling with Antony and Plancus in central Greece. M • ANTON • IMP • AVC • III • VIR •, lituus and capis / L • PLANCVS • IMP • ITER, sacrificial jug with handle between winged thunderbolt and winged caduceus. Crawford 522/4; CRI 255; Sydenham 1191; RSC 22; RBW 1806. Good VF, lightly toned, minor surface roughness. Struck on a broad flan. Extremely rare. \$6750

This issue may have been struck as Antony and Lucius Plancus were moving their forces across Greece toward the coast of Epirus. Plancus was a supporter of Antony until the triumvir's failed Parthian campaign, at which time he shifted his allegiance to Octavian (Suetonius [Aug. 7] informs us that it was at Plancus's suggestion that Octavian took the name Augustus).

Remarkably, Plancus' tomb, built atop Mount Orlando at the seaside town of Gaeta, Italy, has survived. The tomb's inscription recounts the greatest achievements of his career:

Lucius Munatius Plancus, son of Lucius, grandson of Lucius, great-grandson of Lucius, consul, censor, twice imperator, septemvir epulonium, having triumphed over the Raetians, built the temple of Saturn from the spoils; parcelled out land in Italy at Beneventum; and in Gaul, founded the colonies of Lugdunum (Lyon, France) and Raurica (Basel, Switzerland).

Sear (p. 256) suggests that the tall vessel on the reverse "may relate to his [Plancus'] membership of the priestly college of the *Epulones* whose function was to supervise certain sacred banquets."



458275. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (18mm, 3.15 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right / Aquila between two signa; LEC, VII across field. Crawford 544/20; CRI 357; Sydenham 1224; RSC 34; RBW 1842. Near EF, toned, a few light scratches beneath toning. \$1450

Ex Kallman Collection; Triton XI (8 January 2008), lot 628.



475015. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.26 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right / Aquila between two signa; LEC, XIII across field. Crawford 544/27; CRI 367; Sydenham 1232a; RSC 42; RBW 1844. Near EF, toned. \$1650

The Actian Victory



475017. The Triumvirs. Octavian. Autumn 30–summer 29 BC. AR Denarius (19mm, 3.91 g, 5h). Italian (Rome?) mint. Laureate head of Octavian, as Apollo, right / Rostral column ornamented with two anchors and six beaks of galleys, surmounted by a statue of Octavian, holding spear in right hand and parazonium in left; IMP • CAESAR across field. RIC I 271; CRI 423; BMCRE 633-6 = BMCRR Rome 4349-51; BN 68-71; RSC 124 (Augustus). Near EF, underlying luster. Excellent silver quality. \$1450

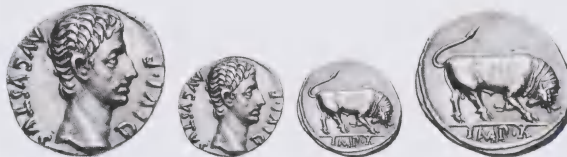
This issue depicts the column decreed by the Senate in recognition of Octavian's victory over Antony and Cleopatra at Actium. The monument stood on the Palatine Hill, before the temple of Apollo.

ROMAN IMPERIAL COINAGE



476812. Augustus. 27 BC–AD 14. AV Aureus (18.5mm, 7.76 g, 6h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVSTVS DIVI • F, bare head right / Bull butting right, left foreleg raised, lashing his tail; IMP • X in exergue. RIC I 166a; Lyon 18; Calicó 212; BMCRE 450 = BMCRR Gaul 162; BN 1372; Biaggi 108. Near EF. \$22,500

Ex E. Martin Post Collection (Freeman & Sear 13, 25 August 2006), lot 373.



472233. Augustus. 27 BC–AD 14. AR Denarius (18mm, 3.82 g, 6h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVSTVS DIVI • F, bare head right / Bull butting right, left foreleg raised, lashing his tail; IMP • X in exergue. RIC I 167a; Lyon 19; BMCRE 451-3; BN 1373-82; RSC 137. EF, toned. \$2500



469276. Augustus, with Agrippa. 27 BC–AD 14. AR Denarius (19mm, 3.83 g, 10h). Rome mint; C. Sulpicius Platorinus, moneyer. Struck 13 BC. CAESAR AVGVSTVS, bare head of Augustus right / M • AGRIPPA PLATORINVS • III • VIR, bare head of Agrippa right. RIC I 408; BMCRE 112-4 = BMCRR Rome 4654-6; RSC 3 (Agrippa and Augustus). VF, toned, minor banker's mark. Nice metal. Rare. \$3500

Marcus Agrippa was Augustus' boyhood friend, lieutenant and eventual chosen heir, adopted by the emperor in 17 BC to ensure a smooth succession. Agrippa's prominence in political affairs was emphasized in 13 BC, when two of the three moneyers included Agrippa on their coin types. Succession was not to be, however, as Agrippa died the following year.



471993. Tiberius. AD 14-37. AV Aureus (19.5mm, 7.82 g, 1h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 3. AD 18. TI CAESAR DIVI AVG F AVGVS TVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding inverted spear in right hand, olive branch in left; ornate (simplified) chair legs, double line below. RIC I 27 var. (triple line below); Lyon 147; Calicó 305a; BMCRE 39-41 var. (same); BN 20; Biaggi -. Choice EF, underlying luster. Struck with dies of artistic merit. \$12,500



436196. Tiberius. AD 14-37. AR Denarius (19.5mm, 3.91 g, 12h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 3. AD 18. TI CAESAR DIVI AVG F AVGVS TVS, laureate head right, one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter in right hand and olive branch in left; ornate chair legs (simplified), feet on footstool; three lines below throne. RIC I 28; Lyon 148; RSC 16b var. (no footstool); BMCRE 45; BN 21. EF, attractive iridescent cabinet tone. \$2350

Nero Claudius Drusus Sestertius Superb River Patina



433577. Nero Claudius Drusus. Died 9 BC. Æ Sestertius (37mm, 27.30 g, 6h). Rome mint. Struck under Claudius. AD 42-43. NERO • CLAVDIVS DRVSVS GERMANICVS IMP, bare head left / TI CLAVDIVS CAESAR AVG P M TR P • IMP • P • P. Claudius, bareheaded and togate, seated left on curule chair, holding out branch in right hand and resting left hand on lap; around the chair are scattered arms—spears, shields, cuirass, helmet; SC in exergue. RIC I 109 (Claudius); von Kaenel Type 72; BMCRE 208-211a (Claudius); BN 198-203 (Claudius). EF, red-brown and tan river patina. Struck on a broad flan. Amazing details and surfaces. \$24,500

Ex Triton XIX (4 January 2016), lot 490.



471048. Gaius (Caligula). AD 37-41. Æ As (29mm, 11.57 g, 6h). Rome mint. Struck AD 37-38. C • CAESAR • AVG • GERMANICVS • PON • M • TR • POT •, bare head left / VESTA. Vesta seated left, holding patera in right hand and scepter in left; S C across field. RIC I 38; BMCRE 46. Good VF, green-brown patina. \$750

Ex Classical Numismatic Group Electronic Auction 130 (4 January 2006), lot 317.



476894. Claudius. AD 41-54. Æ Sestertius (33mm, 24.53 g, 6h). Rome mint. Struck AD 41-42. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right / SPES [AVGV]STA. Spes advancing left, holding flower in right hand, raising hem of dress with left; S C in exergue. RIC I 99; von Kaenel Type 55; BMCRE 124-5. Good VF, lovely green patina, earthen deposits. \$5500

Ex Numismatica Ars Classica 15 (18 May 1999), lot 295.



476913. Claudius. AD 41-54. Æ As (28mm, 11.20 g, 6h). Rome mint. Struck AD 41-42. TI CLAVDIVS CAESAR AVG P TR P IMP, bare head left / LIBERTAS AVGVSTA. Libertas standing right, holding pileus in right hand and extending left; S C across field. RIC I 97; von Kaenel Type 62; BMCRE 145-6. Good VF, even brown surfaces. Very attractive for issue and with a remarkable portrait. \$5250

Ex MoneyMuseum, Zurich Collection (Triton XVIII, 5 January 2015), lot 1019; Vecchi 13 (4 September 1998), lot 742.

The portrait on this coin is truly extraordinary in its veristic brutality. It shows Claudius without any of the usual Julio-Claudian idealization and handsomeness; rather it gives us the image of a rough, not all together elegant individual as he was described in the ancient sources.

Receiving the Emperor



476270. Claudius. AD 41-54. AV Aureus (18mm, 7.76 g, 3h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR • AVG • P • M • TR • P • VI • IMP XI, laureate head right / View of the praetorian camp: tall, fortified wall inscribed IMPER RECEPT enclosing camp with central pediment below which is an aquila and a male figure standing left (soldier holding spear?). RIC I 36; von Kaenel Type 23; Calicó 362a; BMCRE 37; BN 52; Biaggi 207. Near EF, underlying luster. Rare and historically important type. \$27,500

...[Claudius] became emperor in his fiftieth year by a very surprising turn of fortune. When the assassins of Caius (i.e., Caligula) shut out the crowd under the pretense that the emperor wished to be alone. Claudius retired to an apartment called the *Hermacum*; and soon afterwards, terrified by the report of Caius being slain, he crept into an adjoining balcony, where he hid himself behind a curtain. A common soldier, who happened to pass that way, spying his feet and desirous to discover who he was, pulled him out; when immediately recognizing him, he threw himself in a great fright at his feet and saluted him by the title of emperor. He then conducted him to his fellow-soldiers, who were all in a great rage and irresolute what they should do. They put him into a litter, and as the slaves of the palace had all fled, took their turns in carrying him on their shoulders and brought him into the camp, sad and trembling; the people who met him pitied him, as if the poor innocent man was being carried to execution. Being received within the ramparts, he spent his night among the sentries on guard, recovered somewhat from his fright, but in no great hopes of the succession. For the consuls, with the senate and civic troops, had taken possession of the Forum and Capitol with the determination to assert the public liberty. When he too was summoned to the Senate House by the tribunes of the commons to give his advice on the situation, he sent word that "he was detained by force and compulsion." But the next day, the senate being dilatory in their proceedings and worn out by divisions amongst themselves, while the people who surrounded the Senate House shouted that they would have one master, naming Claudius, he allowed the soldiers assembled under arms to swear allegiance to him, promising them fifteen thousand sesterii a man; he being the first of the Caesars who purchased the submission of the soldiers with money.

Suetonius, *Claud.* 10.1-4.

This type commemorates the "reception of the emperor" (*imperator receptus*) at the Praetorian Camp and the protection the Praetorian Guard afforded Claudius in the days following the assassination of Caligula. The barracks were located to the northeast of Rome beyond the Servian Wall between the Porta Viminalis and the Porta Collina (part of the structure was later incorporated into the Aurelian Wall and can still be seen today). Issued over a number of years in both gold and silver, this type was no doubt struck to serve as part of the annual military payments the emperor had promised the Guard in return for their role in raising him to the throne.



476914. Nero, AD 54-68, Æ As (29mm, 10.32 g, 6h), Lugdunum (Lyon) mint. Struck circa AD 66. IMP NERO CAESAR AVG P MAX TR P P P, bare head right, with globe at point of bust / Victory flying left, holding round shield inscribed SPQR in right hand; S-C across field. RIC I 543; WCN 593; Lyon 228; BMCRE 381. Near EF, natural dark green-brown patina with earthen highlights. Well struck and with an excellent portrait. \$2750

Ex MoneyMuseum, Zurich Collection (Triton XVIII, 5 January 2015), lot 1027; K. P. Wyrächtiger Collection; Bank Leu 25 (23 April 1980), lot 256 (hammer of CHF 3200).

The Colossus of Nero



472000. Nero, AD 54-68, AV Aureus (18mm, 7.29 g, 8h), Rome mint. Struck circa AD 64-65. NERO CAESAR, laureate head right / AVGVSTVS GERMANICVS, Nero, radiate and togate, standing facing, holding branch in right hand and globe surmounted by Victory in left. RIC I 46; Calicó 402; BMCRE 56-9; BN 202-5; Biaggi 221. Good VF, toned. Attractive small bust. \$8750

Ex Künker 153 (14 March 2009), lot 8627.

The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol that was created for the vestibule of the Domus Aurea, or Golden House, the massive palace constructed by Nero after the fire of AD 64. Its memory was retained in the popular name of the amphitheater that went up close to the colossus – the Colosseum.



476271. Nero, AD 54-68, AR Denarius (18mm, 3.56 g, 6h), Rome mint. Struck AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter seated left, holding thunderbolt in right hand and scepter in left. RIC I 53; WCN 57; BMCRE 74; RSC 119. EF, attractively toned. Excellent portrait. \$5250

Ex Triton VII (13 January 2004), lot 870.

This reverse type commemorates the protection of Nero from the Pisonian Conspiracy. Events of the years AD 64-65 defined the subsequent reputation of Nero as a cruel and self-indulgent ruler. His "excesses" resulted in a conspiracy to overthrow and replace him with Gaius Calpurnius Piso. Among the conspirators were many high-ranking members of Nero's court, including Seneca the Younger, the poet Lucan, and Petronius (Nero's self-proclaimed "arbiter of elegance"). To Nero, the failure of a conspiracy made up of those so close to him could have been achieved only through divine intervention. As the king of the Gods oversaw the security of the Roman state, Nero believed it was Jupiter the Guardian (*Custos*) who had saved him from harm.



454297. Galba. AD 68-69. Æ Dupondius (29.5mm, 14.19 g, 6h). Rome mint. Struck circa June-August AD 68. SER • GALBA • IMP • CAES • AVG •, laureate and draped bust right / PA-X AVG-VST, Pax standing left, holding olive branch in right hand and cornucopia in left; S-C across field. RIC I 279; ACG (unlisted dies); BMCRE p. 329, note §; BN —. Choice EF. Rare. Fine style. Beautiful river patina. \$8750



471045. Vitellius. AD 69. Æ As (29mm, 11.04 g, 6h). Rome mint. Struck circa late April-20 December AD 69. A VITELLIVS GERM IMP AVG P M TR P, laureate head right / CONCORDIA AVG-VSTI, Concordia seated left, holding patera in right hand and cornucopia in left; lighted altar to left. SC in exergue, RIC I 171; BMCRE 72. VF, green patina, minor roughness. \$1250



475391. Titus. AD 79-81. AR Denarius (20mm, 3.29 g, 7h). Rome mint. Struck under Vespasian, AD 74. T CAESAR IMP VESPASIAN, laureate head right / PONTIF TR P COS III, winged caduceus. RIC II 706 (Vespasian); BMCRE 151 (Vespasian); RSC 160. EF, toned. \$1450



476272. Domitian. As Caesar, AD 69-81. AR Denarius (19mm, 3.53 g, 6h). Rome mint. Struck under Vespasian, AD 79. CAESAR AVG F DOMITIANVS COS VI, laureate head right / PRINCEPS IVVENTVTIS, Salus standing right, leaning on column, feeding serpent from patera. RIC II 1084 (Vespasian); BMCRE 265 (Vespasian); RSC 384. EF, attractive iridescent tone. \$1650

Victories Over the Dacians



476908. Trajan. AD 98-117. Æ As (27mm, 11.82 g, 7h). Rome mint. Struck circa AD 104/5-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, elaborately decorated oval shield set over an oblong shield, spears, a curved sword, and vexillum; S C in exergue. RIC II 584; Woytek 198bB; BMCRE 951; BN 239. EF, attractive green patina. Well struck. \$3750

Ex Nomos II (9 October 2015), lot 173; *Roma 9* (23 March 2015), lot 655; *Numismatica Ars Classica 78* (26 May 2014), lot 921.

This splendid piece commemorates Trajan's victories over the Dacians. It depicts a pile of arms of the types that the Dacians used, and which the Romans captured.

The Appointment of Parthamaspates



476901. Trajan. AD 98-117. Æ Sestertius (33mm, 23.18 g, 6h). Rome mint. Struck AD 116-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P. laureate and draped bust right / REX PARTHIS DATVS. Trajan seated left atop dais, presenting Parthamaspates to personification of Parthia kneeling right; to right of Trajan, prefect standing left; S C in exergue. RIC II 667; Woytek 594v-2; Banti 96; BMCRE 1046-9; BN 920-3. EF, dark green-brown patina. An attractive and well struck example of this historically interesting type. \$2750

Parthian interference in Armenia prompted Trajan to declare war against their king, Osroes I, in AD 114. He quickly re-established Roman control of Armenia, forced the submission of the kingdom of Osroene, and in 116 took Mesopotamia by defeating Osroes I. Rather than pursuing the Parthians into Iran, Trajan set up a pro-Roman Parthian "buffer state" in Mesopotamia under a puppet-king appointed by Trajan, Parthamaspates.

Calicó Plate Coin Pedigreed to 1913



476813. Hadrian. AD 117-138. AV Aureus (19mm, 7.20 g, 6h). Rome mint. Struck AD 124-128. HADRIANVS AVGVSTVS, laureate bust right, slight drapery / COS III, emperor, holding spear in right hand, on horse rearing right. RIC II 187d; Calicó 1225 = Biaggi 595 (this coin); BMCRE 437 var. (spear held horizontally). EF, natural edge flaw. \$22,500

From the Dr. FK Collection. Ex RLS Collection (Classical Numismatic Group 70, 21 September 2005), lot 959; Leo Biaggi de Blasys Collection, 595; Stack's (29 April 1987), lot 1180; J. Hirsch (17 November 1913), lot 1243.

In CNG's office copy of the Hirsch catalog, margin notations indicated this coin sold to Rodolfo Ratto (1866-1949) for 230 Marks. Ratto was one of the better known coin dealers of his day. He "entered in direct relations with the Royal House of Savoy, the Vatican Museum, Count Pappadopoli of Venice, the Bibliothèque Nationale, the British Museum, and a large number of foreign collectors and dealers" (*NumCirc* 58.1 [January 1950], p. 671).



476897. Antoninus Pius. AD 138-161. Æ Sestertius (34mm, 25.87 g, 6h). Rome mint. Struck AD 139. ANTONINVS AVG PIVS P P, laureate head right / TR POT COS II, Fides standing facing, head right, holding grain ears in right hand and plate of fruits in left. RIC III 546; Strack 804; Banti 423; BMCRE 1145. Near EF, dark olive green patina. \$1950



472030. Antoninus Pius. AD 138-161. AV Aureus (19.5mm, 7.56 g, 6h). Rome mint. Struck circa AD 141-143. ANTONINVS AVG PIVS P P P P COS III, bareheaded and draped bust right / Antoninus Pius, bareheaded, in military dress, standing right, left foot set on globe, holding vertical reversed spear in right hand and parazonium in left. RIC III 105a var. (bust type); Strack 104c; Calicó 1463 (this coin illustrated); BMCRE 260 note; Biaggi 788 var. (same); Helbing 70, lot 196 (same dies). Near EF, toned. Rare. Graded by NGC as Ch XF 5/5, 3/5. \$9750

Ex Goldberg 62 (1 February 2011), lot 3195; Numismatic Fine Arts Winter Mail Bid Sale (18 December 1987), lot 767; Numismatic Fine Arts XVI (2 December 1985), lot 444.



472021. Antoninus Pius. AD 138-161. AV Aureus (20mm, 7.23 g, 6h). Rome mint. Struck AD 143-144(?). ANTONINVS AVG PIVS P P TR P COS III, laureate, draped, and cuirassed bust right / IMPERA-TOR II, Victory flying right, holding trophy in both hands. RIC III 109 var. (bust type); Strack 126 var. (same); Calicó 1549; BMCRE 492-3 var. (same); Biaggi 728. EF, lustrous. \$8750

Ex Continental Collection (Triton XX, 10 January 2017), lot 738.



472025. Antoninus Pius. AD 138-161. AV Aureus (20mm, 7.45 g, 7h). Rome mint. Struck AD 145-161. ANTONINVS AVG PIVS P P, laureate head right / C-O-S II-II, Liberalitas standing facing, head left, holding abacus in right hand and cornucopia in left; LIB-V across field. RIC III 138c; Strack 168b; Calicó 1575; BMCRE 540; Biaggi 740. EF, lustrous. \$8750



472888. Antoninus Pius. AD 138-161. AV Aureus (19mm, 6.57 g, 6h). Rome mint. Struck AD 147. ANTONINVS AVG PIVS P P TR P COS IIII, laureate bust right, slight drapery / Antoninus Pius seated left on *sella curulis* on *daïs*, extending right hand and holding *volumen* in left; on *daïs* to left, Liberalitas standing left, holding cornucopia and emptying its contents to citizen; on ground to left, citizen standing right, holding fold of toga out with both hands to receive distribution; LIB IIII in exergue. RIC III 141c var. (obv. bust type & Liberalitas holding abacus and cornucopia); Strack 149 var. (same); Calicó 1567-8 var. (obv. bust type); BMCRE 542-3 var. (same); Biaggi 737 var. (same). Superb EF, underlying luster. Rare variety. \$19,750

Ex Heritage 3037 (4 January 2015), lot 30974 (where it was graded by NGC as MS, Strike 5/5, Surface 4/5).



476884. Antoninus Pius. AD 138-161. AV Aureus (10mm, 7.39 g, 6h). Rome mint. Struck AD 152-153. ANTONINVS AVG PIVS P P TR P XVI, laureate head right / CO-S IIII, emperor, togate, standing left, holding globe and *volumen*. RIC III 226; Strack 257; Calicó 1521; BMCRE 796; Biaggi -. Superb EF, toned. Attractive portrait. Well struck in high relief. \$13,500

Ex Numismatica Ars Classica 51 (5 March 2009), lot 293.



472015. Antoninus Pius. AD 138-161. AV Aureus (18mm, 7.22 g, 6h). Rome mint. Struck AD 158-159. ANTONINVS AVG PIVS P P TR P XXII, bare head right / VOTA SVSCE PTA DEC III. COS IIII in exergue, Antoninus Pius, togate, standing left, sacrificing over tripod with right hand and holding volumen in left. RIC III 294aa; Strack –; Calicó 1711 (same dies as illustration); BMCRE 952; Biaggi 743 var. (bust type). EF, lustrous. Artistic portrait. \$8750

Ex Rauch 102 (7 November 2016), lot 396.

From the Castro Maya Collection Beckmann Plate Coin



476906. Diva Faustina Senior. Died AD 140/1. AV Aureus (20mm, 7.02 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 147-150. DIVA FAV-STA, draped bust right, wearing hair bound in pearls / AVGV-STA, Ceres standing left, holding torch in each hand. RIC III 357a (Pius); Beckmann dies df30/CB4.a (this coin, illustrated on plates 6 [rev.] and 12 [obv.]); Calicó 1758; BMCRE 405 (Pius); Biaggi 812. Superb EF, minor edge marks. A delicate and particularly pretty portrait of the empress. \$13,000

Ex Leu 93 (10 May 2005), lot 30; Raymundo de Castro Maya Collection (Bourgey, 18 November 1957), lot 310; Bourgey (14 February 1911), lot 183.



472053. Diva Faustina Senior. Died AD 140/1. AV Aureus (19mm, 7.20 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 147-150. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls / AVGV-STA, Ceres standing left, holding torch in each hand. RIC III 357a (Pius); Beckmann dies df38/CB27; Calicó 1758b; BMCRE 403 (Pius) var. (breaks in rev. legend); Biaggi 807-8. EF, lustrous. \$12,500

Ex Continental Collection (Triton XX, 10 January 2017), lot 750; Spink Numismatic Circular CV.4 (May 1997), no. 2129.



476287. Faustina Junior. Augusta. AD 147-175. AV Aureus (20mm, 7.31 g, 6h). Rome mint. Struck AD 147-152. FAVSTINA AVG ANTONINI AVG PII FIL., draped bust right / CONCORDIA, Concordia standing facing, head left, holding cornucopia in left hand and hem of her skirt in right. RIC III 500a (Pius) var. (obv. legend with FAVSTINAE); Calicó 2043 var. (Concordia looking right); BMCRE 1078 note (Pius); Biaggi 918 var. (obv. legend). Choice EF. Struck in high relief. Fine style. \$34,500

Ex Numismatica Ars Classica 92, Part 1 (23 May 2016), lot 598.



472055. Lucius Verus. AD 161-169. AV Aureus (19mm, 7.32 g, 1h). Rome mint. Struck AD 161. IMP CAES L AVREL VERVS AVG, bare head right / CONCORDIAE AVGVSTOR TR P, COS II in exergue, Lucius Verus and Marcus Aurelius, togate, standing vis-à-vis, clasping hands, each holding a volumen. RIC III 450 (Aurelius); MIR 18, 15-12/10; Calicó 2111; BMCRE 31 (Aurelius and Verus); Biaggi 949 var. (obv. legend break). EF, underlying luster. \$16,500

Ex Künker 280 (26 September 2016), lot 655; Numismatica Ars Classica 87 (8 October 2015), lot 274; UBS 53 (29 January 2002), lot 207.



472230. Clodius Albinus. AD 195-197. AR Denarius (17mm, 2.82 g, 6h). Lugdunum (Lyon) mint. IMP CAES D CLO SEP ALB AVG, laureate head right / SALVTI AVG COS II, Salus standing left, holding patera in right hand and feeding snake rising from garlanded altar to left, and cradling scepter in left arm. RIC IV 39; BMCRE p. 69, †; RSC 73. Superb EF, lustrous, a little off center on obverse. Rare. \$1450



476815. Caracalla. AD 198-217. AV Aureus (19mm, 7.30 g, 12h). Rome mint. Struck AD 213. ANTONINVS PIVS AVG BRIT, laureate head right / P M TR P XVI COS IIII P P, Libertas standing facing, head left, holding pileus in right hand and vindicta in left. RIC –; Calicó –; BMCRE –; Biaggi –. EF, lustrous. Extremely rare and apparently unpublished with the BRIT obverse legend, but the type is known as a denarius (RIC IV 209a). \$27,500

From the Dr. FK Collection, purchased from Freeman & Sear, May 2004, Inv. no. R4266.



476895. Macrinus. AD 217-218. AR Antoninianus (22mm, 4.14 g, 12h). Rome mint. Struck AD 217. IMP C M OPEL SEV MACRINVS AVG, radiate and draped bust right / IOVI CONSERVATORI, Jupiter standing left, holding thunderbolt in right hand and scepter in left; to left, diminutive figure of Macrinus standing right. RIC IV 77; Szaivert Series 3-4; RSC 38. EF, toned. A particularly sharp and elegantly engraved portrait. \$2200

Ex Tkalec (29 February 2000), lot 326.



472206. Severus Alexander. AD 222-235. AV Aureus (20.5mm, 6.28 g, 12h). Rome mint. 6th emission, AD 226. IMP C MAVR SEV ALEXAND AVG, laureate and draped bust right / P M TR P V COS II P P, Severus Alexander, laureate and togate, standing left, sacrificing out of patera in right hand over lighted tripod to left, and holding volumen in left hand. RIC IV 54; Calicó 3107 (same rev. die as illustration); BMCRE 372 (same rev. die); Biaggi 1326 (same rev. die). Choice EF, lustrous. \$14,500

Ex Classical Numismatic Group 102 (18 May 2016), lot 1048.



463916. Diva Paulina. Died before AD 235. AR Denarius (20.5mm, 3.59 g, 12h). Consecration issue. Rome mint. 2nd emission of Maximinus I. AD 236. DIVA PAULINA, veiled and draped bust right / CONSECRATIO, peacock standing facing, head left, tail spread. RIC IV 1 (Maximinus); BMCRE 135 (Maximinus); RSC 1. Near EF, underlying luster. \$875

Ex Collection of a Director.



471038. Balbinus. AD 238. Æ Sestertius (30mm, 20.62 g, 12h). Rome mint. 1st emission. IMP CAES D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / CONCORDIA AVGG, Concordia seated left, holding patera in right hand and double cornucopia in left; S C in exergue. RIC IV 22; BMCRE 18-20; Banti 1. Near EF, black patina, slightly irregular flan. Bold portrait. \$895

Ex Classical Numismatic Group 85 (15 September 2010), lot 1017.



472232. Pupienus. AD 238. AR Antoninianus (22mm, 5.72 g, 12h). Rome mint. 2nd emission. IMP CAES PVPIEN MAXIMVS AVG, radiate, draped, and cuirassed bust right / CARITAS MVTV AVGG, clasped right hands. RIC IV 10b; BMCRE 87-91; RSC 3. EF, deeply toned. \$1750



472228. Gordian III. AD 238-244. Æ Sestertius (32mm, 22.26 g, 12h). Rome mint, 6th officina. 1st emission, AD 238. IMP CAES M ANTONINVS GORDIANVS AVG, laureate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing left, holding wreath in right hand and palm frond in left; S C across field. RIC IV 258a; Banti 107. EF, exceptional natural green patina. \$1450



472210. Gordian III. AD 238-244. AV Aureus (19.5mm, 4.74 g, 12h). Rome mint, 3rd officina. 2nd emission, early AD 239. IMP CAES M ANTONINVS GORDIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P II COS P P, Pax standing left, holding branch in extended right hand and scepter in left. RIC IV 22; Calicó 3215; Biaggi -. EF, underlying luster. Rare. \$7750

Ex Rauch MBS 11 (12 September 2006), lot 977.



472208. Gordian III. AD 238-244. AV Aureus (20mm, 4.63 g, 11h). Rome mint, 1st officina. 8th-11th emissions, AD 240-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / AETER NI TATI AVG, Sol, radiate, nude except for cloak over shoulders, raising right hand and holding globe in left. RIC IV 97; Calicó 3186a; Biaggi 1352. EF, lustrous. \$7750

Ex Roma VIII (28 September 2014), lot 1065.



469274. Otacilia Severa. Augusta, AD 244-249. Æ Sestertius (25mm, 14.55 g, 12h). Commemorating the 1000th anniversary of Rome. *Ludi Saeculares* (Secular Games) issue. Rome mint, 4th officina. 9th emission of Philip I, AD 248. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane / SAECVLARES AVGG, hippopotamus standing right. RIC IV 200a (Philip I); Banti 13. VF, attractive brown surfaces, a few negligible cleaning marks. \$650



471050



473128

471050. Postumus. Romano-Gallic Emperor, AD 260-269. Æ Sestertius (32mm, 20.34 g, 12h). Treveri (Trier) mint. 3rd emission, AD 261. IMP C POSTV-MVS P F AVG, laureate, draped, and cuirassed bust right / VICT-OR-IA AVG, Victory advancing left, holding wreath in right hand and palm frond in left; to left, bound captive seated left. RIC V 170; Mairat —; Bastien 99; Banti 61. EF, brown patina. \$575

Ex Classical Numismatic Group Electronic Auction 180 (23 January 2008), lot 310.

473128. Maximianus. As Senior Augustus (1st reign), AD 305-307. Æ Follis (27mm, 10.54 g, 6h). Londinium (London) mint. Struck May AD 305-spring AD 307. D N MAXIMIANO BAEATISSIMO SEN AVG, laureate bust right, wearing imperial mantle, holding olive branch in right hand and mappa in left / PROVIDENTIA DEORVM QVIES AVGG, Providentia, holding globus in left hand, and Quies, holding branch in right hand and scepter in left, standing facing one another. RIC VI 76b; C&T 4.01.003. EF, brown patina with areas of original silvering. Choice. \$695

Ex Roma XIII (23 March 2017), lot 1244.



468279



469273

469279. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (22mm, 4.75 g, 6h). 'C' mint. IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / PA-[X] AVG, Pax standing left, holding olive branch in right hand and scepter in left; S-P across field. RIC V 475. EF, traces of silvering. \$695

From the Paul Munroe Walker Collection.

469273. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (19mm, 3.35 g, 6h). Rotomagus (Rouen) mint. IMP C CARAVSIVS P F AVG, radiate and draped bust right / TV[TE]-LA AVG, Tutela standing left, sacrificing over altar with right hand and holding cornucopia in left. RIC V 682 var. (obv. legend). Good VF, dark brown surfaces. Rare. \$650

From the Paul Munroe Walker Collection.



476899. Constantius I. AD 305-306. AR Argenteus (20mm, 3.17 g, 12h). Serdica mint. Struck AD 305-306. CONSTANTIUS AVG, laureate head right / VIRTVS MILITVM, camp gate with three turrets; •SM•SMA•. RIC VI 11a var. (officina); Gautier 25; RSC 304A corr. (rev. legend). Superb EF, lightly toned with a golden hue around devices. Rare, particularly in such exceptional condition. \$1950



472238. Commemorative Series. AD 330-354. AR Third Siliqua or Scripulum(?) (12mm, 1.02 g, 12h). Constantinople mint. Struck circa AD 330. Helmeted and draped bust of Constantinopolis right / Large P. Bendall, *Anonymous*, Type 2; Kent p. 112, pl. 13, 29; Vagi 3039. EF, toned, flan crack. Excellent for issue. \$495

The 1887 East Harptree Hoard

CNG is pleased to present a selection of coins from the East Harptree Hoard of 1887. This hoard was discovered near the village of East Harptree, located approximately 16 miles southwest of Bath. The hoard consisted of 1496 silver coins, five silver ingots, and a Roman silver ring set with a carnelian intaglio stone. The coins are 4th century, covering the period of Constantine the Great to Gratian (circa AD 306 to 383). The landowner, Mr. William Kettlewell, made the hoard available to the British Museum, and it was first written up by John Evans in *The Numismatic Chronicle* of 1888 (pp. 22-46). The British Museum kept 25 of the most interesting coins from the hoard, and the rest of the find was returned to the owner.

A portion of the hoard, along with the original jug that contained them, was given to a local church for display by William Kettlewell's son, Colonel Kettlewell. These were eventually stolen. Many years later, the balance of the hoard, nearly 1200 pieces, was given to the father of the individual who subsequently consigned the hoard to Spink, where they auctioned by Spink in September 2016. Overall, the quality of the Harptree Hoard is exceptional. The coins exhibit beautiful surfaces with lovely cabinet toning and feature very little clipping – remarkable condition for coins of this period.

A rare opportunity to own a coin from a documented hoard found 130 years ago.



451083



451137



451196

451083. Constantius II. AD 337-361. AR Siliqua (16mm, 2.34 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA DD NN AVG, Victory advancing left, holding wreath in right hand and palm frond in left; LVG. RIC VIII 214; Lyon 258; RSC 259a. Good VF, deeply toned. \$365

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451137. Constantius II. AD 337-361. AR Siliqua (16mm, 1.91 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; LVG. RIC VIII 216; Lyon 260; RSC 342-3a. Near EF, deeply toned. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451196. Constantius II. AD 337-361. AR Siliqua (18mm, 2.08 g, 6h). Arlate (Arles) mint, 2nd officina. Struck AD 351-354. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; PCON. RIC VIII 207 and 253; RSC 342-3c. Near EF, attractive iridescent toning. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451219



451439

451219. Constantius II. AD 337-361. AR Siliqua (17mm, 2.42 g, 11h). Arlate (Arles) mint, 2nd officina. Struck AD 351-354. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; SCON. RIC VIII 207 and 253; RSC 342-3c. Near EF, attractive iridescent toning. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451439. Julian II. As Caesar, AD 355-360. AR Siliqua (17mm, 1.81 g, 12h). Arlate (Arles) mint, 3rd officina. D N IVLIANVS NOB CAES, bareheaded, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; TCON. RIC VIII 265; Ferrando 1371; RSC 154b. Near EF, deeply toned. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451512. Julian II. AD 360-363. AR Siliqua (17mm, 2.13 g, 7h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA-
NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; LVG. RIC
VIII 218; Lyon 261; RSC 163⁺a. Near EF, deep iridescent toning. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451472



451950



451964

451472. Julian II. AD 360-363. AR Siliqua (18mm, 2.22 g, 6h). Treveri (Trier) mint. Struck AD 360-363. D N FL CL IVLI-
ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X within wreath; TR(palm frond).
RIC VIII 365; RSC 157⁺b. Good VF, deep iridescent tone. \$395

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451950. Julian II. AD 360-363. AR Siliqua (16mm, 2.03 g, 6h). Arelate (Arles) mint, 1st officina. Struck AD 362-363. D
N FL CL IVLI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within
wreath with medallion decorated with eagle; PCONST. RIC VIII 309; RSC 148⁺c. Near EF, deeply toned with areas of find
patina. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451964. Julian II. AD 360-363. AR Siliqua (18mm, 2.11 g, 12h). Arelate (Arles) mint, 2nd officina. Struck AD 362-363. D
N FL CL IVLI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within
wreath with medallion decorated with eagle; SCONST. RIC VIII 309; RSC 148⁺c. Near EF, deeply toned with areas of find
patina. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451786



451331



451339

451786. Julian II. AD 360-363. AR Siliqua (18mm, 2.09 g, 6h). Arelate (Arles) mint, 3rd officina. Struck AD 362-363. D N
IVLIAN-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath;
TCON. RIC VIII 295; RSC 161⁺. Near EF, deep iridescent toning. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451331. Valentinian I. AD 364-375. AR Siliqua (17mm, 2.26 g, 12h). Rome mint, 3rd officina. Struck AD 364-367. D N
VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MV•LT/X in four lines within
wreath; RT. RIC IX 10a.2; RSC 70⁺f. Near EF, deeply toned. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

451339. Valentinian I. AD 364-375. AR Siliqua (18mm, 1.99 g, 6h). Rome mint, 3rd officina. Struck AD 364-367. D N
VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MV•LT/X in four lines within
wreath; RT. RIC IX 10a.2; RSC 70⁺f. Good VF, deeply toned. \$395

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451343. Valens. AD 364-378. AR Siliqua (17mm, 2.12 g, 6h). Treveri (Trier) mint. Struck AD 367-378. D N VALEN-S P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and scepter with left; TRPS•. RIC IX 27c.1 and 45b.1; RSC 109^a. EF, deeply toned with areas of find patina. \$595

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



472214. Valens. AD 364-378. AV Solidus (20mm, 4.48 g, 12h). Treveri (Trier) mint. Struck mid-AD 373-April AD 375. D N VALEN-S P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valens and Valentinian I enthroned facing, holding a globe between them; above, Victory facing with wings spread; palm frond between; TROBC. RIC IX 17e.2; DOC 198 var. (mintmark); Depeyrot 43/2; Biaggi -. Superb EF. \$3500



451401

451401. Valens. AD 364-378. AR Siliqua (17mm, 1.91 g, 6h). Lugdunum (Lyon) mint, 1st officina. Struck AD 365-366. D N VALEN-S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV-TORI REI P, Valens standing facing, head right, holding labarum and Victory on globe; PLVG. RIC IX 6e.2; Lyon 11; RSC 28^b. Near EF, darkly toned. \$465

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



451047

451047. Gratian. AD 367-383. AR Siliqua (17mm, 2.02 g, 12h). Treveri (Trier) mint. Struck AD 367-378. D N GRATIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AVGGG, Honorius standing right, left foot on captive, holding labarum in right hand and Victory on globe in left; R-M//COMOB. RIC X 1252; DOCLR 724; Depeyrot 34/2; Biaggi 2321. Superb EF. \$395

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).



472213. Honorius. AD 393-423. AV Solidus (21mm, 4.46 g, 12h). Rome mint. Struck AD 404-416. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AVGGG, Honorius standing right, left foot on captive, holding labarum in right hand and Victory on globe in left; R-M//COMOB. RIC X 1252; DOCLR 724; Depeyrot 34/2; Biaggi 2321. Superb EF. \$2450

BYZANTINE COINAGE



476918. Anastasius I. 491-518. AV Solidus (20mm, 4.50 g, 6h). Constantinople mint, 10th officina. Struck 492-507. D N ANASTASIVS P P AVG, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield with horseman motif over left shoulder / VICTORIA AVGGG, Victory standing left, holding long, jeweled cross in right hand; star in right field; I/CONOB. DOC 3i; MIBE 4a; SB 3. Superb EF. Exceptional strike and surfaces. \$1400

Heraclius Constantine - Senior Augustus



476889. Heraclius Constantine (Constantine III). 641. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 10th officina. Struck March-July. Three emperors standing facing, each crowned and holding globus cruciger in right hand / VICTORIA AV³Q, cross potent set on three steps; H ("Heraclius") to left, K to right; I/CONOB. DOC 45 (Heraclius) var. (officina); MIB 52; SB 771 (Heraclius). Superb EF. Rare in this condition. Virtually as struck. \$7500

Ex "An Important Collection of Byzantine Coins" (Sincona 3, 25 October 2011), lot 3268; UBS 63 (6 September 2005), lot 498; Hess-Divo 283 (10 May 2000), lot 187.

Although this issue is often assigned to late in the reign of Heraclius, Hahn has convincingly argued that such solidi with a "K" in the reverse field belong to the 100 day-long rule of Heraclius Constantine as Senior Augustus. Hahn proposes that both Heraclius Constantine and, later, Heraclonas continued to strike the "three-emperor" types of Heraclius, which would be entirely appropriate as both Heraclius Constantine and Heraclonas led a college of three Augusti during their brief reigns. On Heraclius' lifetime "three-emperor" solidi, he was not explicitly identified on the obverse but by the "Heraclius" monogram in the reverse field. The solidi of Heraclius Constantine logically maintained the monogram of the earlier issues as it constituted part of his throne name, but added the "K" for *Κωνσταντίνος* in the opposite field. Thus, taken together, the monogram and K would identify the ruler as Heraclius Konstantinos, or Heraclius Constantine.



476919. Constans II. 641-668. AV Solidus (20mm, 4.46 g, 6h). Constantinople mint, 10th officina. Struck 641. D N CONSTAN TINVS P P AVG, crowned and draped bust facing, holding globus cruciger in right hand / VICTORIA AV³Q, cross potent set on three steps; I/CONOB. DOC 1 (Heraclonas) var. (officina); MIBE 3a; SB 936. EF, minor weakness around periphery. \$950

Ex Rauch 56.1 (5 February 1996), lot 722.

The Transfer of the Capitol Ex Hunt Collection



476920. Constans II. 641-668. AV Solidus (17mm, 4.46 g, 6h). Constantinople mint. Struck circa 663-668. VICTORIA AVV, crowned and draped bust of Constans facing, holding globus cruciger in right hand; S / Tiberius, Constantine IV, and Heraclius standing facing, each crowned and holding globus cruciger in right hand; CONOB. DOC 42e; MIB 41; SB 974. Superb EF, minor weakness in obverse legend. Rare, particularly this nice. \$3000

Ex William Herbert Hunt Collection (Sotheby's New York, 21 June 1991), lot 56.

A remarkable coin type in that it lacks explicit reference to the reigning emperor. Constans – tired, bitter, and paranoid after years of intrigue in the court at Constantinople – moved his capital to Syracuse in 663, where he spent the rest of his reign antagonizing the Italians. Although Constantinople remained the principal Byzantine mint, its solidi ceased to bear the name of the unpopular emperor who was no longer in residence.



476890. Constantine IV Pogonatus. 668-685. AV Solidus (18mm, 4.13 g, 6h). Syracuse mint. Struck circa 681-685. Θ N COS-T-AN VV, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield with horseman motif over left shoulder / VICTORIA AVV, cross potent set on three steps; Θ//CONOB. DOC 59a var.; Spahr 175 var.; Anastasi 236 var.; MIB 37 var.; SB 1204 var. EF, reverse slightly double struck. Extremely rare and seemingly unpublished variety. Wonderful style. \$5000

Ex "An Important Collection of Byzantine Coins" (Sincona 3, 25 October 2011), lot 3357; Numismatica Ars Classica 21 (17 May 2001), lot 617.

The pellet after the "Θ" is unrecorded in the standard references for such "fine style" issues struck during Constantine's sole reign, but is known on the cruder issues that immediately preceded them. For unknown reasons, this privy mark was briefly carried over when the new engravers began.



476891. Tiberius III (Apsimar). 698-705. AV Solidus (19mm, 3.98 g, 6h). Naples mint. D TIBER-IVS P AV, crowned, draped, and cuirassed bust facing, holding spear in right hand, shield with horseman motif over left shoulder / VICTOR AVV, cross potent set on three steps; ★//CONOB. DOC (34); MIB 52; SB 1397. Good VF, toned, some minor scratches and graffiti. Very rare. \$7500

Ex "An Important Collection of Byzantine Coins" (Sincona 3, 25 October 2011), lot 3392; Triton III (1 December 1999), lot 1307.



476915. Philippicus (Bardanes). 711-713. AV Solidus (20mm, 4.46 g, 6h). Constantinople mint, 6th officina. ∂ N FILEPICVS MHLTYS AN, crowned bust facing, wearing loros, holding globus cruciger in right hand and eagle-tipped scepter surmounted by cross in left / VICTORIA AVGV, cross potent set on three steps; ς /CONOB. DOC 1f; MIB 1; SB 1447. Superb EF, lustrous surfaces. Beautifully centered and struck. \$9500



476892. Philippicus (Bardanes). 711-713. AV Solidus (18mm, 3.98 g, 6h). Syracuse mint. [...]FILI[...], crowned bust facing, wearing loros, holding globus cruciger in right hand and eagle-tipped scepter in left / VICTORIA AVGV, cross potent set on three steps; P to right; \star /[CONOB]. DOC (16); Spahr 280; Anastasi 368; MIB 10; SB 1458. EF, minor graffi on reverse. Extremely rare. \$9750

Ex "An Important Collection of Byzantine Coins" (Sincona 3, 25 October 2011), lot 3409; Triton III (1 December 1999), lot 1312.

First Byzantine Coin to Depict the Virgin Mary



476893. Leo VI the Wise. 886-912. AV Solidus (20mm, 4.30 g, 6h). Constantinople mint. Struck 886-908. LEOVI CH X • (O) BASILEVS ROM(O) N, crowned bust facing, wearing jeweled loros, holding globus cruciger in right hand / + MARIA +, facing bust of the Virgin Mary, orans; MP-ΘY across field. DOC 1a; Füeg 1; SB 1723. Near EF, a few light scratches. Extremely rare. \$40,000

Ex "An Important Collection of Byzantine Coins" (Sincona 3, 25 October 2011), lot 3501; Leu 77 (12 May 2000), lot 876; Peus 268 (24 April 1968), lot 392.

Leo VI was born to Eudokia Ingerina in 866 and was either the illegitimate son of Michael III "the Drunkard" or the second son of Basil I. Although Leo was made direct heir to Basil in 879, the relationship between the two had long been strained by their marked differences in personality: Basil being ambitious in political affairs while Leo was inclined to a life of scholarship. While on his deathbed following a hunting accident in 886, Basil directly implicated Leo in conspiring to have him assassinated.

Surnamed "the Wise" or "the Philosopher," Leo authored works on various political and theological subjects, but his best known scholarly achievements were his legal treatises and his commission to update and codify Byzantine laws. The result of these efforts was a 60-book work titled the *Basilika* ("Royal Laws"), which provided a timely reinterpretation of Justinian's *Corpus Juris Civilis*, published over three centuries earlier. The *Basilika* would serve as the foundation for medieval law in the east.

Leo's academic endeavors, however, were pursued at the expense of military matters, and the Empire suffered military defeats against the Bulgarians in the Balkans and the Arabs in Sicily and the Aegean.

The reverse marks the first appearance of the Virgin Mary on a Byzantine coin, while the obverse portrait of Constantine, with gaunt face and lengthy beard, perfectly captures the essence of the scholar consumed by his work.

EARLY MEDIEVAL COINAGE



955345. CAROLINGIANS. temp. **Robert I – Lothaire.** Circa 922-1000, AR Denier (22mm, 1.61 g, 10h). Immobilized issue in the name of Charles the Simple, Metallo (Melle) mint. **✚ CARLV2 RE✚**, cross pattée / **HET/ALO** in two lines. Depeyrot 629; Fecamp 8388-400; M&G –; MEC 1, –; Poey d’Avant pl. LIV, 1. EF, lightly toned, underlying luster, hint of hard green deposit on reverse. \$450

WORLD COINAGE



470643

469672

470643. AUSTRIA, Salzburg (Fürsterzbistum). **Leonhard von Keutschach.** 1495-1519. AR Batzen (25mm, 3.12 g, 5h). Dated **1500**. **✚ LEONHARD ? TRCHIEPI ✚** STLZ, two coats-of-arms; **IS00** above, **L** below / **✚ SZNDCTVS ✚ RYDBERT ✚** **BPVS ✚**, half-length bust of St. Rupert slightly left, holding salt cellar in right hand and crozier in left. Probszt 99; Levinson IV-64. EF. \$295

469672. FRANCE, Royal. **Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad).** 1380-1422. AV Écu d’or à la couronne (28.5mm, 4.02 g, 11h). 1st emission, authorized 11 March 1385. **✚ KAROLVS : DEI : GRACIA : FRATDORVM : REX,** crowned coat-of-arms / **✚ XPC ✚ VINCIT ✚ XPC ✚ REGNAT ✚ XPC ✚ IMPERAT.** cross fleurée, with star in center and inward-facing lis in each angle; all within double polylobe, with crown in each angle. No points under letters. Duplessy 369; Ciani 485; Friedberg 291. EF, lightly toned. \$1250

Ex Stack’s (8 December 1986), lot 1716; James Madison University/Dr. John A. Sawhill Collection (Stack’s, 15 March 1979), lot 1320.



410116. FRANCE, Troisième République. 1870-1940. AR Franc (23mm, 5.01 g, 6h). Paris mint; *différents*: bee/anchor. Dated **1871 A.** REPUBLIQUE FRANÇAISE •, wreathed head of Ceres left; star above / LIBERTE • EGALITE • FRATERNITE, 1/ FRANC/ 1871 within wreath. VG 465; KM 822.1. UNC, deep iridescent cabinet tone. \$575



424929. FRANCE, Provincial. Besançon (archevêché), Hugues II. 1067-1085. AR Denier (20mm, 1.21 g, 9h). **+ VESON=I VII**, cross pattée; **H V/G O** in quarters / **S STEI' HANVS**, right hand raised in benediction. Cf. Duplessy, *Féodales* 3018 (for type); Poey d'Avant 5368 var. (same, but attributed to Hugues III); cf. Roberts 4753 (same). EF, toned. \$795



476244

475039

476244. FRANCE, Provincial. Comtat-Venaissin, Martin V. Pope, 1417-1431. AR Gros (23mm, 2.08 g, 6h). Avignon mint. **✠ MARTINVS · P · P · QUINTVS**. Martin seated facing, holding long cross in left hand and raising right in benediction; lion heads on throne / **✠ SANTVS · PETRVS · BT · PAVLVS**, crossed keys; crowned column above. Duplessy, *Féodales* 1825; Poey d'Avant 4240; Muntoni 32. VF, toned. \$695

From the John Carlin Ryan Collection.

475039. FRANCE, Provincial. Metz (évêché), Thierry V de Boppart. 1365-1384. AR Gros (27mm, 3.32 g, 12h). **THEODE' EPS' METE'**, Thierry standing facing, raising right hand in benediction, holding crozier in left / **✠ BHDICTV' SIT · DOME' DHI' · DRI' · IHV' · ✠ RI' · GROSSVS METES**, cross pattée. Robert 1; Boudeau 1641. EF. \$450

Ex Classical Numismatic Group Inventory 715003 (July 1999).



403482. FRANCE, Provincial. Provence (comté), temp. Bérenger V–Charles I d'Anjou. 1209-1266. AR Gros marseillais – 6 Coronats (19.5mm, 1.64 g, 4h). Marseilles mint. Struck after 1218. **✠ COIES : PVIHCES**, bare head left / **✠ CIVITVS ITZSIL**, castle with three turrets and two towers; cross above. Rolland 17 and 24; Duplessy, *Féodales* 1614; Poey d'Avant 3955 (Charles I); Garret Collection II, lot 849 = Goldberg 59, lot 3751 (a specimen in similar grade, hammer \$1900). Near EF, toned. Well struck. \$1250

Exceptional Pedigreed Thuringian Bracteate



458293. GERMANY, Thuringia (Landgrafschaft), Ludwig III der Fromme (the Pious), 1172-1190. AR Bracteate (44mm, 0.93 g), Gotha mint. ✠ **LUDEVVICHVS • PROVINCIALIS • COHES • X**. Ludwig, in full armor, right on caparisoned horse, holding banner in right hand and shield in left; to left, small quatrefoil above small cross pattée with central pellet in incuse in each bar / Incuse of obverse. Gotha 183a; Kestner 2201-2; Löbbecke 752-4; Bonhoff 1308-10. Superb EF, wonderful cabinet tone. \$27,500

Ex Triton XX (10 January 2017), lot 1225; Margaretha Ley Collection (Lanc 69, 7 June 1994), lot 353; Marquis Albrecht Kubinsky von Hohehubin Collection (Lanc 41, 26 May 1987), lot 64.



476245. ITALY, Papale (Stato pontificio), Pius II. 1458-1464. AR Grosso (27mm, 3.67 g, 9h). Rome mint. • • + PIVS • PAPA • • • • SECVNDVS • • • •, papal arms / + • S • S • PETR-VS • S • PAVLV-S • ALMA • • ROMA •. Ss. Peter, holding keys and Gospels, and Paul, holding sword and Gospels, standing facing; mint mark between. CNI XV 72; Muntoni 18; Berman 365. Good VF, attractively toned. \$795

From the John Carlin Ryan Collection.

476246. ITALY, Papale (Stato pontificio), Paul II. 1464-1471. AR Bolognino marchigiano (17mm, 0.87 g, 6h). Ancona mint. ★ PAVLVS ★ PAPA ★ II ★ ★, papal arms / MARCHIA ANCNE, pope enthroned facing, raising right hand in benediction and holding cruciform scepter in left. CNI XIII 30; Muntoni 64; Berman 426. VF, toned, a few light scratches under tone. \$495

From the John Carlin Ryan Collection.

476247. ITALY, Papale (Stato pontificio), Sixtus IV. 1471-1484. AR Grosso (27mm, 3.74 g, 3h). Rome mint. • • SIXTVS • P P • • • • QVARTVS • • • •, papal arms / • S • PAVLVS • • • • S • • • PETRVS •, Ss. Paul, holding sword and Gospels, and Peter, holding keys and Gospels, standing facing; • ROMA • in exergue. CNI XV 93; Muntoni 16; Berman 452. Good VF, toned. \$675

From the John Carlin Ryan Collection.

Dies by Cellini



476248. ITALY, Papale (Stato pontificio), Clement VII. 1523-1534. AR Mezzo giulio (22mm, 1.74 g, 9h). Rome mint. Dies by Benvenuto Cellini. CLEMENS PAPA VII, papal arms / FAIT • PAX • IN • VIRTUTE • TVA, R-O/M-A within angles of cross. CNI XV 115; Muntoni 59; Berman 846. VF, toned. \$450

From the John Carlin Ryan Collection.



476250

476250. ITALY, Papale (Stato pontificio), Paul III. 1534-1549. AR Quarto di paolo (21mm, 1.25 g, 7h). Bologna mint. • PAVLVS • III • • PONT • MAX •, papal arms / • S • P • BONO • NIA DOCET •, half-length bust of S. Petronius facing, holding model of city and crozier; coat-of-arms below. CNI X 48; Muntoni 113; Berman 934. VF, toned. \$365

From the John Carlin Ryan Collection.



476252

476252. ITALY, Papale (Stato pontificio), Sede Vacante. 1655. AR Mezzo grosso (15mm, 0.77 g, 12h). Rome mint; Card. Antonio Barberini, camerlango. SEDE VANC, Barberini arms / INFVN AMOREM CORD, radiant dove above flames; ROMA in exergue. CNI XVI 12; Muntoni 8; Berman 1891; KM 264. VF, toned. Rare denomination. \$575

From the John Carlin Ryan Collection.



476253. ITALY, Papale (Stato pontificio), Clement X. 1670-1676. AR Testone (32mm, 9.34 g, 12h). Holy Year issue. Rome mint; Msgr. Giovanni Battista, mintmaster. Dated 1675. CLEMENS • X PONT • MAX, papal arms / DED • CORAM • TE • OSTIVM • APERTVM, six pilgrims before Holy Door; 16-75 and Battista arms in exergue. CNI XVI 24; Muntoni 22; Berman 2012; KM 364. VF, toned. Scarce. \$475

From the John Carlin Ryan Collection.



476257

476257. ITALY, Papale (Stato pontificio), Innocent XII. 1691-1700. AR Twelfth Ecu (20mm, 1.37 g, 6h). Avignon mint; Card. Pietro Ottoboni, legate, and Msgr. Marco Dolfin, vice legate. Dated 1693. INNOCEN XII • P • M • A • II, bust right with Dolfin arms on shoulder / PETRVS • CARD • OTTOBONVS • LEGAT • 1693, Ottoboni arms. Muntoni 126a; Berman 2326; KM 107. Choice VF, toned. Rare. \$575

From the John Carlin Ryan Collection.



476258

476258. ITALY, Papale (Stato pontificio), Sede Vacante. 1730. AR Giulio (25mm, 3.02 g, 12h). Rome mint; Card. Annibale Albani, camerlango. SEDE • VAC AN II • MDCCXXX, Albani arms / LV MEN • SEMETIS • MEIS •, radiant dove above Bolognetti arms. CNI XVI 5; Muntoni 4; Berman 2602; KM 834. Near EF, toned. Rare. \$575

From the John Carlin Ryan Collection.



472262. ITALY, Savoia (ducato), Carlo II il Buono (the Good), 1504-1553. AR Testone (28mm, 9.17 g, 10h). Type II. Bourg mint. CAROLVS · DVS · SAV · II ·, draped bust right, wearing beretto / + NIL DEEST · TIMENTIBVS · DEVM · B · B. coat-of-arms; know and annulet above, FE RT across field. CNI I 47; MIR 339a var. (rev. legend). EF, toned. Rare. \$7500

Ex Leu 68 (22 October 1996), lot 670; Münzen und Medaillen AG XXVII (15 November 1963), lot 101.



472264. ITALY, Savoia (ducato), Emanuele Filiberto, 1559-1580. BI Vienne (14mm, 0.70 g, 6h). Type II. Chambéry mint. Large EP monogram; star above, three annulets around / Four annulets around shield. MIR 559; Simonetti 80. EF. \$1250

Siege of Alessandria



476259. ITALY, Savoia (ducato), Carlo Emanuele III, 1730-1773. CU 10 Soldi (26mm). Siege of Alessandria. War of the Austrian Succession issue. [Dated 1746]. Royal Eagle of the House of Savoia: eagle facing, head left, with wings displayed; coat-of-arms on breast; large crown above; Sd to left, ornate 10 (value) to right / CNI II 8; MIR 973; Biaggi, *Otto* 836; Simonetti 60. VF, brown surfaces. Enclosed with obverse showing in contemporary gilt bronze circular frame; on reverse, contemporary circular paper label inscribed in pen *Cittadella/ d'Alessandria bloccata/dai Gallispani/essendone Governatore -il Marchese -di Caraglio.* in six lines within ornate border. \$1450



474986

475072

474986. ITALY, Venezia (Venice), Francesco Loredano. 1752-1762. AR Osella (36mm, 9.79 g, 4h). Dated RY 2 and AD 1753 SB. S · M · V · * FRANC · * LAVRED · D. Doge kneeling left before St Mark, lion between; in background; mantled portrait of Madonna with infant Christ set on ornate colonnade with four cherubim columns / FRANCIS/ LAVREDANI/ PRINCIPIS/ MVNVS/ *An II */ 1753 within wreath; *cornio ducale* above. Paolucci, *Zecca* 236; Werdnig 234. VF, toned, small flan split. \$895

Ex Rev. Charles Campbell Collection.

475072. LOW COUNTRIES, Vlaanderen (Flanders [graafschap]), Filips de Goede (the Good). 1419-1467. AV Gouden leeuw – Lion d'or (29mm, 4.26 g, 2h). Brugge mint. Struck 1545-1460. Phs: DEI : GRA : DVX : BVRG : COMES : FLANDR'. lion standing left in Gothic arch; crowned trefoils flanking: * B / * SIT : ROMEH : DOMINI : BEHEDICTVM : AMEN : * 2, coat-of-arms over cross fleuree. Delmonte, *Or* 489; De Mey, *Flanders* 837; Friedberg 185. Good VF. \$1975

Ex Norman Frank Collection; Classical Numismatic Group 57 (28 March 2001), lot 1601; Hess-Divo 283 (10 May 2000), lot 487.



476243. PERU, Colonial, Felipe V. King of Spain, second reign, 1724-1746. AV 8 Escudos (28mm, 27.03 g, 3h). Lima mint. Dated (1)732 L N. Coat-of-arms / Crowned pillars of Hercules set on ocean waves: L · 8 · - · N / P · - · V · - · A / 7 · - · 3 · - 2. Calicó 596; ME 10023; KM 38.2. Good VF, toned. \$6750

The earliest reference to the eight escudo coin is from 14 June 1587, when Spanish king Philip II visited the new Segovia mint, and the piece certainly saw major production by 1611. This should not be surprising – with the vast amounts of precious metals pouring out of the Spanish colonies in the New World, larger denominations were then in vogue, leading to the creation of not only a vast, crown-sized coinage in silver (eight reales), but in gold as well. In fact, though it was first created in Spain, the eight escudos was actually struck in much greater numbers in the Americas.

Though formally termed an eight escudo piece, the colloquial names of this coin developed in a confusing manner. As the weight of the piece was set at 27.069, just a few tenths of a gram shy of an eighth of the Castilian mark, the coin became known as an *onza* in Europe. Sharing the name with both the coin and the weight led to some misunderstandings in the official records.

A second colloquial name, more popular in the Americas, took an even more convoluted route. When the first *excelente*, a coin bearing the confronted portraits of the two monarchs, was produced under Ferdinand and Isabella, any Spanish gold coin could be broadly referred to as a *dobla*, from the old Arabic double dinar. As the new *excelente* weighed twice that, it was termed a *doblon*, or double *dobla*. This coin was equivalent to a two-escudo piece, and when the four escudo was struck, it took the name *doblon de a cuatro*. The eight escudo thus became the *doblon de a ocho* = “double double of eight.” In English-speaking America, this was unfortunately abbreviated to simply “doubloon.”



403483. SPAIN, Castile & León. Juan I. 1379-1390. AR Real (26mm, 3.48 g, 5h). Sevilla (Seville) mint. Struck 1379-1385. ✠ DOMINVS : MICHI : ADIVTOR : ED EGO : DISPICIAM : INIMICOS : MEO ✠, crowned IOHN / IOHANNIS : DEI : GRACIA : REX, coat-of-arms within quatrellobe; rosettes in upper angles, S in lower. MEC 6, 611-4 var. (legends); ME 1440. Good VF, toned. \$475



471668. SWITZERLAND, République et Canton de Genève. Genève (évêché). Conrad. 1020-1025/30. AR Denier (21.5mm, 1.48 g, 7h). ✠ CONRADVS EPVS, short cross pattée; pellets in quarters / ✠ GENEVA CIVITAS, temple façade. HMZ 1-268a; Corragioni pl. XLVIII, 15. Near EF, toned. \$395

WORLD MEDALS

Rome's Greatest Virtue - Courage



446659. ANCIENT THEMES, Roman Republican. Marcus Curtius. †362 BC. Cast AR Medal (24mm, 4.07 g, 12h). By Concz Welcz. Dated 1535. • MARX • KO RCIVS •, draped bust of Curtius left / 1535 to left, Curtius on horseback left, about to leap into chasm in the Roman Forum; - 1 · 5 · 3 · 5 · to upper left. Katz 216. Good VF, toned, chased. \$375

Ex RBW Collection; Lanz 33 (30 April 1985), lot 239; Schweizerischer Bankverein 35 (13 September 1994), lot 1205..

According to myth, an earthquake of 362 BC left a large pit in the Roman Forum. Hoping to appease the gods in light of this disaster, the Romans consulted an oracle and were informed that they needed to sacrifice Rome's greatest treasure. The soldier Marcus Curtius, realizing that courage was the Roman people's greatest virtue, rode his horse into the opening, which thereafter closed.

The Education of the Speech-and-Hearing Impaired



926911. FRANCE, Royal (Second Restoration). *Roch-Ambroise Cucurron Sicard, abbot and educator of the speech-and-hearing impaired.* 1749-1822. /E Medal (41mm, 33.24 g, 12h). By P. H. Desnoyers. Dated 1822. Bust left; palm frond before; behind, hands signing "S-I-C-A-R-D" in the manual alphabet / A/LA MÉMOIRE/DE/L' ABBÉ SICARD./SES AMIS/ AU NOM DE SA PATRIE/QU'IL HONORA./ET/LES SOURDS MUETS/DONTIL FUT L'INSTITUTEUR/ET LE PÈRE./ NÉ LE 12 JUILLET 1749./DÉCÉDÉ 10 MAI/1822 (to the memory of Abbot Sicard, from his friends who honor him, both his country and the speech-and-hearing impaired to whom he was a teacher and a father. Born on the 12th of July 1749, died on the 10th of May 1822) in fifteen lines. Edge: Plain. EF, rich brown surfaces. \$295

Awarded to Doulton & Co (Ltd.)



473151. FRANCE, Troisième République. 1870-1940. AV Medal (36.5mm, 26.12 g, 12h). Prize Awarded to MM. Doulton et Cie for Céramique Vernissée (Glazed Pottery). By Alfred Borrel (1836-1927). Dated 1897. HORTORVM CVLTVRA, Horticulture, nude but for drapery around waist, standing slightly left and leaning on herm and holding wreath in each hand; vegetation to left at feet; herm surmounted by head of Pan and base entwined with grape vine; spade leaning against herm; A · BORREL in exergue / ❁ SOCIÉTÉ NATIONALE D'HORTICULTURE DE FRANCE. MM./DOULTON et Cie/(spacer)/ CÉRAMIQUE/VERNISSÉE/(spacer)1897 engraved in seven lines. Edge: cornucopia and OR. Forrer I 107. EF, light toning on reverse. Comes with original case of issue. \$1500

Zeppelin Raids on London



474989. GERMANY, Kaiserreich. temp. Wilhelm II. 1888-1918. AR Medal (34mm, 17.30 g, 12h). Zeppelin Raid on London. By F. Euc, for Robert Ball Nachfolger. Dated 17 & 18 August 1915. GRAF ZEPPELIN, bust of Graf Ferdinand von Zeppelin facing slightly right / View of Tower Bridge; two zeppelins overhead, illuminated by searchlights. Kaiser 427; Eimer 1944b. Superb EF, deeply toned, scratches on reverse, edge mark. Rare. \$895

Ex Rev. Charles Campbell Collection.

New Vatican Observatory



474990. ITALY, Papale (prigioniero del Vaticano), Leo XIII. 1878-1903. AR Medal (43mm, 36.36 g, 12h). By Bianchi. Dually dated 1891 and RY 14 (*in Roman numerals*). LEO · XIII · PONT · MAX · ANNO · XIV, bust left, wearing zucchetto, mozzetta, and pallium / REI · ASTRONOM · HONOR · IN · VAT · INSTAVRATVS · ET · AVCTVS, personification of Astronomy standing facing slightly left, holding globe and resting arm on column bearing wreathed bucranium and inscribed ANNO/ RESTITVTO/ MDLXXXII; astronomical instruments to left; to right, cherub kneeling left, inscribing scroll; observatory in background to right; in exergue, A · MDCCCXCI · Rinaldi 85; Mazio supp. 821. Choice EF, deep cabinet toning. \$365

Ex Rev. Charles Campbell Collection.

United Provinces Ambassador to Britain



475018. LOW COUNTRIES, Republik der Zeven Verenigde Nederlanden (Dutch Republic), Albert Joachimi. 1560-1654. Cast AR Medal (36.5mm, 13.12 g, 12h). On His 86th Year. By Abraham and [Thomas] Simon. Dated 1646. Bust left, wearing robe and large collar; · A · S · in incuse script on truncation of arm /- 1646 /AIB: IOACHIMI /EQ: FÆDERAT · BELG:/POST · VARIAS · IN · EVROP/LEGAT · IAM · ORDINAR:/IN · BRIT · AN: 22 ·/- ÆF: 86 · in seven lines, MI 324/162; Eimer 151a; van Loon II 287. VF, toned, light graffiti on reverse. A fine contemporary cast. \$1450

Ex Alan Irvine Collection of Historical and Artistic Medals; Owen F Parsons Collection (Baldwin's 12, 27 May, 1997), lot 975, purchased from Baldwin, 8 November 1951; J.B. Carlson Collection (reportedly) .

BRITISH COINAGE



468877. CELTIC, 'Ring Money'. Circa 1150-750 BC. AV Plated Æ (12mm, 1.66 g). Ghick gold-plated bronze band with thin silver inlay pattern. Van Arsdell 1-3; ABC p. 202; SCBC p. 117; cf. Quiggin p. 279-81; Opitz p. 280. VF, splits near terminal. \$895

Found in Berkshire, 2015 (PAS BERK-59F648 [not yet in online database]).



473181. CELTIC, Atrebat & Regni. Uninscribed. Circa 55-45 BC. AV Stater (19.5mm, 5.79 g, 1h). Selsey Two-Faced (Remic Qa) type. Devolved head of Apollo right / Celticized horse right; ornaments around, wheel below. Bean Q1-3; Van Arsdell 210-1; ABC 485; SCBC 38. Superb EF. Much as struck with considerable luster. \$3650



469773. CELTIC, Trinovantes & Catuvellauni. Dubnovellaunus. Circa 5 BC - AD 10. AR Unit (12.5mm, 0.95 g, 4h). V-Sign (Trinovantian L) type. Celticized head right / Horse running left; pellet-in-annulets on three "stalks" above, flower below, blundered letters around. Van Arsdell 1663-1; ABC 2398; SCBC -. VF, toned, light porosity. Well centered. Rare. \$595

Ex C. Rudd inventory, 13804 (August 2009). Found Ashwell, Hertfordshire, 1999.



473175. CELTIC, Trinovantes & Catuvellauni. Cunobelin. Circa AD 8-41. AV Stater (18.5mm, 5.35 g, 10h). Wild (Trinovantian U) type. Camulodunum (Colchester) mint. Grain ear without central linear stalk; CA MV flanking / Horse leaping right; branch and small star above, pellet-in-annulet and CVNO below. Allen, *Cunobelin* 69-89 var. (unlisted dies); Van Arsdell 1933-7; ABC 2783; SCBC 285. EF, well centered. \$3450



475047. ANGLO-SAXON, Continental Sceattas. Circa 720-740. AR Sceatt (11mm, 0.99 g). Series E, Secondary ('Kloster Barthe') phase, sub-variety k. Uncertain mint. 'Porcupine' right, body with upper border of pellets and pellet eye; three lines and pellet within curve of body / 'Standard' with degraded ToT / \ form; hash marks in margin. M&OdV 2387-8 var. (form of porcupine; same rev. die); Abramson -. SCBI 63 (BM). -. North 45; SCBC 790D. EF, lightly toned. \$295



472631. ANGLO-SAXON, Kings of All England, Æthelred II. 978-1016. AR Penny (20mm, 1.12 g, 9h). Second Hand type (BMC iid, Hild. B2). Weceport (Watchet) mint; Sigeric, moneyer. Struck circa 985-991. **✠ ÆTHELRED REX ANGLOR.** diademed and draped bust right; scepter before / **✠ SIGERIC II-O PEECED**, *manus Dei* descending from clouds; flanked by barred **Λ** **Ω** above pellets. Blackburn. *Mint* 4 (dies B/b); SCBI 9 (Ashmolean), 464 (same dies); Hild. 3888 var. (obv. legend); BMC 336 (same dies); North 768; SCBC 1146. Good VF, richly toned, and of lovely style. Extremely rare; one of only two in private hands for this type at Watchet. \$4950

Ex Gordon V. Doubleday Collection (Glendining, 6 October 1987), lot 549.

Anglo-Saxon “Piedfort”?



475022. ANGLO-SAXON, Kings of All England, Æthelred II. 978-1016. AR Penny (21mm, 2.47 g, 12h). Long Cross type (BMC iva, Hild. D). Lundene (London) mint; Eadweald, moneyer. Struck circa 997-1003. **✠ ÆTHELRÆD REX ANGL.** draped bust left; pellet behind / **✠ EADWOLD M-Q-O LY[HD]**, voided long cross, with pellet at center and triple-crescent ends. SCBI 120 (Mack), 935 (same dies); Hild. 2432; North 774; SCBC 1151. VF, toned, wavy flan, a few pecks. Struck on an exceptionally heavy flan. \$2500

The term “piedfort” refers to an extra thick or heavy coin, specially struck for presentation. The earliest true examples of the phenomenon appear in France under Louis VII, though scattered overweight pieces are known throughout history. A search of the SCBI/EMC database reveals only five coins of either Æthelred or Cnut, from various mints, with a weight over 2.1 grams:

SCBI 7, 725 - 2.66 (there given as a piedfort)
 SCBI 7, 1285 - 2.74
 SCBI 24, 441 - 2.23
 SCBI 50, 517 - 2.7
 SCBI 50, 611 - 2.19



476060. ANGLO-SAXON, Kings of All England, Æthelred II. 978-1016. AR Penny (20mm, 1.69 g, 3h). Long Cross type (BMC iva, Hild. D). Lydanford (Lydford) mint; Goda, moneyer. Struck circa 997-1003. **✠ ÆTHELRÆD REX ANGL.** draped bust left; pellet behind / **✠ GODA M-Q-O L YD-A**, voided long cross, with pellet at center and triple-crescent ends. SCBI 9 (Ashmolean), 552 (same dies); Hild. 3056; North 774; SCBC 1151. Near EF, toned. Rare mint. \$1450

Bust With Scepter



475025. ANGLO-SAXON, Kings of All England. Cnut. 1016-1035. AR Penny (19mm, 1.06 g, 8h). Quatrefoil type variety (BMC viii var.b, Hild. Ec). Lincoln (Lincoln) mint; Asleikr, moneyer. Struck circa 1017-1023. **+ CHVT REX ANGLORVI.** crowned and draped bust left, trefoil-tipped scepter before; all within quatrefoil / **+ AS LAC MO L INCO.** voided long cross with triple-crescent ends and pellet at center, over quatrefoil. Blackburn & Lyon Lincoln late style; Mossop 26 (dies D/f); Hild. 1503; North 781; SCBC 1157. EF, lightly toned. Very rare variety struck only at Lincoln, Hereford, and Gloucester.

\$1950

Extremely Rare Torksey Penny



435582. ANGLO-SAXON, Kings of All England. Cnut. 1016-1035. AR Penny (18.5mm, 1.01 g, 9h). Pointed Helmet type (BMC xiv; Hild. G). Torchesey (Torksey) mint; Thorketil, moneyer. Struck 1024-1030. **+ CHVT R EX AN.** bust left, wearing pointed helmet; trefoil-tipped scepter before / **+ THORCETL ON TOR.** voided short cross, limbs united at base by two concentric circles with pellet in center; in each angle, broken annulet enclosing pellet. SCBI 15 (Copenhagen), 3879 (same dies); North 787; SCBC 1158. VF, toned. Extremely rare mint.

\$5750

The small village of Torksey is situated on the eastern bank of the River Trent at the entrance to the Roman canal system, known in later times as the Foss Dyke, that connects the river to the city of Lincoln some ten miles to the south east. The strategic importance of Torksey was recognized by the leaders of the Great Heathen Army who chose it as their winter quarters in 872/3. A mint was opened there during the reign of Edward the Martyr but output was very limited and sporadic. The vast flow of coin from nearby Lincoln would have more than satisfied any local demand. Staffed by moneyers usually found striking at Lincoln, Torksey only seems to have been brought into use when the need to raise the massive *Danegelds*, required to pay off marauding Viking armies, necessitated a huge increase in production across the country. The helmet type of Cnut was the last issue at Torksey.



436305

476067

475073

436305. ANGLO-SAXON, Kings of All England. Cnut. 1016-1035. AR Penny (19mm, 1.06 g, 2h). Pointed Helmet type (BMC xiv, Hild. G). Eborwic (York) mint; Arneetel, moneyer. Struck circa 1024-1030. **+ CHVT R EX ANGLO.** bust left, wearing pointed helmet; trefoil-tipped scepter before / **+ ARNEETEL M-O EORVI.** voided short cross, limbs united at base by two concentric circles with pellet in center; in each angle, broken annulet enclosing pellet. SCBI 13 (Copenhagen), 524-5 (same dies); Hild 456; North 787; SCBC 1158. Near EF, toned. Characterful portrait.

\$675

476067. ANGLO-SAXON, Kings of All England. Cnut. 1016-1035. AR Penny (17mm, 1.08 g, 3h). Short Cross type (BMC xvi, Hild. H). Exeter mint; Ælfwine, moneyer. Struck circa 1029-1035/6. **+ CHVT R EX.** diademed bust left; lis-tipped scepter before / **+ ÆLFWINE ON EX.** voided short cross with pellet-in-annulet in center. Brettell, *Exeter* 140 (same dies); SCBI 13 (Copenhagen), 423-4 (same obv. die); Hild 364; North 790; SCBC 1159. Near EF, attractively toned.

\$750

475073. ANGLO-SAXON, Kings of All England. Cnut. 1016-1035. AR Penny (17mm, 1.15 g, 3h). Short Cross type (BMC xvi, Hild. H). Gipeswic (Lipswich) mint; Leofing, moneyer. Struck circa 1029-1035/6. **+ CHVT R EX.** diademed bust left; lis-tipped scepter before / **+ ÆLFWINE ON EX.** voided short cross with pellet-in-annulet in center. Sadler 556 (O1/R1 – this coin); SCBI 13 (Copenhagen), 1004-5 (same dies); Hild 951; North 790; SCBC 1159. Good VF, lightly toned.

\$495

Ex Div, Noonan, & Webb 133 (12 November 2015), lot 43; William J. Conte Collection (Classical Numismatic Group 60), 22 May 2002), lot 2238.



471176. ANGLO-SAXON, Kings of All England. *Cnut*. 1016-1035. AR Penny (18mm, 1.12 g, 6h). Short Cross type (BMC xvi, Hild. H). Thetford mint; Ælfwine, moneyer. Struck circa 1029-1035/6. **+ CHV·T·RICE**, diademed bust left; lis-tipped scepter before / **+ ÆLF·PINE OH ðE O**, voided short cross with pellet-in-annulet in center. Carson 100; SCBI 15 (Copenhagen), 3771 (same dies); Hild 3453; North 790; SCBC 1159. EF, toned. \$650



474991. NORMAN, William I 'the Conqueror'. 1066-1087. AR Penny (19.5mm, 1.41 g, 12h). Paxs type (BMC viii). Brideport (Bridport) mint; Beorhtwig, moneyer. Struck circa 1083-1087. **+ PILLIELFRIE**, crowned facing bust, holding lis-tipped scepter in left hand; trefoil on right shoulder / **+ BRIHTI OH BRID**, cross pattée; letters of **P T X S** in annulets within quarters. SCBI -, BMC 512; Symonds Collection (Glendining, September 1973), 5 (same dies); North 850; SCBC 1257. VF, toned. Very rare mint. \$2450

Ex Dr. John Hulett Collection.

475035. NORMAN, William I 'the Conqueror'. 1066-1087. AR Penny (19.5mm, 1.40 g, 9h). Paxs type (BMC viii). Derby mint; Godwine, moneyer. Struck circa 1083-1086. **+ PILLIELFRIE**, crowned facing bust, holding lis-tipped scepter in left hand; trefoil on right shoulder / **+ GODWINE OH DER**, cross pattée; letters of **P T X S** in annulets within quarters. SCBI 11a (Reading), 200; BMC 627; North 848; SCBC 1257. VF, toned, sometime cleaned, double struck. Very rare mint. \$975



469774. NORMAN, William I 'the Conqueror'. 1066-1087. AR Penny (19mm, 1.38 g, 12h). Paxs type (BMC viii). Gloucester mint; Beorhtnoth, moneyer. Struck circa 1083-1086. **+ PILLIELFRIE**, crowned facing bust, holding lis-tipped scepter in left hand; trefoil on right shoulder / **+ BRIHTOH OH GLIEP**, cross pattée; letters of **P T X S** in annulets within quarters. SCBI 19 (Bristol & Gloucester), 120 (same dies); BMC 678 (same obv. die); North 848; SCBC 1257. VF, toned. \$1250



468878. NORMAN, Stephen. 1135-1154. AR Penny (19.5mm, 1.20 g, 12h). Voided Cross and Mulletts type (BMC ii). Leves mint; Æthelmær, moneyer. Struck circa 1145-1150. **+ STI** [...], crowned bust facing slightly left, holding scepter / **+ [ÆTH] OH : LEP** [...], voided cross; mullets in quarters. Cf. Mack 60a; cf. SCBI 42 (Southeastern), 1959; North 878; SCBC 1280. VF. Bold portrait. Very rare type for mint. \$1950

Two Rhuddlan Mint Short Cross Issues



467984. PLANTAGENET. temp. Richard I – John. 1189-1216. AR Penny (21mm, 1.35 g, 4h). Short Cross coinage, class IIc. Rhuddlan mint; Simond, moneyer. Struck circa 1190s-circa 1215. **HEIRIEVS · R · EX**, crowned facing bust, holding quatrefoil tipped scepter in right hand / **· SIMON · ON · RVLA**, voided cross pommée; quatrefoils in angles. Brand dies 2550 (*this coin illustrated*); SCBI 56 (Mass), 2178 var. (rev. legend); North 972/2; SCBC – (but cited in mint listings). Good VF, toned. Well struck on a full flan. An exceptional example for this interesting and rare mint. \$1850

Ex A.H.F. Baldwin Collection.

Of the Welsh connection to the Short Cross issues from Rhuddlan, Lord Stewartby writes: "The Norman castle of Rhuddlan, long held by the earls of Chester, stood on the river Clwyd about four miles upstream from the port of Rhyl. For more than seventy years from 1167 Rhuddlan was almost continuously under control of the princes of Gwynedd. Although taken by King John in 1211 it was recaptured by Llywelyn ap Iorwerth in 1213 and remained in Welsh hands until ceded to Henry III in 1241 by Dafydd ap Llywelyn... Nothing is known of the authority under which the Rhuddlan coinage was struck, but it may perhaps have been an independent venture of the local princes." (*English Coins*, p. 57-58)



468985. PLANTAGENET. temp. Richard I – John. 1189-1216. AR Penny (18mm, 1.40 g, 2h). Short Cross coinage, class IIIc. Rhuddlan mint; Simond, moneyer. Struck circa 1190s-circa 1215. **HEIRIEVS R EX**, crowned facing bust, holding quatrefoil tipped scepter in right hand / **· SIMOND ON · RVLA**, voided cross pommée; quatrefoils in angles. Brand dies 3320; SCBI 56 (Mass), 2182; North 973/1; SCBC – (but cited in mint listings). VF, toned. Rare. \$695



468986. PLANTAGENET. Edward III. 1327-1377. AR Penny (18mm, 1.30 g, 11h). First or Second coinage/New Coinage, class 15d1. Durham mint; Bp. Lewis de Beaumont or Richard de Bury. Struck 1327-1330/1 or 1336-1344. **· EDWAR R' · TRGL' DRS' · HVB**, crowned facing bust / **CIVI TATS DVHE LIII**, cross pattée with small crown at center; three pellets in quarters. Allen 106; SCBI 39 (North), 952; North 1097; SCBC 1530. VF, toned. Very rare. \$3250



473139. LANCASTER. Henry V. 1413-1422. AR Groat (26mm, 3.84 g, 7h). Class C, Tower (London) mint; im: pierced cross. **· HENRIC · DI · GRZ · REX · ANGLIE · · · FRANCO ·**, crowned facing bust, with mullet on breast, in tressure of arches with trefoils on cusps / **· ROSY · DEVM · T DIVTOR E · MEVM · CIVI TATS · LON DON ·**, long cross; trefoils in quarters. Potter class VIb; North 1387a; SCBC 1765. Good VF, toned, struck over another coin or more likely has flipped over in die, the beginning of the reverse legend is clear around king's name. Interesting mint error. \$995

Blunt & Whitton Plate Coin



430640. YORK. Edward IV. First reign, 1461-1470. AR Groat (27mm, 3.98 g, 10h). Heavy coinage, group I. London (Tower) mint; im: plain cross/lis. Struck 1461-1464. ✠ EDWARD' DI' GRAT' REX' ANGL' & FRANC. crowned facing bust within double polylobe with fleurs at cusps; lis on breast, pellets flanking crown / + POSVI DEVIN' & DIVTOR' E' MEVM' LON DON CIVI TTS, long cross pattée, with trefoil in each angle; additional pellets in 2nd and 3rd quarters. Blunt & Whitton type II(a)/(ai) [this coin illustrated on pl. I, no. 3]; Stewartby p. 326, I; North 1529; SCBC 1969. Near EF, toned. \$1650

Ex Motcomb Collection; E. J. Winstanley Collection.



461815. YORK. Edward IV. First reign, 1461-1470. AR Groat (28mm, 3.92 g, 3h). Heavy coinage, group II. London (Tower) mint; im: rose. Struck 1464. ✠ EDWARD' DI' GRAT' REX' ANGL' & FRANC. crowned facing bust, with crescent on breast and quatrefoils flanking; all within double polylobe / ✠ POSVI DEVIN' & DIVTOR' E' MEVM' CIVI TTS LON DON, long cross pattée, with trefoil in each quarter. Blunt & Whitton Type II(vi)/(vi); North 1531; SCBC 1972. EF, toned. Superb portrait. \$1450

Ex Baldwins 38 (4 October 2004), lot 559.



469983. YORK (Restored). Edward IV or V. 1483. AR Halfpenny (11.5mm, 0.36 g, 6h). London (Tower) mint; im: halved sun and rose. EDWARD DI GRAT REX, crowned facing bust / CIVI TTS LON DON, long cross pattée, with trefoil in each quarter. Withers IV 11b; Lockett Collection (Part II), 1650 (same dies); North 1667; SCBC 2148. Good Fine, toned. Clear mint mark, very rare thus. \$1250



469982. YORK (Restored). Richard III. 1483-1485. AR Groat (26mm, 2.83 g, 5h). Tower (London) mint; im: halved sun & rose I. RICHARD' DI' GRAT' REX' ANGL' & FRANC. crowned facing bust within double polylobe / POSVI DEVIN' & DIVTOR' E' MEVM' CIVI TTS LON DON, long cross pattée; trefoil in each quarter. Winstanley 1; North 1679; SCBC 2154. EF, rich dark tone. Struck on a broad flan. A superb example of the rare first sun & rose issue. \$7250

Ex Spink Numismatic Circular XCV4 (March 1987), no. 1370.



468542



468987



473180

468542. YORK (Restored). Richard III. 1483-1485. AR Halfpenny (12.5mm, 0.38 g, 5h). Tower (London) mint; im: halved sun & rose. **RICARDVS DI • GRAT REX**, crowned facing bust / **CIVI TIS LON DON**, long cross pattée; trefoil in each quarter. Withers IV 1a; North 1688; SCBC 2171. Near VF, toned. Very rare. \$975

Ex Baldwin's vault.

468987. TUDOR. Henry VII. 1485-1509. AR Penny (15mm, 0.67 g, 12h). Facing Bust issue. London (Tower) mint; im: lis on half-rose. Struck 1485-1487. **•** (over **•**) **HENRIC DI GRAT REX ANGL**, crowned facing bust / **CIVI TIS LON DON**, cross pattée; three pellets in quarters. SCBI 23 (Ashmolean) —; North 1718; SCBC 2218. VF, toned. Very rare. \$1250

Ex Baldwin's vault; Spink Numismatic Circular XCVII.7 (September 1989), no. 4663 ("The finest specimen known to us of this extremely rare issue")

473180. TUDOR. Henry VIII. 1509-1547. AR Halfpenny (12mm, 0.35 g, 1h). Second coinage, Canterbury mint, Archbishop William Warham; im: T. Struck 1526-1532. **TH • D • G • ROST • SIG • SPIR**, crowned facing bust; **W** flanking / **CIVI TIS CAN TOR**, long cross pattée; triple pellets in quarters. Withers V 1Bb; Whitton ii(a); North 1816; SCBC 2357. Good VF, toned. Exceptional for issue. \$1250



471177. TUDOR. Henry VIII. 1509-1547. AR Groat (25mm, 2.76 g, 10h). Second coinage, Tower (London) mint; im: lis. Struck 1526-1544. **•** **HENRIC • VIII • D • G • R • ANGL • Z • FRANCO**, crowned and draped bust right (Laker D) / **•** **POSVI DEVS • ADIVTOR E • MEVS**, coat-of-arms over long cross fourchée with saltires at ends. Whitton p. 207, iv; North 1797; SCBC 2337E (this coin illustrated, 2007-9 editions). Good VF, toned. \$975

Ex Spink Numismatic Circular CXI.5 (October 1993), no. HS1383.



476491. TUDOR. Edward VI. 1547-1553. AR Groat (27mm, 2.12 g, 5h). First period. Tower (London) mint; im: arrow. Struck April 1547-February 1548. (arrow) **EDWARD • G • D • G • ANGL • FR • Z • HIB • REX**, crowned bust right / **POSVI DEVS • ADIVTOR E • MEVS**, coat-of-arms on long cross fleuree. Potter, *Coinage* —; North 1897; SCBC 2454. VF, light vertical crease, minor flan split. Good metal with a pleasing portrait. Rare. \$5750

The first example we have offered for sale in over 15 years.



468622. STUART, James I. 1603-1625. AR Crown (44mm, 29.72 g, 2h). First coinage. Tower (London) mint; im: thistle. Struck 1603-1604, (thistle) · IACOBVS · D · G · ANG · SCO · FRAN · ET · HIB · REX, James, crowned and wearing armor, right on caparisoned horse, holding raised sword and reins / (thistle) · EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, garnished coat-of-arms. Cooper, *English dies II/III*; North 2070; SCBC 2643. VF, toned. Struck on a broad flan. \$4500

Ex Spink 214 (26 September 1012), lot 594; Alan Barr Collection (Part IV, Mark Rasmussen FPL 9, Spring 2006), no. 526; Alan Barr Collection (Part III, Mark Rasmussen FPL 8, Summer 2005), no. 176. Lot includes the two Spink ticketst in the hand of May Sinclair (Eaglen D24E-1).

The Lightweight Issue of 1626 Halfcrown Discovery Piece



474992. STUART, Charles I. 1625-1649. AR Halfcrown (33mm, 12.99 g, 2h). Group V, 1a3. Lightweight issue. Tower (London) mint; im cross calvary/cross calvary over lis. Struck circa 11 August to 15 September 1626. + CAROLVS : D G : MAG : BRI : FRA : ET : HI : REX, Charles on caparisoned horse left, holding sword in raised right hand, reigns in left / + CHRISTO AVSPICE REGNO, coat-of-arms. J.R. Hulett, "The Silver Coinage of 1626 – An Update," in *NumCirc* C1.7 (September 1993), p. 240-2, fig. 3 (this coin illustrated); Bull 45L/2 (0-16 - this coin); Brooker 284; North 2202; SCBC 2766. VF, toned. Very rare. The first light weight Halfcrown identified and published by Hulett. \$2750

Ex Dr. John Hulett Collection; Spink Numismatic Circular C.10 (December 1992), no. 7488; D. Duprée Collection (purchased en bloc by Spink, 1989).

In August 1626 the pressure on royal finances, strained by war with France, resulted in a commission ordering a weight reduction in the silver coinage of approximately 14%. Due to general outcry the striking of light coins was short lived and by November 1626 the previous weight standard had been fully restored. Though shillings of the reduced standard had long been known to numismatists, it was not until the discovery of the present coin, published by Dr. J.R. Hulett in the *Numismatic Circular* in September 1993, that a Halfcrown was identified for this rare lightweight issue.

A Pair of Touch Pieces From the Brooker Collection



475027



475030



475027. STUART, Charles I. 1625-1649. AV Angel (26mm, 3.79 g, 9h). Tower (London) mint; im: rose. Struck 1631-1632. CAROLVS · D · G · MAG · BR · FR · ET · HI · REX ☼, Archangel Michael slaying the Dragon; X (mark of value) to left / AMOR · POPVLI · PRÆSIDIVM · REGIS ☼, three-masted ship under sail left; royal coat-of-arms on mainsail; hull ornamented with lis and lions passant; lis on poop; bowsprit rigged with three lines to block; mizzen rigging without block. Schneider, *Tower* dies O-9/R-7; Brooker-4 (this coin); Schneider —; North 2145; SCBC 2684A. VF, pierced for use as a touch piece. \$1975

Ex Baldwin's 77 (27 September 2012), lot 2601; Spink 96 (31 March 1993), lot 129; John G. Brooker Collection, 4 (purchased en bloc by Spink, 1986); Herbert W. Taffs Collection (Glendining's, 21 November 1956), lot 21.

475030. STUART, Charles I. 1625-1649. AV Angel (25mm, 4.05 g, 4h). Tower (London) mint; im: triangle. Struck 1639-1640. CAROLVS · D · G · MAG · BR · FR · ET · HI · REX · Δ, Archangel Michael slaying the Dragon; X (mark of value) to left / AMOR · POPVLI · PRÆSIDIVM · REGIS Δ, three-masted ship under sail left; royal coat-of-arms on mainsail; hull ornamented with lis and lions passant; lis on poop; bowsprit rigged with three lines to block; mizzen rigging without block. Schneider, *Tower* dies O-19/R-17; Brooker 12 (this coin); Schneider 109; North 2145; SCBC 2684A. Good VF, pierced for use as a touch piece. Very rare An exceptional example. \$3250

Ex John G. Brooker Collection, 12 (purchased en bloc by Spink, 1986).

Briot/Tower Mule



475031. STUART, Charles I. 1625-1649. AV Double-crown (26mm, 4.51 g, 8h). Group F, class II. Tower (London) mint; im: triangle/triangle over anchor. Struck 1639-1640. Δ CAROLVS · D · G · MAG · BRIT · FR · ET · HI · REX ·, crowned bust left (sixth 'Briot's' bust, bust 10); X (mark of value) behind / CVLTORES · SVI · DEVS · PROTEGIT Δ(over anchor) ·, crowned coat-of-arms; crowned C R flanking. Schneider, *Tower* Group F, class II; Brooker 175 (this coin); Schneider 211 (same obv, die); North 2177; SCBC 2706. VF, some areas of weakness. Very rare. \$3500

Ex Magnus Collection (Spink 212, 28 March 2012), lot 928; D. Duprée Collection (purchased en bloc by Spink, 1989); John G. Brooker Collection, 175 (purchased en bloc by Spink, 1986); Richard Cyril Lockett Collection (English Part II, Glendining, 11 October 1956), lot 2223; Sir Kenyon Vaughan-Morgan Collection (Sotheby & Co., 17 June 1935), lot 113.



475032. STUART, Charles I. 1625-1649. AV Double-crown (26mm, 4.47 g, 4h). Group F, class II. Tower (London) mint; im: star. Struck 1640-1641. ★ CAROLVS · D · G · MAG · BRIT · FR · ET · HI · REX, crowned bust left (sixth 'Briot's' bust, bust 10); X (mark of value) behind / CVLTORES · SVI · DEVS · PROTEGIT ★, crowned coat-of-arms; crowned C R flanking. Schneider, *Tower* Group F, class II; Brooker 177 (this coin); Schneider 212; North 2177; SCBC 2706. VF, deep red toning. Rare. \$3500

Ex Spink 212 (28 March 2012), lot 524; Herman Selig Collection (Spink 70, 31 May 1989), lot 54; John G. Brooker Collection, 177 (purchased en bloc by Spink, 1986).



471346. STUART, Charles I. 1625-1649. AR Half Pound (33mm, 59.88 g, 5h). Declaration type. Oxford mint; im: plume (with bands). Dated 1643. (plume) CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX : , Charles, holding reins with left hand and sword in right, on horseback left, trampling arms below; plume to right / EXVRGAT : DEVS : DISSIPENTVR : INIMICI : , RELIG : PROT : LEG/ANG : LIBER : PAR' in two lines between parallel lines; three plumes and • X • (mark of value) above, 1643 below. Morrieson, *Oxford A/1* (same dies as illustration); Brooker Appendix I, 15 (same dies); North 2404; SCBC 2945A. Good VF, toned, small flan flaw on reverse. Excellent metal and strike. An outstanding example. \$13,500

Ex Clearwater Collection (Classical Numismatic Group Electronic Auction 312, 9 October 2013), lot 36; Marshall Collection (Spink 167, 31 March 2004), lot 131; Spink Numismatic Circular L.11 (November 1942), no. 16831.



469775. STUART, Charles I. 1625-1649. AR Shilling (32mm, 5.93 g, 2h). Oxford mint im: –/plume. Dated 1643. (plume) CAROLVS : D : G : MAG : BR : FR : ET : HI : REX, crowned and mantled bust left; XII (mark of value) behind / : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : EXVRGAT, RELIG : PROT : /LEG : ANG/ LIBER : PAR in three lines across field and within three parallel lines; three plumes above; 1643 below. Morrieson, *Oxford* –; cf. Brooker 928-30; North 2440; SCBC 2972. Near EF, toned, slightly wavy flan. Well struck. Rare. \$1875

Electrotype of Rawlins' Celebrated Oxford Crown



472732. STUART, Charles I. 1625-1649. AR "Crown" (41.5mm, 32.85 g, 12h). Electrotype Copy of Rawlins' Declaration type in the British Museum. Oxford mint. Dated 1644 (but manufactured later). (ornate cross) CAROLVS D G MAG BR FR ET HIBER REX, Charles, crowned and armored, on horseback left, holding reins with left hand and sword in right; below in background, city view of Oxford: – E : at end of legend; diamond and double diamond stops in legend / EXVRGAT DEVS DISSIPENTVR INIMICI, RELIG : PROT : LEG/ANG : LIBER : PAR' in two lines between floral borders; above, three plumes above V, below, ornate 1644 above OXON; floral stops in legend; Edge: traces of letters C N. Brooker 1269; cf. North 2407; cf. SCBC 2948 (all refs for prototype). As made, some edge marks. \$725



466446. STUART, Charles I. 1625-1649. AR Halfcrown (35mm, 14.81 g, 12h). Bristol mint. Dated 1643. • CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX. Charles on horse left, holding sword in raised right hand, reigns in left; plume behind / (Br) EXVRGAT : DEVS : DISSIPENTVR : INIMICI. RELIG : PROT : LE : AN : LI : PA in two lines across field and within two parallel lines; three plumes above; 1643 below. Bull 636/10c (this coin cited); Brooker 972 (this coin); North 2489; SCBC 3004. Good VF, toned. Mostly as struck. Very rare. \$5500

Ex John G. Brooker Collection, 972 (purchased en bloc by Spink, 1986); Richard Cyril Lockett Collection (English Part II, Glendining, 11 October 1956), lot 2223; Col. H.W. Morrison Collection (Sotheby & Co., 20 November 1933), lot 484; George Hamilton-Smith (Sotheby & Co., 27 July 1913), lot 7.



476068. COMMONWEALTH. 1649-1660. AR Shilling (31.5mm, 6.07 g, 5h). Tower (London) mint; im: sun. Dated 1651. • THE • COMMONWEALTH • OF • ENGLAND, coat-of-arms within wreath / GOD • WITH • VS • 1651 •, two coats-of-arms: • XII • (denomination) above. ESC 984A; North 2724; SCBC 3217. Good VF, attractive toning. Round even strike. \$2750



476831. COMMONWEALTH. 1649-1660. AR Crown (42.5mm, 29.86 g, 2h). Tower (London) mint; im: sun. Dated 1656/4. • THE • COMMONWEALTH • OF • ENGLAND, coat-of-arms within wreath / GOD • WITH • VS • 1656(small 6 over 4) •, two coats-of-arms: • V • (denomination) above. ESC 9; North 2721; SCBC 3214. EF, toned. \$6750

Render Unto Caesar the Things that are Caesar's



474993. HANOVER, George III. 1760-1820. Silvered CU Pattern Halfpenny (31mm, 16.24 g, 6h). Soho (Birmingham) mint. Dies by Droz. Dated 1790. GEORGIUS III • D • G • REX (fleur), early laureate head right / BRITAN NIA (fleur). Britannia seated left on globe, holding spear and shield in left arm, gesturing with right; olive branch in background to right; • 1790 • in exergue. Edge: *** RENDER TO CAESAR THE THINGS WHICH ARE CAESARS •. Peck 955; Selig 1327. EF. \$1250
Very rare.



474996. HANOVER, George III. 1760-1820. Bronzed CU Pattern Halfpenny Restrike (30.5mm, 13.58 g, 6h). Soho (Birmingham) mint. By W.J. Taylor, from dies by C.H. Küchler. Dated 1797. GEORGIVS III · D · G · REX ·, laureate and draped bust right / BRITANNIA ·, Britannia seated left on Union shield, holding trident and olive branch; in background to left, ship sailing right; SOHO on rock. Peck 1161; Selig –. UNC, warm red-brown surfaces. \$1450

Attractive Bonnet Piece Ex Adams, Reverend Mallinson & Roth



457360. SCOTLAND, James V. 1513-1542. AV Ducat – Bonnet (22.5mm, 5.70 g, 4h). Third coinage. Edinburgh mint; im: St. Andrew's cross. Dated 1540. X ITCOBVS · S · DEI · GR · R · SCOTOR · 1540, mantled bust right, wearing bonnet; annulet to left / HONOR · REGIS · IVDICVM · DILIGIT, crowned coat-of-arms over cross fleuree. Burns 4 (fig. 754); SCBI 35 (Ashmolean & Hunterian) 905 (same rev. die); SCBC 5373. Good VF, toned, very light mark behind head. Handsome portrait. Rare. \$28,500

Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 1088; Rev. Arnold Mallinson Collection (Spink 39, 6 December 1984), 125; Glendining's (23 January 1935), lot 61; Bernard Roth Collection (Sotheby, Wilkinson & Hodge, 14 October 1918), lot 362; 'Member of the Numismatic Society of London' Collection (Sotheby, Wilkinson & Hodge, 26 May 1902), lot 246.



473144. IRELAND, Hiberno-Norse, Sihtric III Olafsson. Circa 995-1036. AR Penny (19mm, 1.25 g, 9h). Phase II coinage. Long Cross type. Difelín (Dublin) mint: 'Ndremín', moneyer. Struck circa 1015-1035. ✚ ZINTRE RE DH, draped bust left; cross pattée behind neck / ✚ HD REIHN HO D'YFLI, voided long cross, with triple crescent ends; pellets in quarters. Cf. O'S 10; SCBI 32 (Ulster), 58 cf. SCBI 22 (Copenhagen), 66; cf. SCBI 8 (BM), –; D&F 23; SCBC 6122. Good VF, toned, small striking fracture at center. \$1000



474998. IRELAND, Henry III. 1216-1272. AR Penny (18mm, 1.49 g, 6h). Group Ib. Dublin mint; David, moneyer. HEHRI CVS R E III, crowned facing bust, holding scepter; cinquefoil to right; all within triangle / DAV I OH DIV ELI, voided long cross; triple pellets in quarters. Dykes Class F; SCBI 10 (Ulster) –; D&F 57; SCBC 6240. Good VF, toned. \$295



474999. IRELAND. Edward IV. Second reign, 1471-1483. AR Groat (25mm, 1.85 g, 7h). Light 'Cross and Pellets' coinage, type VI. Drogheda mint; im: pierced cross fitchée. Struck 1472-1478?. (pierced cross fitchée) **EDWARDVS : DEI GRATVS : HYBERNIE**, crowned facing bust, **G** on breast; all within tressure of nine arches; lis at end of each arch / (pierced cross fitchée) **POSUI DEVM • TI DIVTOR E' MEVM • VILL TI : DE DRUG HEDT**, long cross pattée, triple pellets in quarters; central annulet in first and fourth, smaller flanking pellets in second and third. SCBI 22 (Copenhagen), 398; D&F 134; SCBC 6341A. Good VF, attractive cabinet tone. \$1250

Ex Arthur Fitts III Collection.



475002. IRELAND. Richard III. 1483-1485. AR Groat (23mm, 1.93 g, 6h). Three Crowns coinage, Second issue. Unnamed (Dublin) mint. **RICAR [REX] ANGLI FRAN**, coat-of-arms over cross bottonnée / **[DOMIN] VS : HYBER NIE**, three crowns over cross bottonnée. SCBI 22 (Copenhagen) –; cf. D&F 176-178 (for type); SCBC 6412. VF, lightly toned, typical small flan. Rare. \$2450

Ex Arthur Fitts III Collection; Gerard Brady Collection (Whyte's, 29 April 2000), lot 118; purchased from Emil Szauer, circa 1968.

LaRiviere Cover Coin



473179. IRELAND. Edward VI. 1547-1553. AR Sixpence (26mm, 2.49 g, 10h). In the name of Henry VIII. Class II, Local style. Dublin mint; im: -/boar's head. Struck 1547-circa 1550. **HENRICVS 8 : D : G : AGL : FRA : Z HIB : REX**, crowned and mantled facing bust of Henry ('Irish' head) / (boar's head) **CIVITAS DUBLINIE**, coat-of-arms on long cross fleuree. SCBI 22 (Copenhagen) 411; D&F 214 (this coin illustrated); SCBC 6486. Good VF, toned, edge a little ragged. A superb portrait piece. \$2750

Ex Lucien Lariviere Collection (Spink 178, 28 February 2006), lot 84 (illustrated on front cover); purchased from Spink, 10 December 1988.

BRITISH MEDALS



475021. STUART, Charles I. 1625-1649. CU Medalet or Pass for Touching Ceremony (21.5mm, 4.91 g, 12h). PRAY FOR THE KING . crowned rose; [C] R flanking; ornament stops in legend / LORD/GIVE THY/BLESING (*sic*) in three lines; ornaments above and below. MI. pl. XXXIII, 25; Eimer –; H. Fahquar, "Royal Charities," in *BNJ* XII (1916), p. 127; Boyne, *Tokens*, pl. 36, 6. VF, brown patina, weak strike at center. \$595

Ex W.V.R. 'Roy' Baldwin Collection.

On the King's Return to London



474987. STUART, Charles I. 1625-1649. Cast AR Medal (42mm, 15.49 g, 12h). On the King's Return to London Following His Scottish Coronation. By Nicholas Briot. Dated 1633. (all-seeing eye) CAROLVS AVGVSTISS. ET INVICTISS. MAG. BRIT. FRAN. ET HIB. MONARCHA, Charles, crowned and armored, on horseback left, holding reins with left hand and baton in right; floral ground below in background; :: 1633 :: in exergue / SOL ORBEM REDIENS SIC REX ILLVMIN AT VRBEM, aerial view of the London across the Thames from Soutwark, showing Old St. Paul's; above, radiant sun breaking through clouds. MI 266/62; Eimer 124a; Jones 158. Good VF, toned. \$2950

Ex Rev. Charles Campbell Collection

Elizabeth Claypole Daughter of Oliver Cromwell



402821. COMMONWEALTH. Elizabeth Claypole, daughter of Oliver Cromwell. 1629-1658. Oval Uniface A: Medal (40x45mm, 26.67 g). Memorial. *After* J. Kirk. Struck mid-late 18th century. Bust right, wearing pearl necklace; all within floral cartouche / Blank, though "Mrs/Cleypole" in script faintly visible. MI 431/76; Eimer –. EF, rich dark brown patina. Rare. \$695

Ex Classical Numismatic Group 93 (22 May 2013), lot 1921.

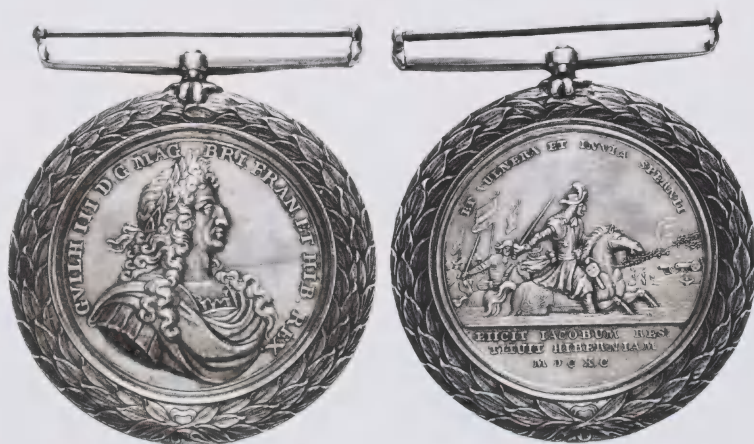
King's Coronation at Scone



475730. SCOTLAND. Charles II. 1649-1685. Cast AV Medal (31.5mm, 12.06 g, 12h). On the King's Coronation at Scone. By Sir James Balfour (per Cochran-Patrick). Dated 1651. CAROLVS 2 D G SCO ANG FRA & HI REX FI DE cor i ia scon 1651, crowned bust right, wearing ermine mantle and collar / NEMO • ME • IMPVNE • LACESSET •, lion rampant left, head facing, holding thistles in paws. MI 394/18; Eimer 183; Cochran-Patrick 1; Wollaston 4. Good VF, toned, minor edge marks. Extremely rare. \$16,500

Ex Property of a Gentleman (Morton & Eden 37, 9 June 2009), lot 342.

The Battle of the Boyne



469280. STUART (ORANGE). William III & Mary. 1688-1694. AR Medal (65mm, 98.85 g, 12h). By Robert Arondeaux. Dated 1690 (in Roman numerals). GVILH. III. D. G. MAG BRI. FRAN. ET HIB. REX., laureate, draped, and cuirassed bust of William right; R. A. F. on truncation of arm / ET VULNERA ET INVIA SPERNIT (both wounds and impasses he disdains). William, holding sword and reins, on horseback right charging across the River Boyne with his cavalry, pursuing the Jacobite forces in retreat; to lower left, two abandoned cannon being captured; EICIT IACOBUM RES:ITUIT HIBERNIAM/ MDCCXC (he drives out James/[and] restores Ireland/ 1690). MI 716/136; Eimer 328; van Loon IV 492.1; Le Clere I 115. EF, toned, a couple of minor marks in fields. In an ornate contemporary mount of wreath design with swivel suspension. Extremely Rare. \$6750

Capture of the Citadel at Lille



469776. STUART, Anne. 1702-1714. Æ Medal (44mm, 35.30 g, 12h). Capture of the Citadel of Lille. By J. Croker. Dated 1708 in Roman numerals. ANNA · D · G · MAG · BRI · FR · ET · HIB · REG ·, crowned and draped bust left / INSVLÆ · CAPTÆ · MDCCVIII · (*Lille taken*), Victory standing facing, head right, holding palm frond and coat-of-arms of Lille above plan of its fortifications. MI 338/169; Eimer 435. EF, underlying red. \$465

Spanish Fleet Destroyed



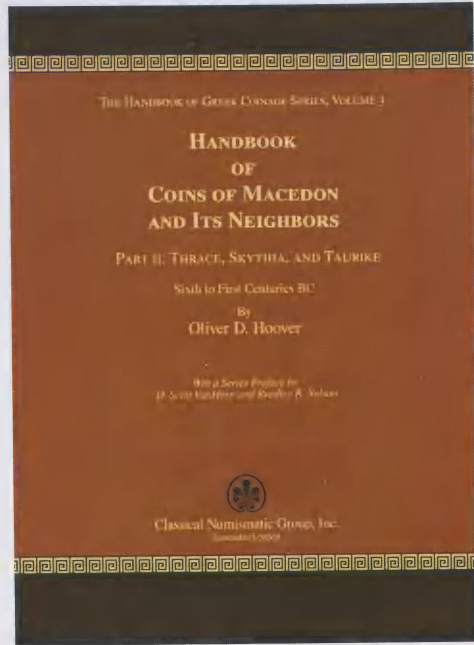
469777. HANOVER, George I. 1714-1727. Æ Medal (44mm, 44.21 g, 12h). Spanish Fleet Destroyed off Cape Passaro. By J. Croker. Dated 1718. GEORGIUS · D · G · MAG · BR · FR · ET · HIB · REX · F · D ·, laureate, draped, and armored bust right / SOCIORVM · PROTECTOR · (*the protector of his allies*), statue of George (as Neptune) left atop rostral column amidst captured naval trophies; in three lines in exergue, CLASSE · HISP · DELETA · AD ORAS · SICILLÆ · 1718 (*the Spanish fleet destroyed off the coast of Sicily*). MI 439/42; Eimer 481. EF, underlying red. \$595

“Dr. Livingstone, I Presume”



473148. WINDSOR, David Livingstone. 1813-1873. Æ Medal (36.87 g, 12h). London Missionary Society, Livingstone Memorial on the Centenary of His Birth. By Allan Wyon. Dually dated 1813 and 1873, but struck 1913. DAVID · LIVINGSTONE · BORN · BLANTYRE · 1813 · DIED · ILALA · 1873, head facing slightly right; ALLAN WYON SC. below / Areopagus Sermon (Acts 17:16-34): St. Paul standing right before altar inscribed [ΑΓ]ΝΩΣΤΩ/ΘΕΩ in two lines, preaching to four adults – including Dionysius the Areopagite and Damaris – and one child, either sitting or standing around; seated figure to left of Paul, holds scroll inscribed *elohim = G-d* in Hebrew; behind, large lighted tripod and Doric colonnade; ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ/ΑΠΑΝΤΑ (*all things to Heaven*) in two lines in exergue. BHM 2959; Eimer 1626. EF, attractive original mahogany brown surfaces. Comes in original case of presentation stamped LIVINGSTONE/CENTENARY/1913 with logo of Allan Wyon on interior silk. \$450

Handbook of Coins of Macedon and Its Neighbors, Part II



Hoover, Oliver D. **Handbook of Coins of Macedon and Its Neighbors. Part II: Thrace, Skythia, and Taurike, Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 3]. 2017. lxxii and 338 numbered pp. and two maps. Hardbound. (GR358) \$65

More than three decades have passed since David Sear published *Greek Coins & Their Values*, his revision of Gilbert Askew's *A Catalogue of Greek Coins* published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now *Greek Coins & Their Values* would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes which Sear found necessary. As a result, Classical Numismatic Group is publishing *The Handbook of Greek Coinage Series*, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage with the first being *The Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC* (Volume 9 in the series). This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint. Each entry will include a rarity rating based on the frequency with which they appear in publications, public and private collections, the market, and/or are estimated to exist in public or private hands. No valuations are listed, since such values are generally out of date by the time of publication. An online valuation guide at will allow interested individuals the opportunity to gauge the market, and reduce the need for repeated updates of this series. Whether one purchases the entire set for their reference library, or the individual volume pertaining to one's area of specialization, *The Handbook of Greek Coinage Series* should provide a useful staging-point from which collectors and interested scholars can pursue their research and interests.

The tenth published volume in the series is *Handbook of Coins of Macedon and Its Neighbors. Part II: Thrace, Skythia, and Taurike, Sixth to First Centuries BC* (the second part of Volume 3 in the series). This volume, picking up where Part I leaves off, is arranged first with the cities, beginning with Thrace, followed by Skythia and Taurike. These issues are then followed by dynastic and royal coinage, beginning with Thrace, followed by Skythia and Taurike. Civic coinage is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

Also in the Series

Hoover, Oliver D. **Handbook of Sicilian Coins (Including Lipara): Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues. Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 2]. 2012. lxxvii and 300 numbered pp. (GR 331) \$65

The sixth published volume in the series is *Handbook of Coins of Sicily (including Lipara). Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues. Sixth to First Centuries BC* (Volume 2 in the series). Beginning with Abakion, the catalog covers all the mints of Sicily, as well as the royal issues of Syracuse, and the Siculo-Punic coinage. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Both civic and royal coinages of these areas are covered.

Hoover, Oliver D. **Handbook of Coins of Macedon and Its Neighbors. Part I: Macedon, Illyria, and Epeiros, Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 3]. 2016. lxxviii and 431 numbered pp. Hardbound. (GR332) \$65

The ninth published volume in the series is *Handbook of Coins of Macedon and Its Neighbors. Part I: Macedon, Illyria, and Epeiros. Sixth to First Centuries BC* (Volume 3 in the series). This volume is arranged geographically from the Adriatic Sea, beginning with Illyria, through Paionia and Epeiros, eastward to eastern Macedon. Civic and tribal issues of each area are followed by dynastic and royal coinage. Civic coinage is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

Hoover, Oliver D. **Handbook of Coins of Northern and Central Greece: Achaia Phthiotis, Ainis, Magnesia, Malis, Oita, Perrhaibia, Thessaly, Akarnania, Aitolia, Lokris, Phokis, Boiotia, Eubolia, Attica, Megaris, and Corinthia.** [The Handbook of Greek Coinage Series, Volume 4]. 2014. lxxvii + 563 numbered pages (GR333) \$65

The eighth published volume in the series is *Handbook of Coins of Northern and Central Greece: Achaia Phthiotis, Ainis, Magnesia, Malis, Oita, Perrhaibia, Thessaly, Akarnania, Aitolia, Lokris, Phokis, Boiotia, Eubolia, Attica, Megaris, and Corinthia. Sixth to First Centuries BC* (Volume 5 in the series). Beginning in central Thessaly with Achaia Phthiotis, this volume moves clockwise around that region, covering the various tribal issues, followed by the coins of the Thessalian League and the region's various cities. From Akarnania the catalog moves eastward along the Corinthian Gulf to the heart of Central Greece and the Isthmus of Corinth, ending with Tenea. The coinage within each region and city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Coins are arranged in the catalog with gold first, followed by silver and bronze; each metal is arranged by denomination, largest to smallest.

Hoover, Oliver D. **Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyonia, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 5]. 2011. lxxiv and 293 numbered pp. (GR 334) \$65

The fourth published volume in the series is *Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyonia, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia. Sixth to First Centuries BC* (Volume 5 in the series). Beginning in the northern Peloponnesos with Achaia, this volume is arranged southward around the coast, and then northward, ending with Arkadia in the central Peloponnesos. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Also included in this catalog are the issues of the Achaian and Arkadian Leagues.

Hoover, Oliver D. **Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 6]. 2010. lxxiii and 358 numbered pp. Hardbound. (GR335) \$65

The third published volume in the series is *Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus). Sixth to First Centuries BC* (Volume 6 in the series). This volume contains not only many extreme rarities and issues of some of the more obscure islands, but it also includes most of the major island mints like Thasos, Aegina, Rhodes, Kos, and Samos. This volume is arranged geographically from the Adriatic Sea eastward to the Carpathian Sea, from north to south, and with each island entry within each sea in alphabetical order. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

Hoover, Oliver D. **Handbook of Coins of Northern and Central Anatolia, Pontos, Paphlagonia, Bithynia, Phrygia, Galatia, Lykaonia, and Kappadokia (with Kolchis and the Kimmerian Bosphoros), Fifth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 7]. 2012. lxxxii and 352 numbered pp. Hardbound. (GR) (GR 336)

The fifth published volume in the series is *Handbook of Coins of Northern and Central Anatolia, Pontos, Paphlagonia, Bithynia, Phrygia, Galatia, Lykaonia, and Kappadokia (with Kolchis and the Kimmerian Bosphoros). Fifth to First Centuries BC* (Volume 7 in the series). The catalog covers the territories of the Black Sea coast, beginning with the Kimmerian Bosphoros and ending with Bithynia. The catalog then moves to the contiguous regions of the interior - Phrygia, Galatia, Lykaonia, and Kappadokia. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Both civic and royal coinages of these areas are covered.

Hoover, Oliver D. **Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 9]. 2009. lxxviii and 332 numbered pp. (GR338) \$65

The first published volume in the series is *Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC* (Volume 9 in the series). This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint.

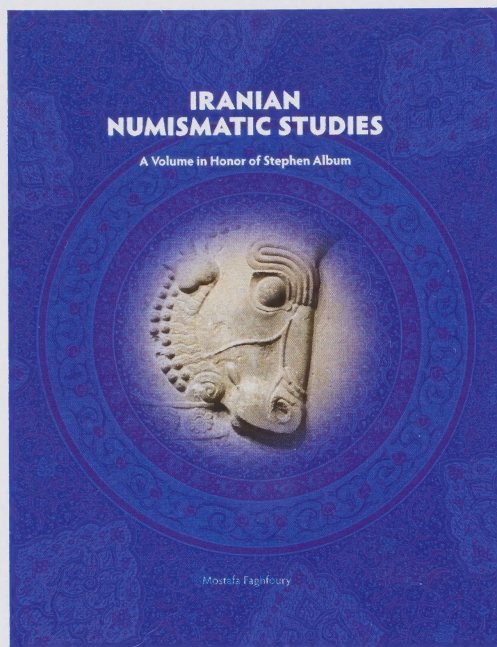
Hoover, Oliver D. **Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judea), and Arabia, Fifth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 10]. 2010. lxxix and 201 numbered pp. (GR339) \$65

The second published volume in the series is *Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judea), and Arabia, Fifth to First Centuries BC* (Volume 10 in the series). This volume is arranged geographically from north to south with each region's city entries in alphabetical order. The coinage within each city is arranged chronologically and begin with the royal issues during the Persian Empire (as is the case with the cities of Phoenicia), through the issues of Alexander the Great (both lifetime issues and those later civic issues in his name). Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

Hoover, Oliver D. **HANDBOOK OF COINS OF BAKTRIA AND ANCIENT INDIA Including Sogdiana, Margiana, Areia, and the Indo-Greek, Indo-Skythian, and Native Indian States South of the Hindu Kush. Fifth Century BC to First Century AD.** [The Handbook of Greek Coinage Series, Volume 12]. 2013. lxxxiv + 389 numbered pages. (GR341) \$65

The seventh published volume in the series is *Handbook of Coins of Baktria and Ancient India, Including Sogdiana, Margiana, Areia, and the Indo-Greek, Indo-Skythian, and Native Indian States South of the Hindu Kush, Fifth Century BC to First Century AD* (Volume 12 in the series). Beginning with the Kingdom of Baktria, the catalog covers all the Graeco-Bactrian and Indo-Greek kings. This volume includes the Indo-Skythian rulers and satraps, as well as the local coinages of the region. The Indian coinages south of the Hindu Kush are also included. While not obviously Greek coinage, these issues were struck in the context of their Greek neighbors and will add further evidence to the complex monetary systems of the region.

Iranian Numismatic Studies

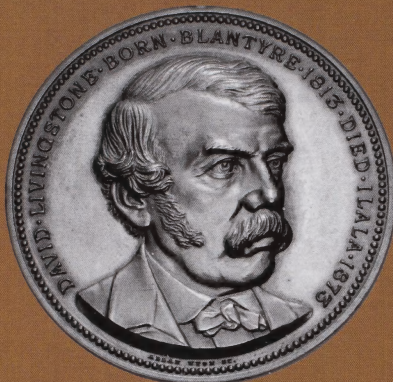


Faghfoury, Mostafa, ed. **Iranian Numismatic Studies. A Volume in Honor of Stephen Album.** 2017. Hardbound. 304 pp. (GR, OG, CA, IS, W). (X274) \$85

This volume is a festschrift presented in honor of the numismatist, author, and dealer, Stephen Album. The volume contains papers by important contributors on various topics on Iranian-related numismatics, both before and after the Arab invasion of Iran. Authors (in alphabetical order) and their contributions are: Alexander V. Akopyan, Iranian Copper Coins of 16th-19th Centuries; G.R.F. Assar, An Audience with King Artabanus IV of Parthia: The Numismatic Legacy of the AD 22 Jewish Revolt; Bahram Badiyi, Two Extremely Rare AE Fractions from the Reign of Ardashir III; Michael Bates, Who Was Named on Abbasid Coins? What Did It Mean?; William Couch, A Brief Review of Three Numismatic Sources of the Ilkhanid Coinage; Roland Dauwe, The Coinage of Simnan Province from Timur to the Qajars; Mostafa Faghfoury, Face-to-Face with Steve Album; Kiarash Gholami and Hamid R. Zohoorian, Sharik ibn al-Harith: A Governor of Istakhr; Stan Goron, The Coinage of Nadir Shah's India campaign and its aftermath; Lutz Ilisch, The Dirham Hoard from Amul of 1973; Steve Lloyd, The Coinage and History of Ya'qub b. al-Layth; Hodge Mehdi Malek, Sistan during the Umayyad Period: Arab-Sasanian Coinage providing a chronology (AH 64 - 86) and Tabaristan during the 'Abbasid period: The overlapping coinage of the governors and other officials (AH 144-178); Vladimir Nastich, Seven Exceptional Rarities of the Shahs of Iran; Doug Nicol, A Bibliography of Stephen Album's Publications; Irakli Paghava, "Civic Coppers", Profitability and Monetary Regalia: A Case Study of East Georgian Kingdom; Keith Rutter, Daries and Sigloi: Coins of the Achaemenid Kings; Susan Tyler Smith, Pseudo-Sasanian Coinage in the Name of Khusru II; and Tim Wilkes, The Coinage of the Tahirids.

A section of tributes to Steve and comments about him from Professor Jere L. Bacharach (University of Washington), Vladimir Belyaev (the founder of www.zeno.ru), James A. Farr, Joseph Lang (CEO of Album Rare Coin), Hodge Mehdi Malek, and Wayne G. Sayles is also included.





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